

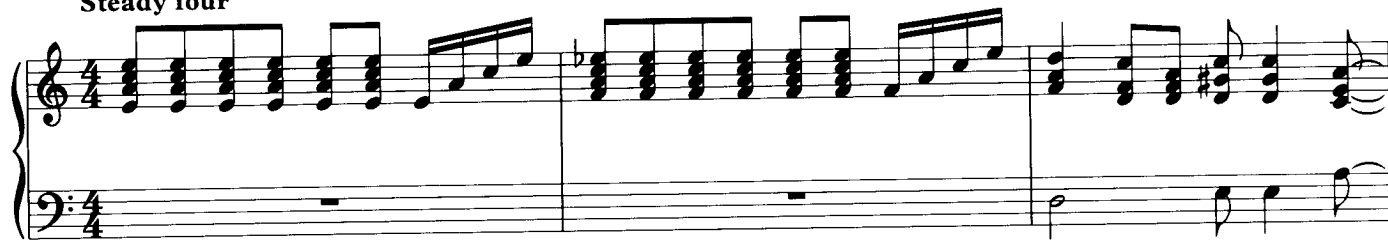
Money, Money, Money

Sheetmusic-free.com

Words & Music by Benny Andersson & Bjorn Ulvaeus.

ABBA

Steady four



work all night, I work all day to pay the bills I have to pay. —
man like that is hard to find, but I can't get him off my mind. —



Ain't it sad, — and
Ain't it sad, — and



E7/G#



still there ne - ver seems to be a sin - gle pen - ny left for me, _____
 if he ha - pens to be free I bet he would - n't fan - cy me, _____

 The first system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a melody with eighth and quarter notes. The piano accompaniment has a bass line with eighth and quarter notes. The key signature has one sharp (F#).

E7



Am



that's too bad. _____
 that's too bad. _____ So

 The second system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a melody with quarter and eighth notes. The piano accompaniment has a bass line with quarter and eighth notes. The key signature has one sharp (F#).

In my dreams _____ I have a plan, _____
 I must leave, _____ I'll have to go _____

 The third system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a melody with quarter and eighth notes. The piano accompaniment has a bass line with quarter and eighth notes. The key signature has one sharp (F#).

Bb/F



F



if I got me a weal - thy man _____ I
 to Las Ve - gas or Mo - na - co, _____ and

 The fourth system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a melody with quarter and eighth notes. The piano accompaniment has a bass line with quarter and eighth notes. The key signature has one flat (Bb).

Dm

B7/D#



slower

would - n't have to work at all, I'd fool a - round and have a ball.____
win a for - tune in a game, my life would ne - ver be the same.____

N.C.
in tempo

Am

B7

E7



Mon - ey, mon - ey, mon - ey, must be fun - ny

E7 +

Am

B7



in a rich man's world.____ Mon-ey, mon-ey, mon-ey,

E7 E7+ Am

al - ways sun - ny in a rich man's world. A - ha,

Dm E7 A7 Dm

a - ha. All the things I could do

F7 E Am Dm E7+

if I had a lit - tle mon - ey, it's a rich man's world.

1. Am F7 Dm E7+

It's a rich man's world.

Am



A

2 Am



Guitarist: place capo on 1st fret (F7)

Bbm C7 F7 F7 +






Mon-ey, mon-ey, mon-ey, must be fun - ny in a rich man's world.

