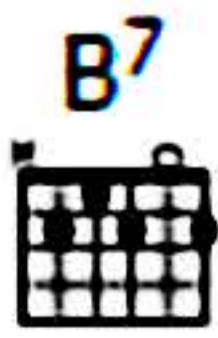
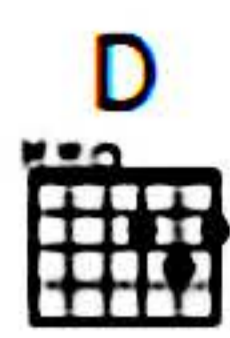
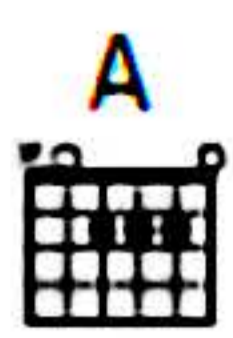


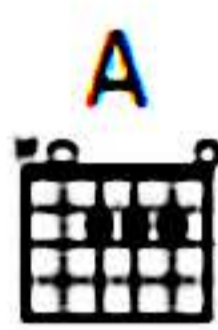
THE END

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately fast



♩ = 135

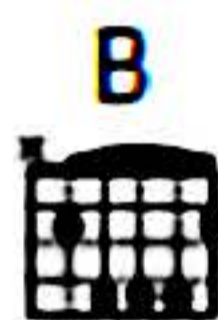
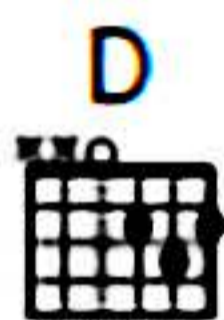


N.C.



Oh,

Drums



yeah!

All right!

Are you gon - na be in my dreams.



N.C.

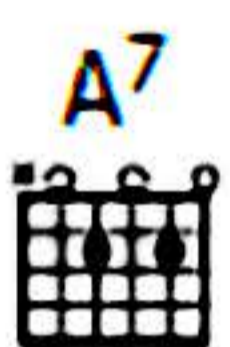
to - night? _

Drum solo

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, primarily piano accompaniment.

Musical notation for the third system, primarily piano accompaniment.



Musical notation for the fourth system, including piano accompaniment.



Love you, _

love you, _

Musical notation for the fifth system, including vocal line and piano accompaniment.

