

JUST A NOTION

Words and Music by BENNY ANDERSSON
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Fast Shuffle, Swing


The piano introduction consists of two systems of music. The first system starts with a treble clef, a 4/4 time signature, and a mezzo-forte (*mf*) dynamic marking. The bass line features a steady eighth-note accompaniment. The melody in the treble clef begins with a C major chord, indicated by a guitar chord diagram above the staff. The second system continues the piano accompaniment with similar rhythmic patterns.

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The vocal entry begins with a treble clef and a 4/4 time signature. The lyrics are: "Just a no - tion, that's all, just a fun - ny feel - ing just a no - tion, that's all, just a feel - ing that_ you're". Above the vocal line, guitar chord diagrams for C, C/E, F, and G are provided. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the treble clef.

The second line of the song continues with the lyrics: "deep in - side. A - ha - ha. That you're out there wait - ing. watch - ing me. A - ha - ha. Ev - 'ry move_ I'm mak - ing." Above the vocal line, guitar chord diagrams for C, F, and G are provided. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the treble clef.


C F G



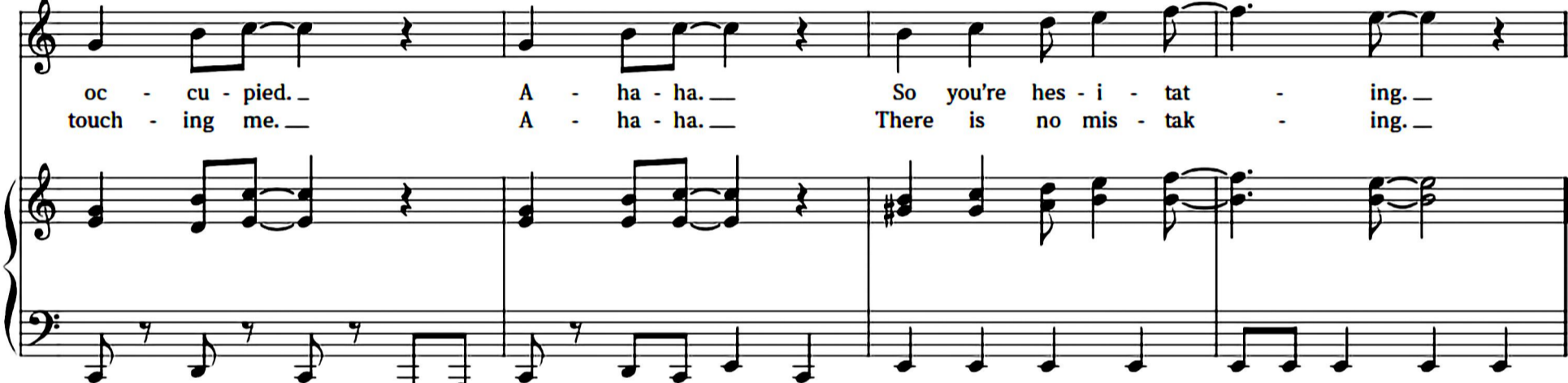
You're not sure — I'm a - lone — and you won - der if — I'm
Am I read - ing your mind? — 'Cause it's al - most like — you're




