

SABOTAGE

Words and Music by BLETA REXHA,
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MICHAEL MATOSIC and MICHAEL TIGHE

Pop Ballad

N.C.

Fm

D \flat 6

Why do I sab - o - tage ___ ev - 'ry-thing I love? ___ It's al - ways beau

mp

Ab 4fr

Cm 3fr

- ti - ful ___ un - til ___ I fuck ___ it up. ___

Fm

D \flat 6

Tell my - self ___ I'm saf - er lone - ly,

Ab Cm

with no - bod - y else__ to break__ my heart. _

Musical notation for the first system, including vocal line and piano accompaniment.

Fm D♭6

E - ven though_ I know_ you'd nev - er, _ I'm my own _

Musical notation for the second system, including vocal line and piano accompaniment.

Ab E♭

_ worst en - e - my__ and think_ you are. __

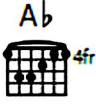
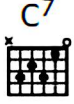
Musical notation for the third system, including vocal line and piano accompaniment.

§

Db Eb Fm Eb/G


Match - es in my back pock - et, __ I'm the queen of burn - ing bridg - es.



Musical notation for the fourth system, including vocal line and piano accompaniment.

Ab  C7 

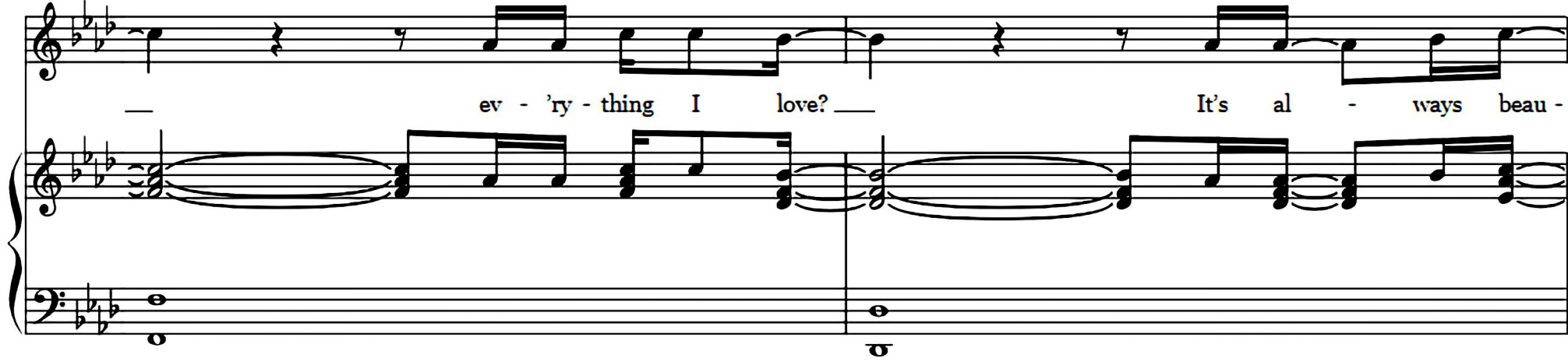
I will on - ly let ___ you ___ down. Why do I sab - o - tage ___