A7 D7 A7

love you, _ love you, _ love you, _

D7 A7 D7

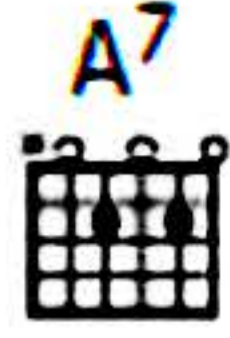

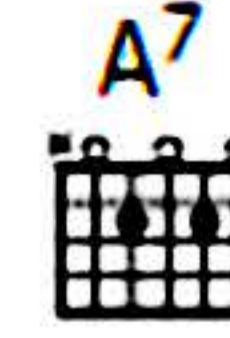
love you, _ love you, _ love you, _

A7 D7 A7


love you, _ love you, _ love you, _


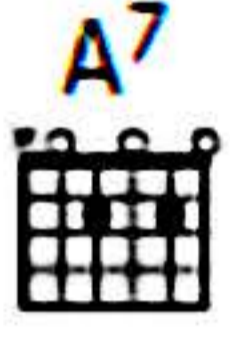

D7 A7 D7

love you, _ love you, _ love you, _


A7  D7  A7 




love you, _ love you, _ love you, _




D7  A7  D7 


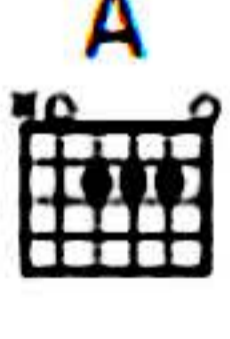
love you, _ love you, _ love you, _



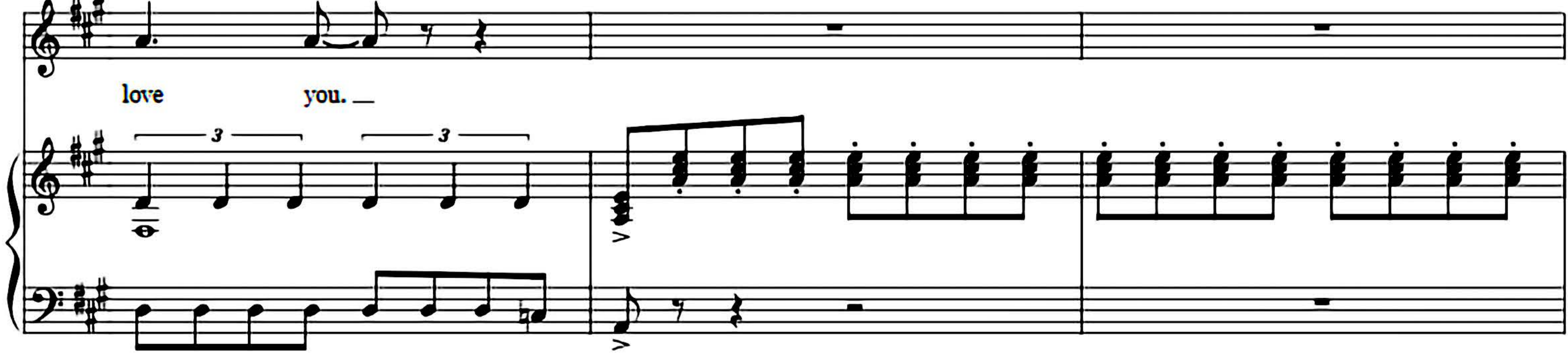
A7  D7  A7 

love you, _ love you, _ love you, _



D7  A 


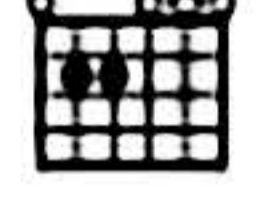


love you. _



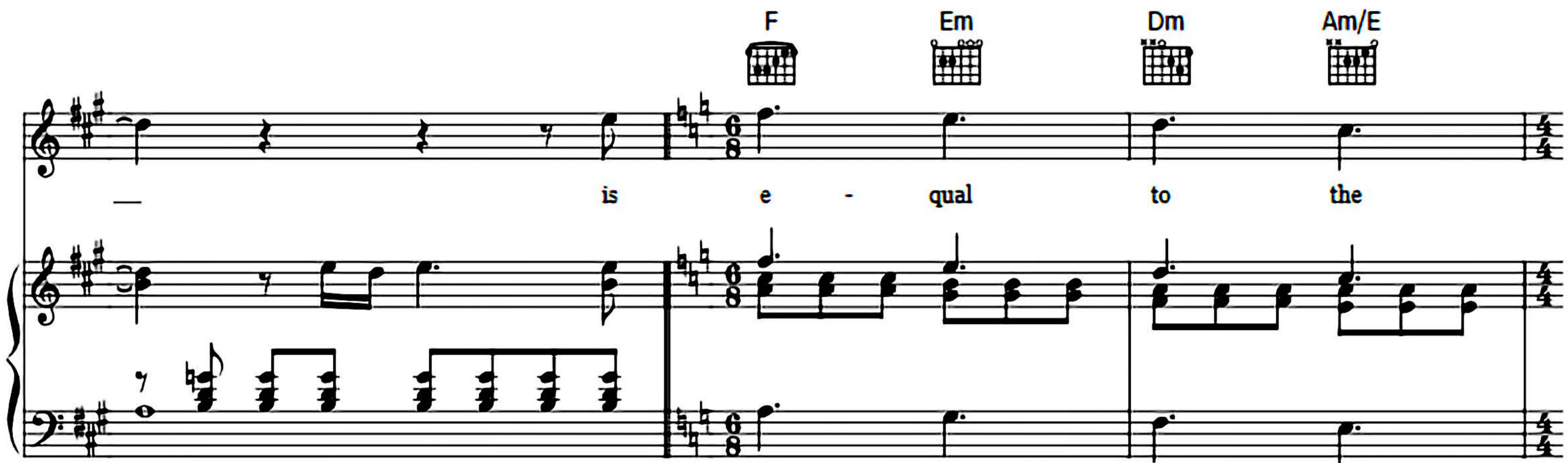
G/A  3fr D/A  G/A  3fr

And in the end, the love you take



F  Em  Dm  Am/E 



is equal to the



Dm  G7  C  D/C 

love you make.



Cm7  3fr F/C  C 