C E



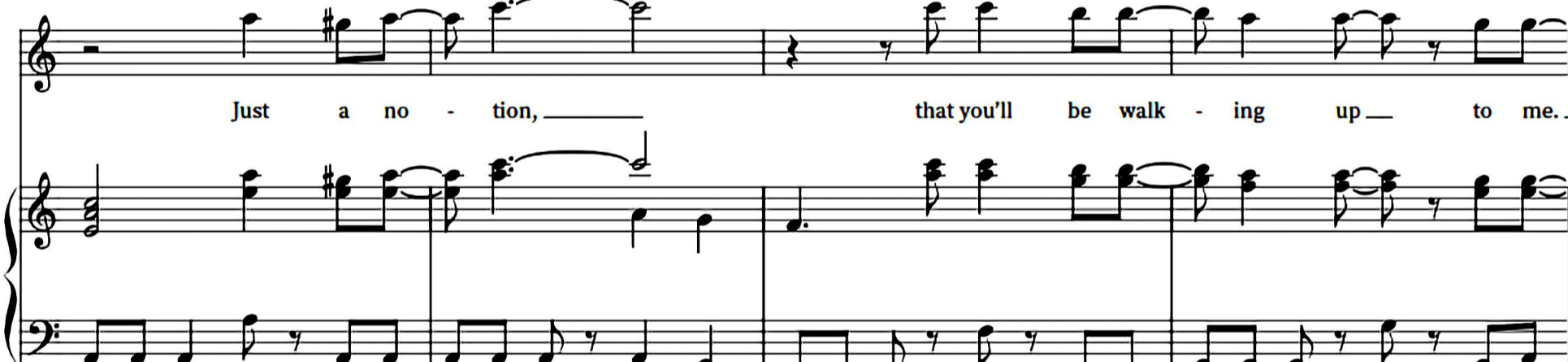
oc - cu - pied. — A - ha - ha. — So you're hes - i - tat - ing. —
touch - ing me. — A - ha - ha. — There is no mis - tak - ing. —



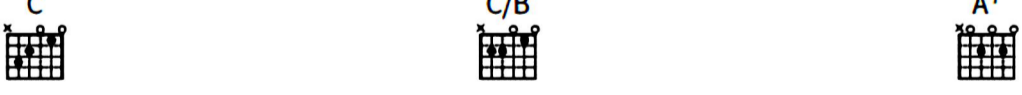
Am G F G



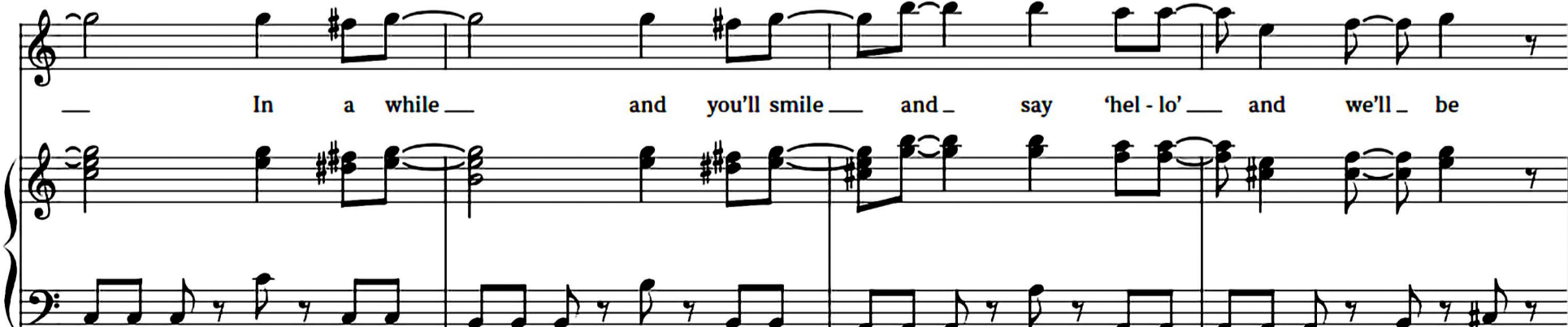
Just a no - tion, — that you'll be walk - ing up — to me. —



C C/B A7



— In a while — and you'll smile — and — say 'hel - lo' — and we'll — be









danc - ing through the night. — Know - ing ev - 'ry - thing from there — on must be right. —