mf



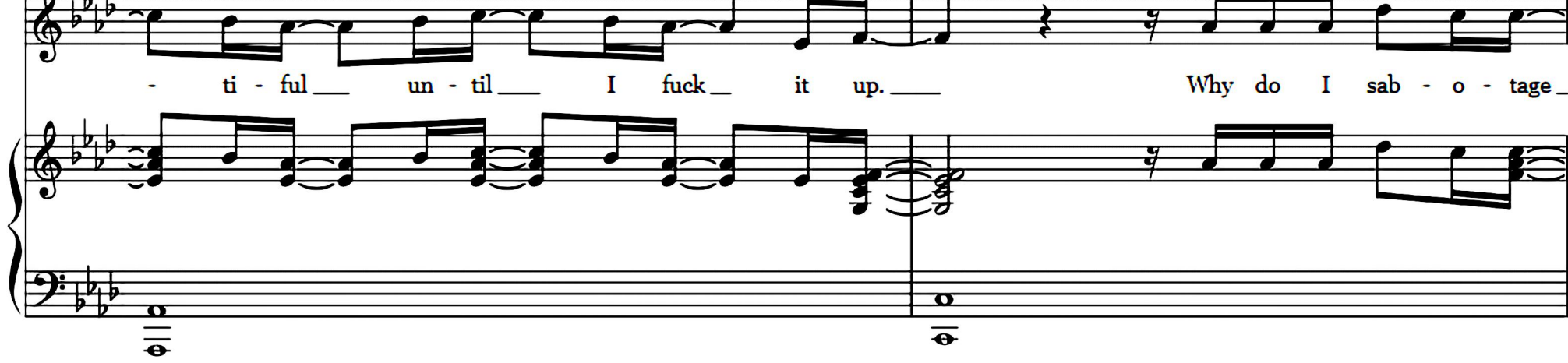
Fm  Db6 



ev - 'ry - thing I love? ___ It's al - ways beau -



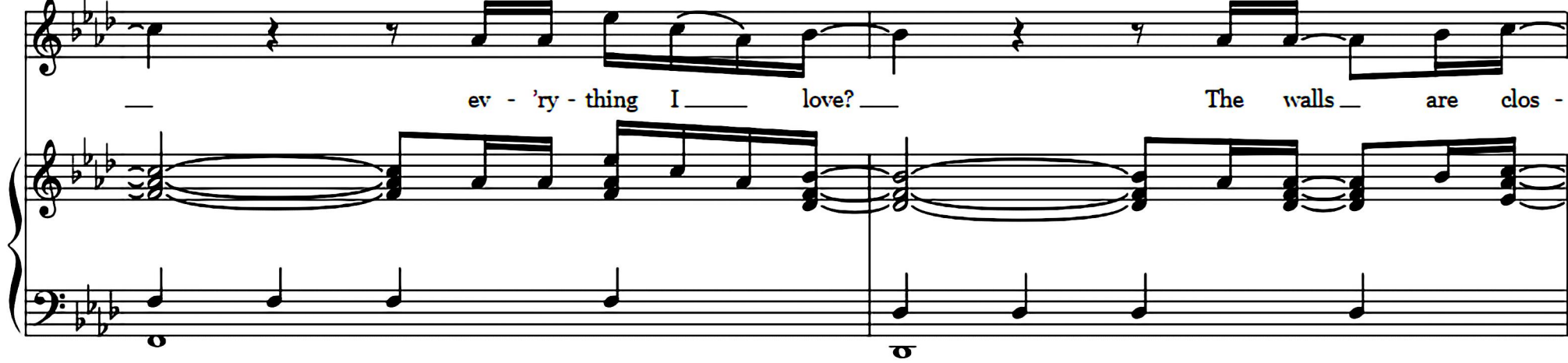
Ab  Cm 


- ti - ful ___ un - til ___ I fuck ___ it up. ___ Why do I sab - o - tage ___



Fm  Db6 

ev - 'ry - thing I ___ love? ___ The walls ___ are clos -





To Coda 

Ab  4fr  3fr


- ing in ___ be - cause ___ I built ___ them up. ___





Fm  D \flat 6 


Why can't ___ I let ___ my - self ___ be hap - py?



