

I FEEL FINE

Words and Music by JOHN LENNON
and PAUL McCARTNEY

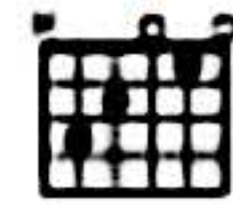
Bright Rock

D

$\text{♩} = 70$



C



The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'Bright Rock' with a quarter note equal to 70 beats per minute. The score is divided into four systems. The first system contains two measures of piano introduction. The second system contains two measures of piano introduction. The third system contains two measures of piano introduction, followed by a vocal entry with the lyrics 'Ba - by's good to me'. The fourth system contains two measures of piano introduction, followed by a vocal entry with the lyrics 'you know, she's happy as can be, you know she'. The piano accompaniment features a steady eighth-note bass line and a treble line with various chords and melodic fragments. The vocal line is a simple melody that follows the lyrics.

f

G

G

Ba - by's good to me
Ba - by says she's mine
Ba - by says she's mine

you know, she's hap - py as can be, you know she
you know, she tells me all the time, you know she
you know, she tells me all the time, you know she

D



said so. I'm in love with
said so. I'm in love with
said so. I'm in love with

C

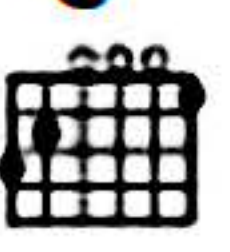


her and I feel fine.
her and I feel fine.
her and I feel fine.

B $\flat$ /C



1. G⁷



2, 3. G⁷



G

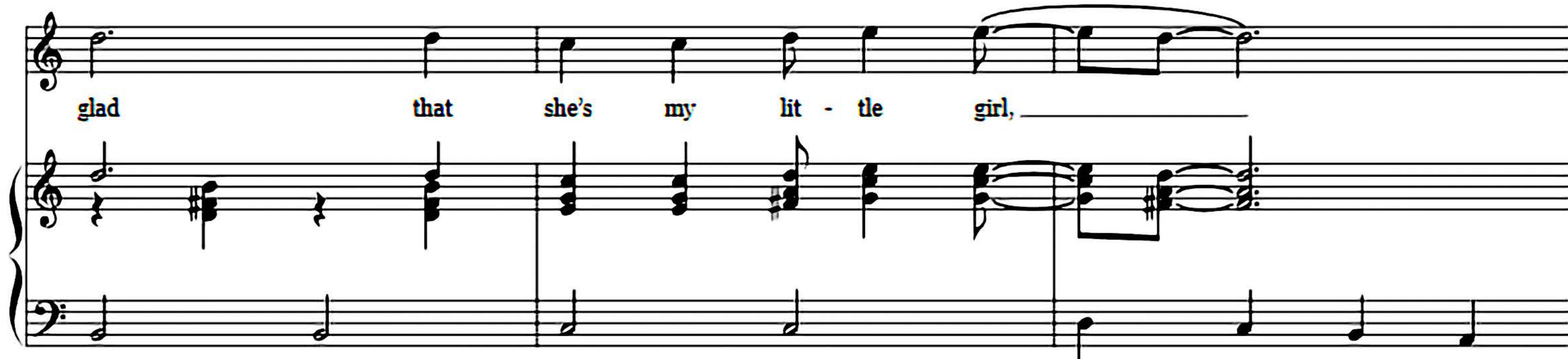


I'm so

Bm C D



glad that she's my lit - tle girl, _____



G Bm C



she's so glad she's tell - ing all _____ the world _____



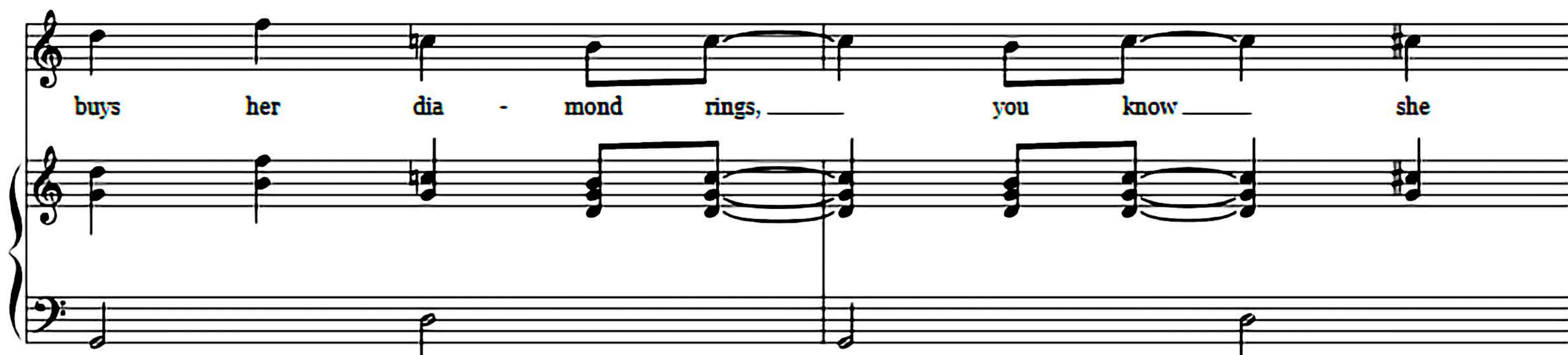
D G⁷



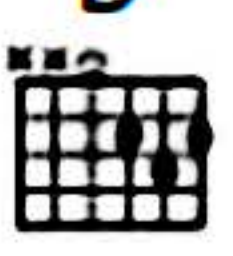
— that her ba - by buys her things — you know, — he



buys her dia - mond rings, — you know — she



D



said so. She's in love with

To Coda

C



me and I feel fine.

G



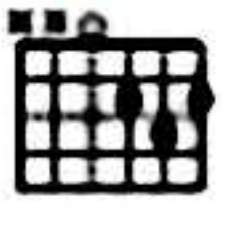
D.S. al Coda

G

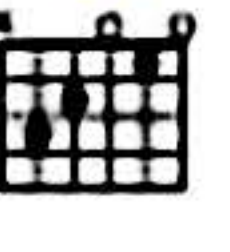


She's in love with me and I feel fine.

D



C



G



