

# I FEEL SO FREE

Madonna

Moderately ♩ = 123

Am

*p*

[spoken]  
Thanks for coming

The first system of the sheet music is in 4/4 time. It features a piano introduction with a sustained Am chord in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderately' with a quarter note equal to 123 beats per minute. The system concludes with the spoken lyrics '[spoken] Thanks for coming'.

6

Sometimes I like to just  
hide in the shadows  
Create a new persona

The second system begins at measure 6. The right hand continues with the Am chord accompaniment, while the left hand provides a steady bass line. The lyrics 'Sometimes I like to just hide in the shadows' are placed under the first two measures, and 'Create a new persona' is placed under the last two measures.

11

G/A

A different identity  
I can be whoever I wanna be

The third system starts at measure 11. The right hand accompaniment changes to a G/A chord. The lyrics 'A different identity' are under the first two measures, and 'I can be whoever I wanna be' are under the last two measures.

16

Dm7/A

Am7

Create a new persona  
Honestly, I wish  
I could be like other people

The fourth system begins at measure 16. The right hand accompaniment changes to a Dm7/A chord for the first two measures and an Am7 chord for the last two. The lyrics 'Create a new persona' are under the first two measures, 'Honestly, I wish' is under the third measure, and 'I could be like other people' is under the fourth measure.

20

Dm7/A

And just not care  
But out here

The fifth system starts at measure 20. The right hand accompaniment changes to a Dm7/A chord. The lyrics 'And just not care' are under the first two measures, and 'But out here' is under the last two measures. The left hand features a more active bass line with eighth notes.

2

24 G/A

Am7

On the dance floor

I feel so free

Oh, by the way,

29

it all started like this

So, how's your evening so far?

Don't be a vibe kill

34

38 Am

*mf* Come on, meet me on the dance floor

Come here, ba-by, I can give you much more to-night

42 Dm/A

Am

Oh, ba-by, let's do it right

46 Am7



[spoken]  
*mp* It's really hard for me  
 to trust people  
 Can you blame me?

50



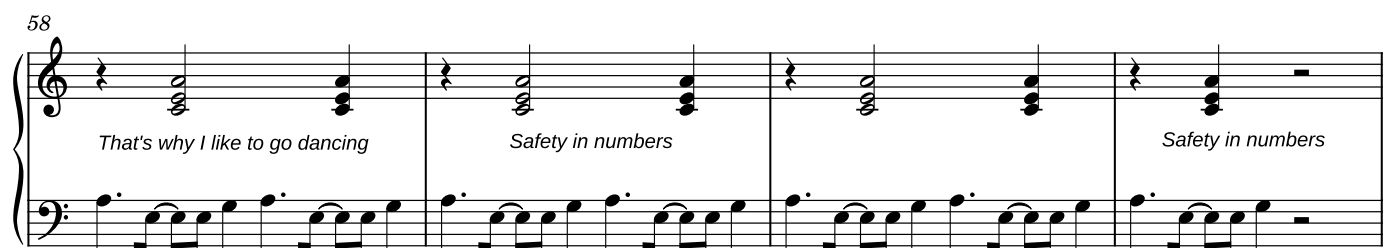
I never know  
 what people like me

54



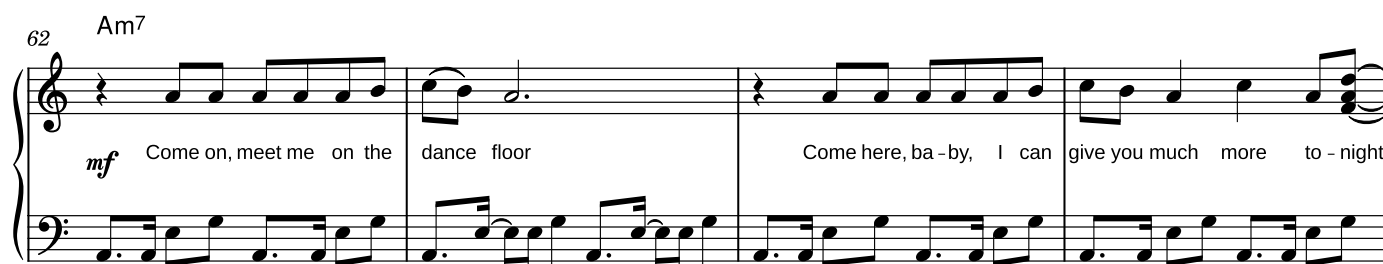
That's why I like to go dancing  
 Safety in numbers

58



That's why I like to go dancing  
 Safety in numbers  
 Safety in numbers

62 Am7



*mf* Come on, meet me on the  
 dance floor  
 Come here, ba-by, I can  
 give you much more to-night

4

66

Dm/A

Am

Oh, ba - by, let's do it right

I feel so

70

C6

free

I feel so

free

I feel so

74

A7

A7

free

[spoken]  
It's dangerous  
with just one person

78

And that's not a nice feeling

82

C

C7

But out here,

on the dance floor

I feel so free,

86 C<sup>9</sup>

I can't explain

On the dance floor

90 Am

I feel so free

94 Dm<sup>7</sup> Em<sup>7</sup> Am

*mf* Been so lone-ly, I can't take an - y - more

Give me cham-pagne so I can get on the floor to - night

98 Dm<sup>7</sup> Fmaj<sup>7</sup>

Oh, ba - by, let's do it right

I feel so

102 Am G/A

free

I feel so

free

I feel so

6

106 *F/A* *Am*

free I feel so free

110 *Am* *Dm*

*mf* Come on, meet me on the dance floor  
Come here, ba-by, I can give you much more to-night

114 *A* **To Coda**

Oh, ba-by, let's do it right

118 *A7*

*mp*

122 **D.S. al Coda**

[spoken]  
So, how's your evening so far? I feel so

126 *A* *A7*

*p*