

TAXMAN

Words and Music by
GEORGE HARRISON

Moderate Rock

D7

§

♩ = 115



Let me tell you how it
per - cent ap - pear
me what I want

D7(♯9)



D7



Spoken:

will be: There's one
too small, be thank
it for, (Ah - ah, Mis - ter Wil - son.) if you

D7(♯9)



D7



Spoken:

for you, nine - teen for me.
- ful I don't take it all.
don't want to pay some more. (Ah - ah, Mis - ter

(Each time:)

C⁷

Heath.) 'Cause I'm the tax - man, yeah, I'm the

To Coda

G⁷ D⁷

1. tax - man. Should five

2. If you drive a car, I'll tax

car.

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the street. If you try to sit, I'll sit. tax



your seat. If you get too cold, I'll cold. tax



the heat. If you take a walk, I'll walk tax your feet.



Tax - man!



Piano introduction in G major, 4/4 time. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a series of eighth and sixteenth notes. The left hand plays a simple bass line with quarter and eighth notes.



Vocal entry and piano accompaniment. The vocal line enters with the lyrics "'Cause I'm the". The piano accompaniment continues with a steady bass line and chords in the right hand.



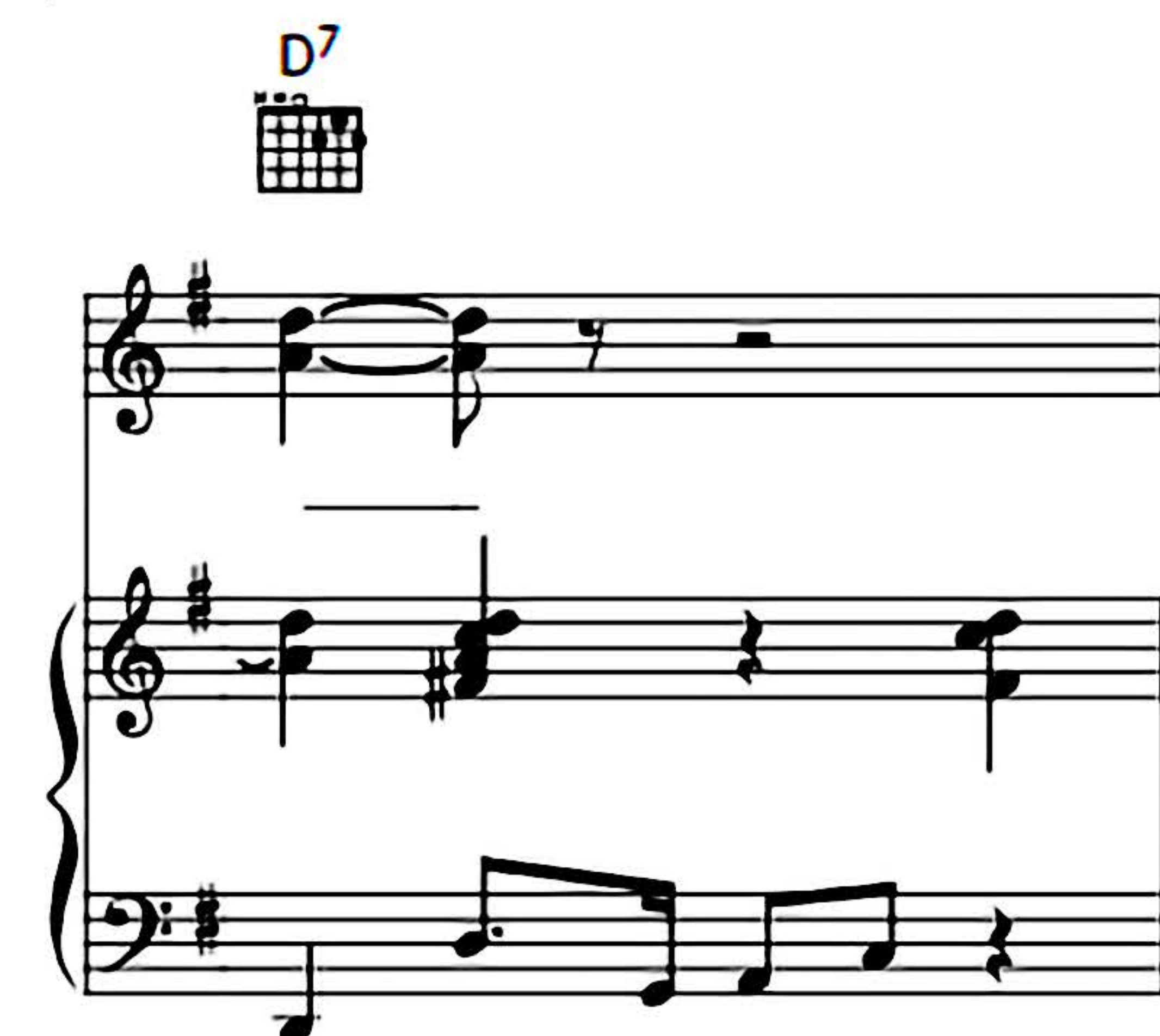
Vocal line and piano accompaniment. The vocal line includes the lyrics "tax - man, yeah, I'm the tax - man." and is accompanied by piano chords. Chord diagrams for C7 and G7 are provided above the vocal staff. The piano accompaniment features a consistent bass line and harmonic support in the right hand.



