

# BE THOU MY VISION

Ancient Irish  
translated by Mary E. Byrne, 1905  
versified by Eleanor H. Hull, 1912

Traditional Irish Melody  
arranged by Joel K. Boyd

**Andante** (♩ = 100)

*mf*

*p sub.*

*mf*

5 *mf*

Be thou my vi - sion, O Lord of my heart;

9

Naught be all else to me, save that thou art:

13

Thou my best thought, by day or by night,

2

17

Wak - ing or sleep - ing, thy pres - ence, my light.

This system contains measures 17 through 20. The vocal line begins with a half note 'W' and continues with quarter notes 'a', 'k', 'i', 'n', 'g', followed by a half note 'o', quarter notes 'r', 's', 'l', 'e', 'e', 'p', a half note 'i', quarter notes 'n', 'g', a half note 't', quarter notes 'h', 'y', a half note 'p', quarter notes 'r', 'e', 's', 'e', 'n', 'c', 'e', a half note 'm', quarter notes 'y', and a final half note 'l', 'i', 'g', 'h', 't'. The piano accompaniment features a steady bass line and chords in the right hand.

21

*mf* *p sub.* *mf*

This system contains measures 21 through 24. The vocal line is mostly silent, with a few notes in measure 21. The piano accompaniment continues with a consistent rhythmic pattern. Dynamic markings include *mf* (mezzo-forte) and *p sub.* (piano subito).

25

*mf* Be thou my wis - dom, and thou my true word;

This system contains measures 25 through 28. The vocal line starts with a half note 'B', quarter notes 'e', 't', 'h', 'o', a half note 'u', quarter notes 'm', 'y', a half note 'w', quarter notes 'i', 's', 'd', 'o', a half note 'm', quarter notes 'a', 'n', 'd', a half note 't', quarter notes 'h', 'o', a half note 'u', quarter notes 'm', 'y', a half note 't', quarter notes 'r', 'u', 'e', and a final half note 'w', 'o', 'r', 'd'. The piano accompaniment provides harmonic support with chords and moving lines.

29

I ev - er with thee and thou with me, Lord:

This system contains measures 29 through 32. The vocal line begins with a half note 'I', quarter notes 'e', 'v', 'e', 'r', a half note 'w', quarter notes 'i', 't', 'h', a half note 't', quarter notes 'h', 'e', a half note 'a', quarter notes 'n', 'd', a half note 't', quarter notes 'h', 'o', a half note 'w', quarter notes 'i', 't', 'h', a half note 'm', 'e', and a final half note 'L', 'o', 'r', 'd'. The piano accompaniment continues with a steady accompaniment.

33 *p*  
Thy my great Fa - ther, and *cresc.* I thy true son;

37 *mf*  
Thou in me dwell - ing and I with thee one.

41  
*p* *cresc.* *mf rit. >*

45 *p* *a tempo*  
Rich - es I heed not, or man's emp - ty praise, Thou mine in -

*p a tempo*

4

50

her - i - tance, now and al - ways; Thou and thou

*mf*

*mf*

54

on - ly, first in my heart, High king of

*cresc.*

*cresc.*

58

heav - en, my trea - sure thou art.

*(cresc.)*

*mf*

62

High king of heav - en, my

*rit.*

*f*

*p sub.*

*rit.*

*f*

**Meno mosso** (♩ = 88)

67

vic - to - ry won, *cresc.* May I reach heav - en's joys, O bright heav'n's

72

(*cresc.*) sun! *cresc.* Heart of my own heart, what - ev - er be -

76

*f* fall, *mp* Still be my vi - sion, O ru - ler of

81

a tempo all. *p rit. poco a poco* 8 1 *pp* R.H. L.H.