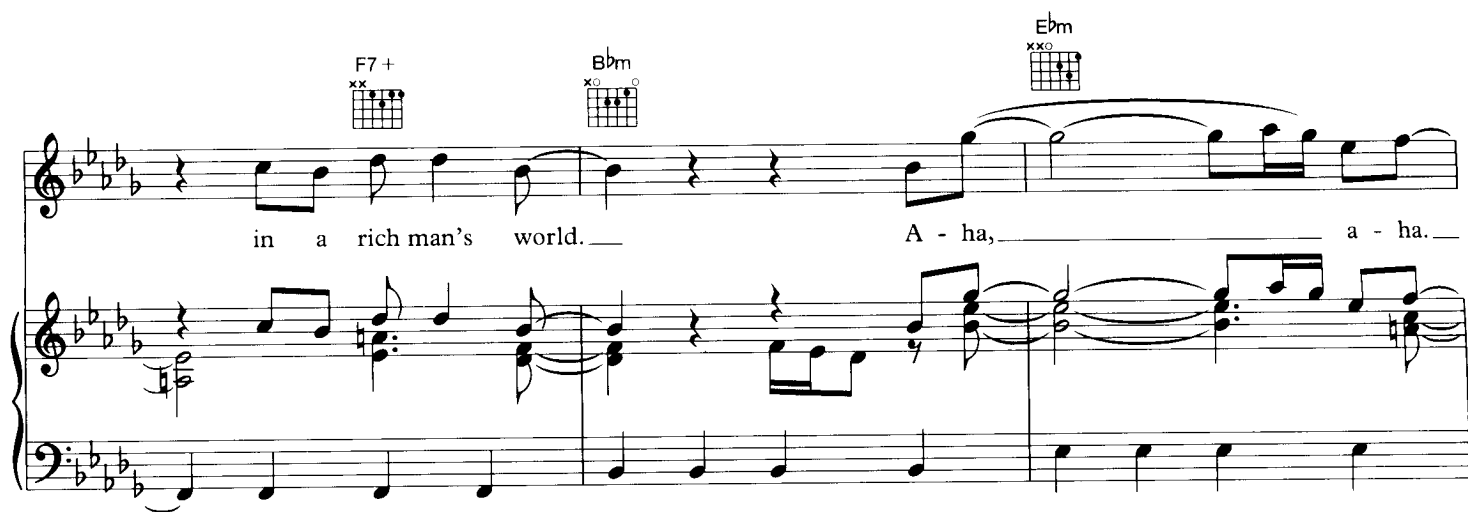
Bbm C7 F7





Mon-ey, mon-ey, mon-ey, al - ways sun - ny

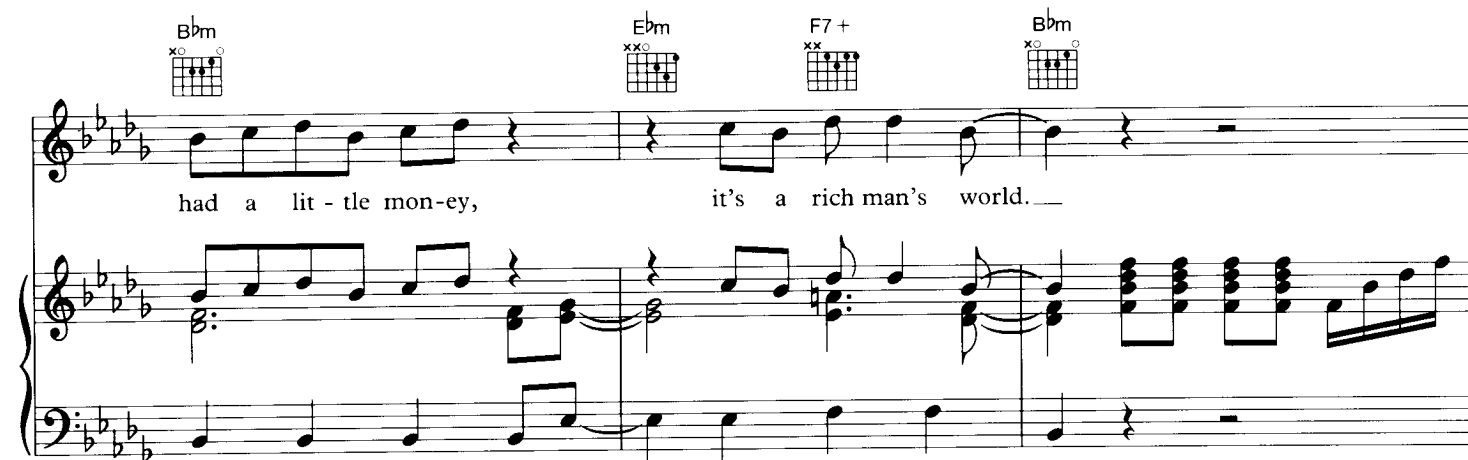
in a rich man's world. — A - ha, — a - ha. —



— All the things I could do — if I



had a lit - tle mon-ey, it's a rich man's world. —



It's a rich man's world. —