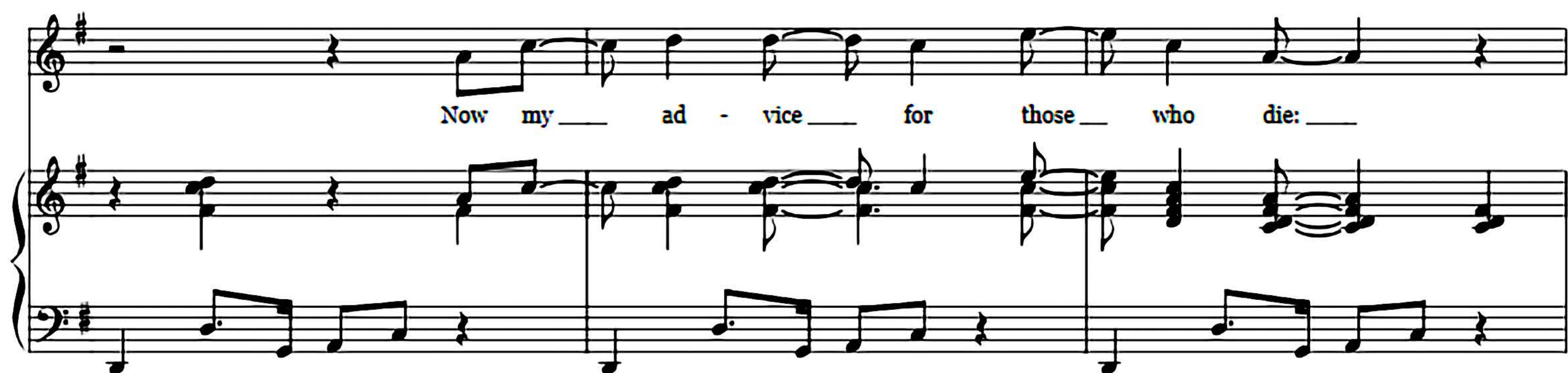
Vocal line and piano accompaniment. The vocal line includes the lyrics "Don't ask_" and is accompanied by piano chords. A chord diagram for D7 is provided above the vocal staff. The piano accompaniment continues with a steady bass line and harmonic support in the right hand.

D.S. al Coda

Don't ask_



Piano accompaniment for the final section, featuring a steady bass line and harmonic support in the right hand, concluding the piece.