mp




Ab  4fr  3fr

Why do ___ I got - ta get ___ in my ___ own way? _



Fm  D \flat 6 

My shoes _ are worn _ out, al - ways run - ning _ from the rea -





D.S. al Coda


Ab  4fr  6fr



- sons that I real - ly wan - na stay. —



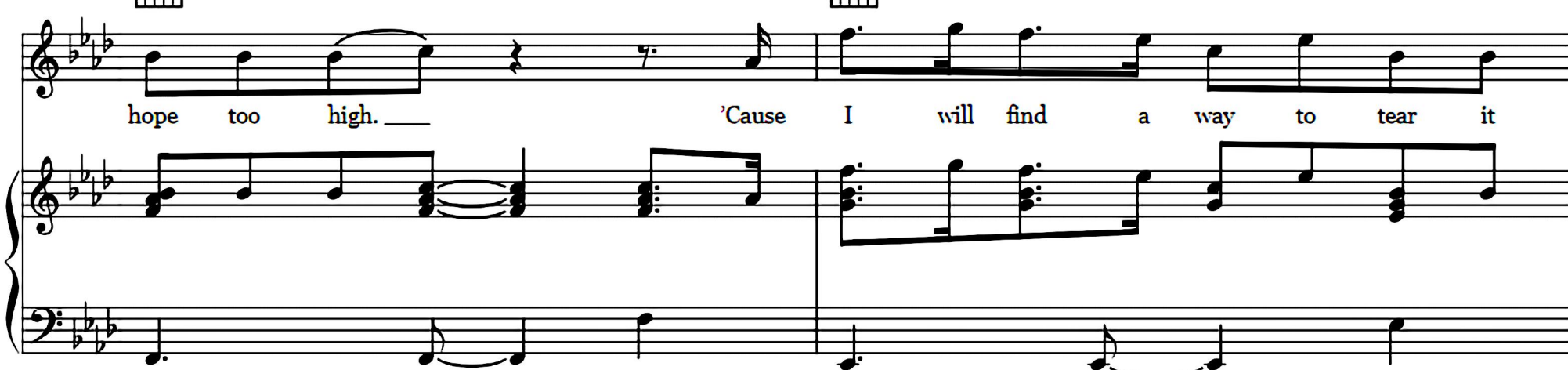
Cm  3fr 



So, don't let me hope too high, don't let me




Fm   6fr



hope too high. — 'Cause I will find a way to tear it