— Just a no - tion, — but some - how I —







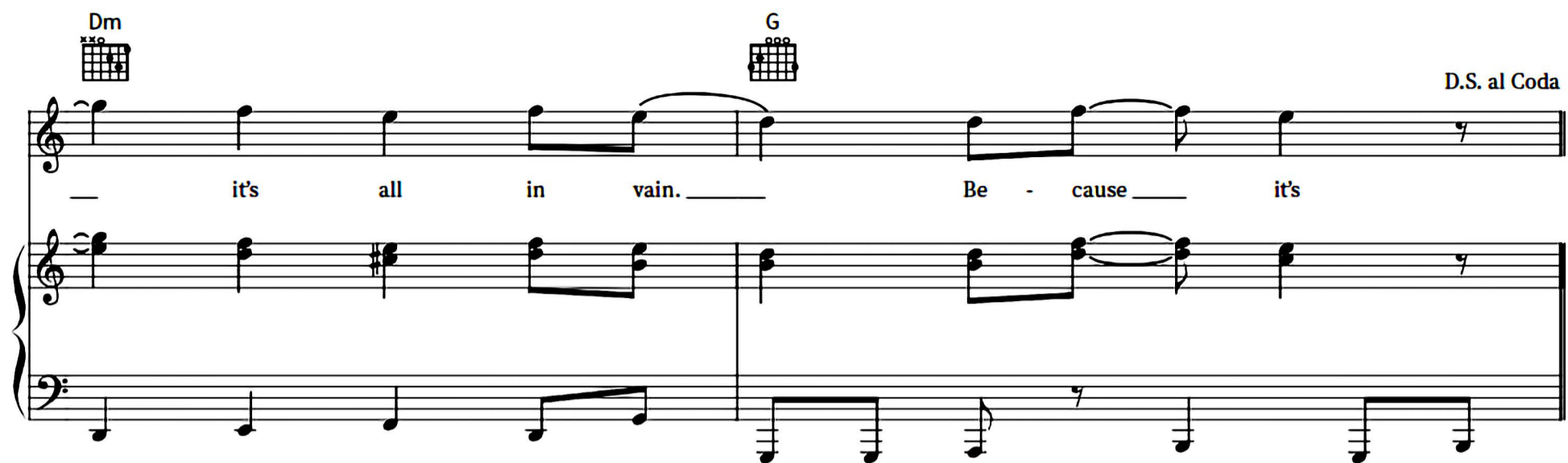

— know I'm — not — wrong. — There's some - thing hap -







- pen - ing — that I just can't ex - plain, — if I tried —

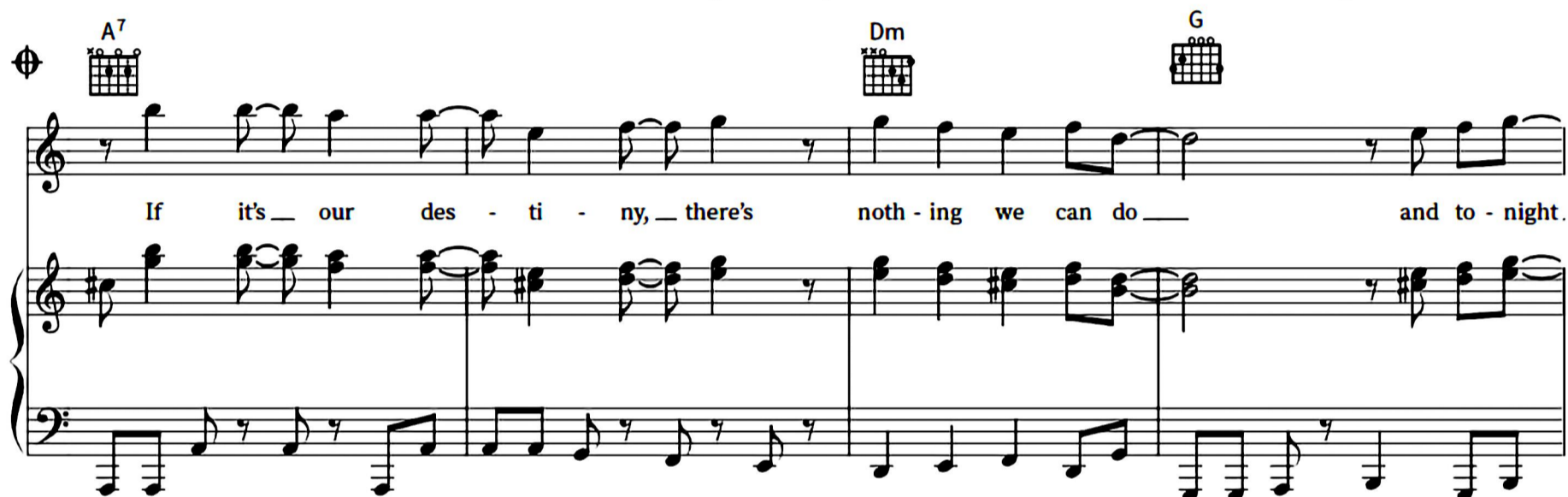
Dm  G  D.S. al Coda





it's all in vain. Be - cause it's



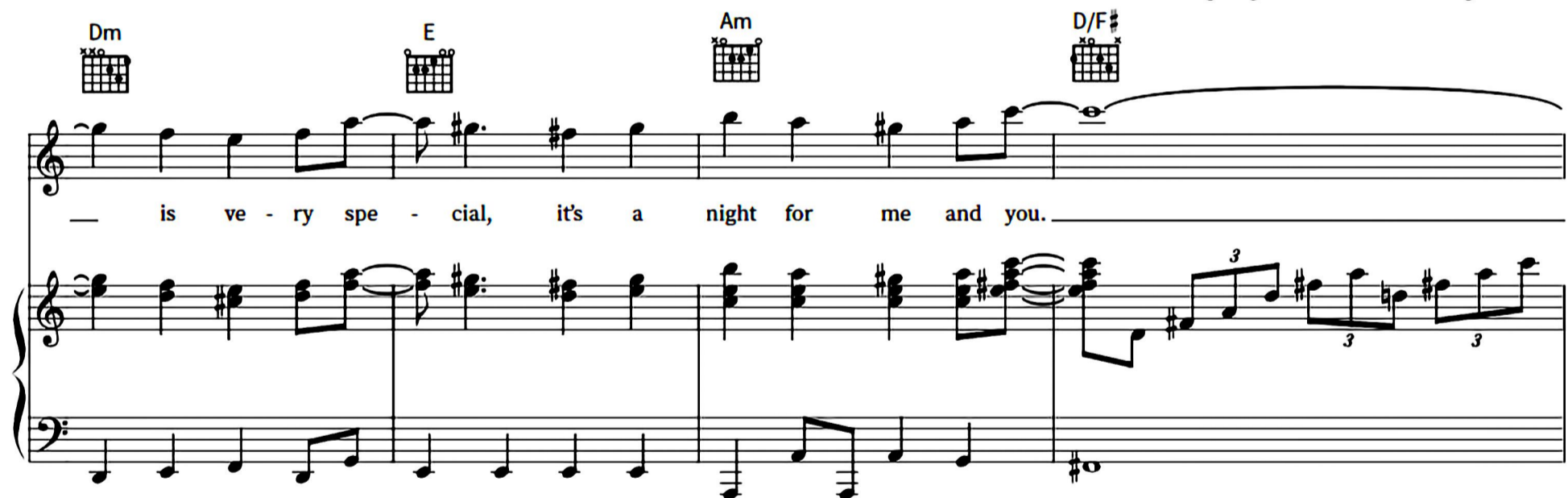
A7  Dm  G 

If it's our des - ti - ny, there's noth - ing we can do and to - night.



Dm  E  Am  D/F# 

is ve - ry spe - cial, it's a night for me and you.



D  C  F 

(A - ha - ha. A - ha - ha. A - ha - ha.)



G C F

A - ha - ha. A - ha - ha.

G C F

A - ha - ha. I think it's more than a no - tion, e - ven

G C

more than your dream is a - bout to come true.

F G

A - ha - ha.)

Repeat and Fade