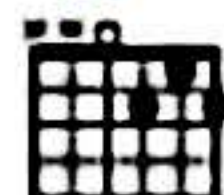
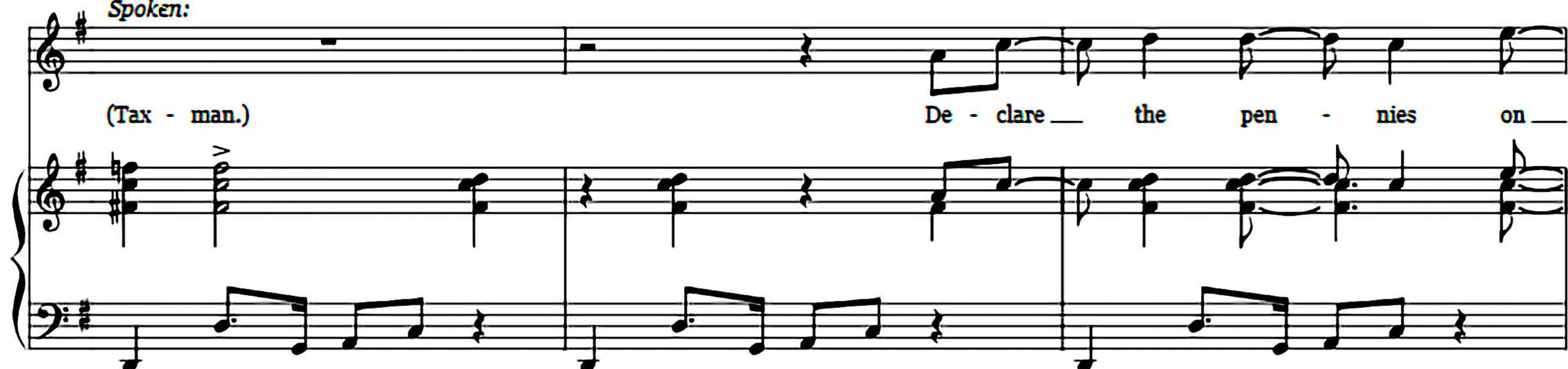


Now my ad - vice for those who die:

D7(#9)



D7

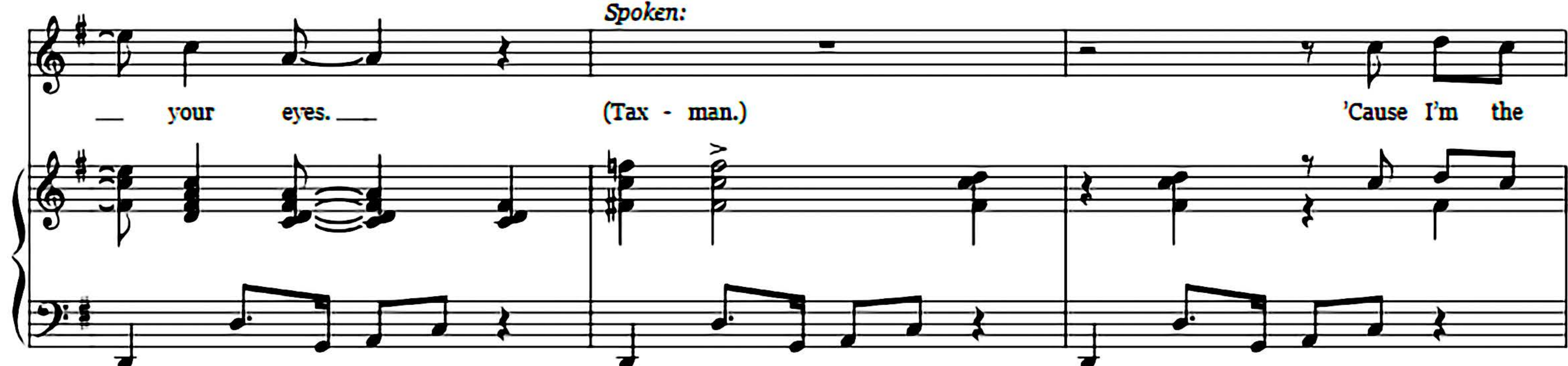
*Spoken:*

(Tax - man.) De - clare the pen - nies on

D7(#9)

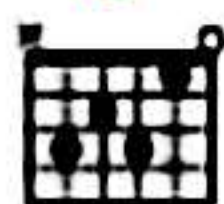
*Spoken:*

D7



your eyes. (Tax - man.) 'Cause I'm the

C7



G7



tax - man, yeah, I'm the tax - man.

Sheet music for guitar and piano, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#).

Chords: D⁷, F⁷, E⁷, D⁷

Vocal Line: And you're ___ work - ing for no one but me.

Piano Accompaniment: The piano part consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system features a piano accompaniment with triplets and a final chord.