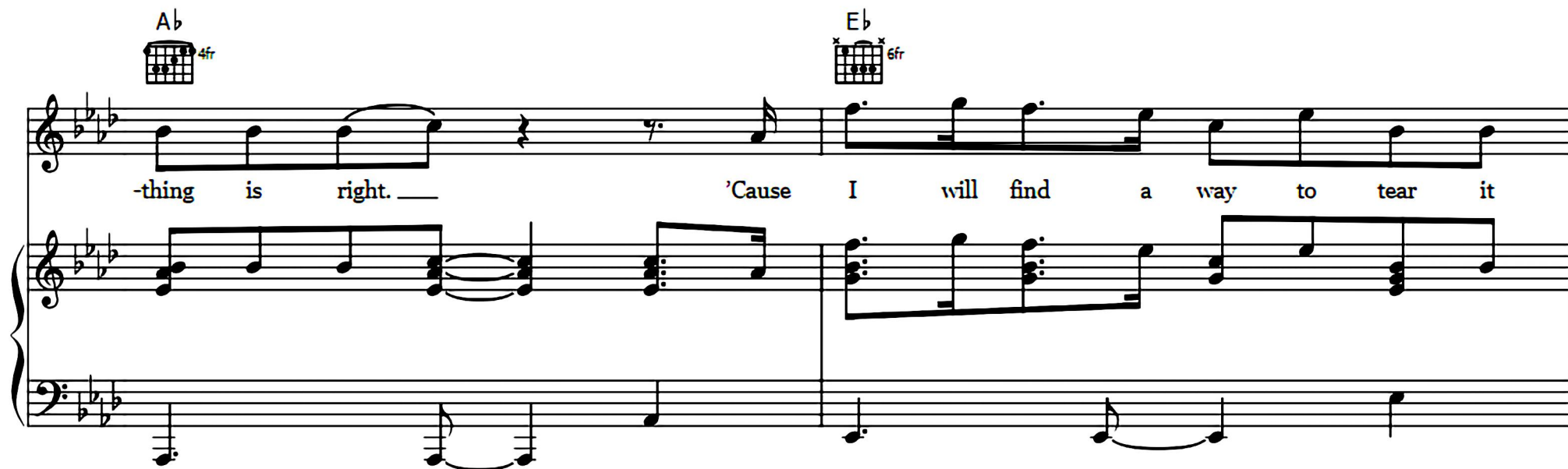
Cm  3fr 



down ev - 'ry time. — Don't let me hope too high when ev - 'ry -



Ab  4fr  6fr

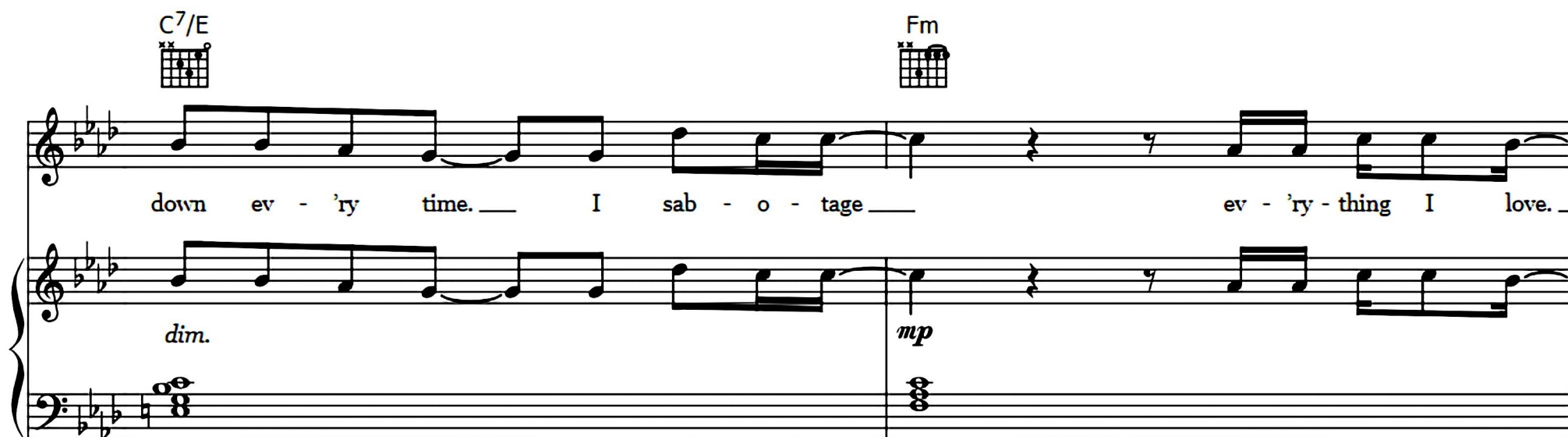
-thing is right. ___ 'Cause I will find a way to tear it





C⁷/E  Fm 

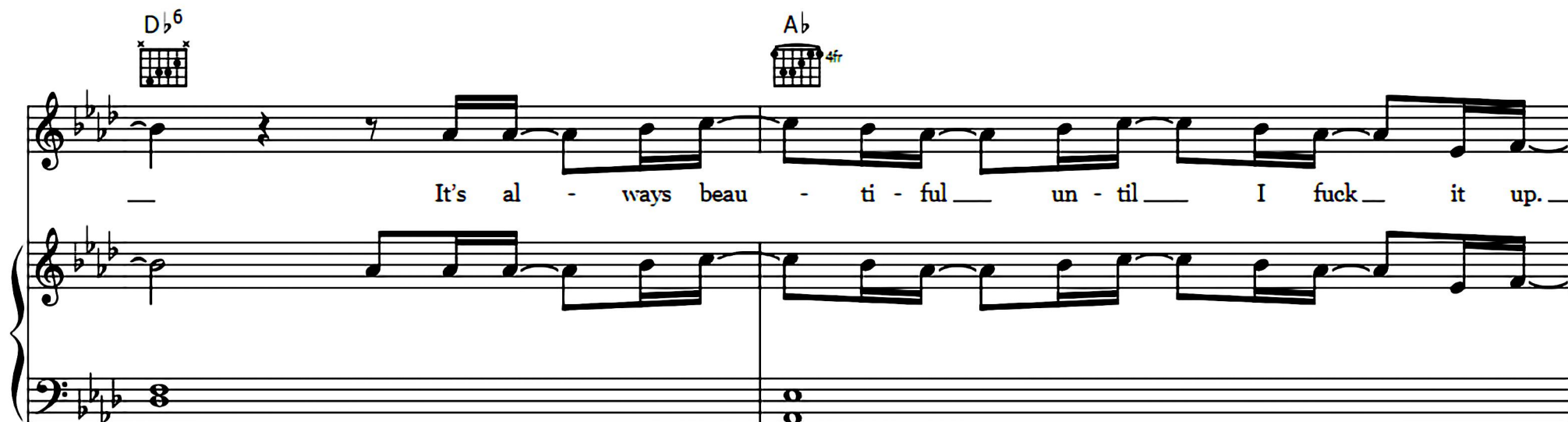
down ev - 'ry time. ___ I sab - o - tage ___ ev - 'ry - thing I love. _



