

I LOVE IT I LOVE IT I LOVE IT

Bella Kay

♩ = 144

p

mp

4 2 2 1 5 3

4 2 1 5 3 5

5 5 2 4 1

I like being used, it means I have a - pur - pose

3 1 5 3 5

9 1 2 3 3

It's the lit - tle things you do, at least you're be - ing ear - nest Oh,

13 2 1 5 4

may - be I'm too frag - ile But may - be you're too mean I've

2

17 **F#m** **A** **D**

nev - er been re - al good at de - ci - pher-ing things Let's_ let

21

Bm **D** **F#m** **A**

fade de - cide_ Heads, we go to yours, tails, we go to mine You're a bad i - de -

mf

25

Bm **D** **F#m** **A**

- a But a re - al good_ time_ Oh, and I'd be

29

Bm **D** **F#m** **A**

ly - ing if I said I did-n't love it, 'cause I do I'm A cou-ple min-utes out from re - laps-ing in - to you Oh, fuck

f

33 **Bm** **D** **F#m** **A**

1 3 2 1

it Ba - be I love it I love it, I love it, I I

37 **Bm** **D** **F#m** **A**

3 5

love it when we fight, and I like it when you're mean We don't have to get in to what that says a-bout me Oh, shut

41 **Bm** **D** **F#m** **A** **To Coda**

1

it Ba - be I love it I love it, I love it, I

45 **F#m** **A** **D**

4 5 2 3 2 1

mp I could tell you the truth, but first you gotta earn it

3 1 5 3 5

4

49 F#m A D

Don't got - ta las - so the moon, just tell me that I'm per - fect Oh,

53 F#m A D

may - be I'm too eas - y But may - be you're too hard I've

57 F#m A D D.S. al Coda

al - ways been re - al good at taking it too far Let's... let

mp

61 Bm D F#m A

I'm a cou - ple min - utes out from re - laps - ing Do you re - mem - ber the last time this hap - pened?

mp

65 Bm D F#m A

4 3 5 1

Ba - by, re - lax, some times it hap - pens Ba - by, re - lax, some times it hap - pens

69 Bm D F#m A

5

I'm a cou-ple min-utes out from re-laps - ing Is the key still um der the mat? Can

5 3 5 4 2 4 2 1 2 5 1 5

73 Bm D F#m A

3 4 1 3

you I - ma - gine the last time this hap - pened? Yeah, I, I loved it, I I'd be

77 Bm D F#m A

3 2 5

ly-ing if I said I didn't love it, 'cause I do I'm a cou-ple min-utes out from re - laps-ing in - to you Oh, fuck

p

81 Bm D F#m A

1 5 3 2 3 1 5 4

it I on - ly love it 'cause it's you