dim. *mp*



D^b6  Ab  4fr

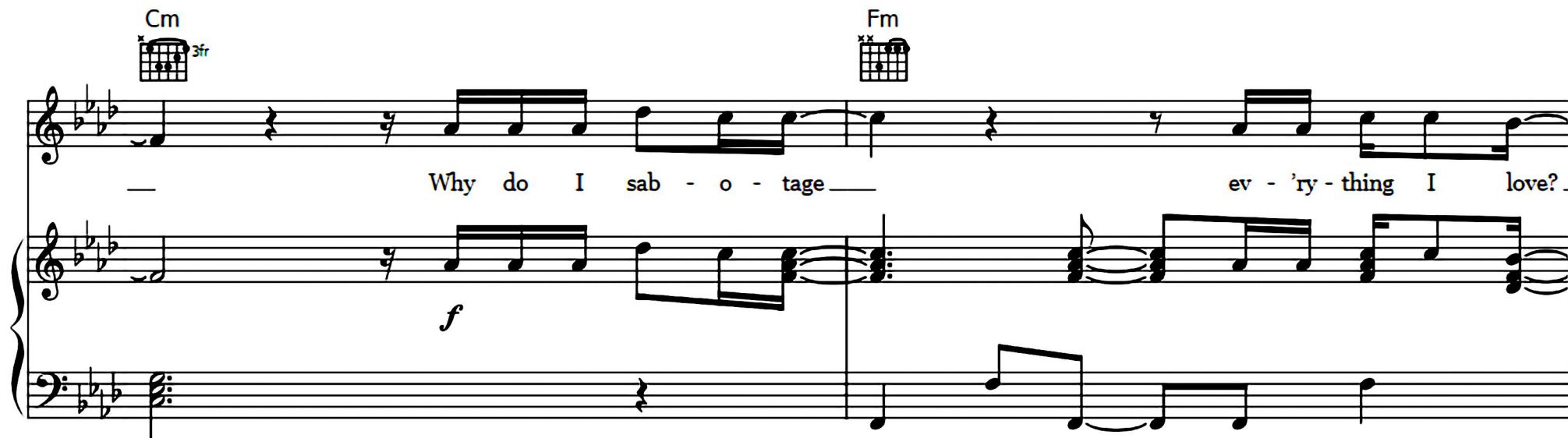
___ It's al - ways beau - ti - ful ___ un - til ___ I fuck ___ it up. _





Cm  3fr Fm 

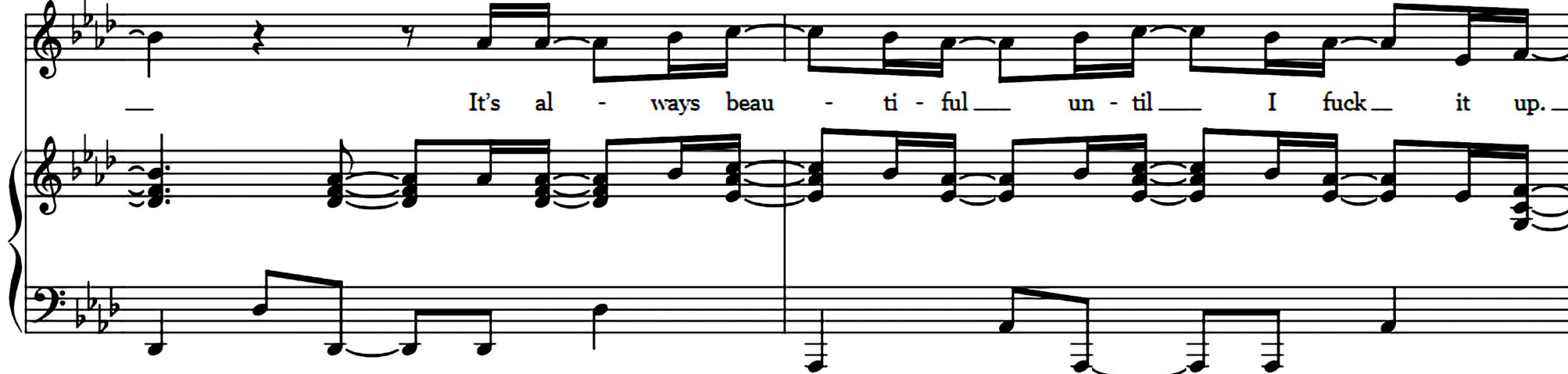
___ Why do I sab - o - tage ___ ev - 'ry - thing I love? _



f




D \flat 6  **A \flat**  4fr

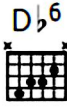

It's al - ways beau - ti - ful un - til I fuck it up.




Cm  3fr **Fm** 


Why do I sab - o - tage ev - 'ry - thing I love?



D \flat 6  **A \flat**  4fr

The walls are clos - ing in be - cause I built them up.



Cm  3fr **N.C.**

Why do I sab - o - tage?

