

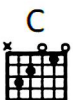
YOU

Words and Music by BENJAMIN LEVIN,
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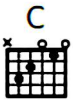
Moderate Pop



mf



In the mo - ments when I hear my voice but don't



feel like my - self, wish I could hold you. It's on - ly you.

C Am F

In the mo - ments when I walk these cit - y streets.

C Am F

with some - one else, I wish I told you it's on - ly you.

C Am C

Oh, you, on - ly you. When the night.

Dm F

is o - ver, out of all the plac - es I could choose, I go to you,

Am C Dm C



— on - ly you. Feel you just — be - low — the sur - face, dar - ling.

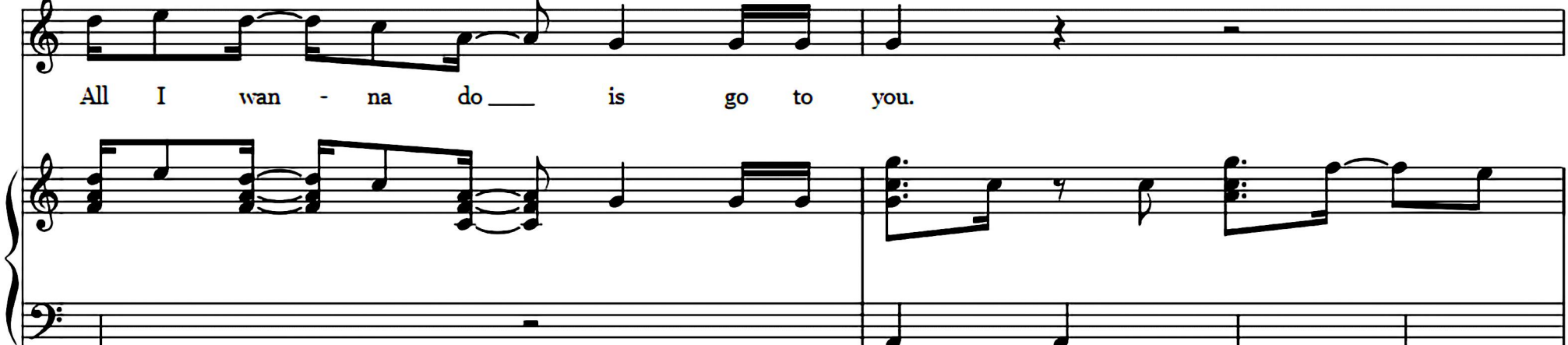


F Am F



All I wan - na do — is go to you.

N.C.



C Am F C



I go to you.

To Coda 

Am F C Am F



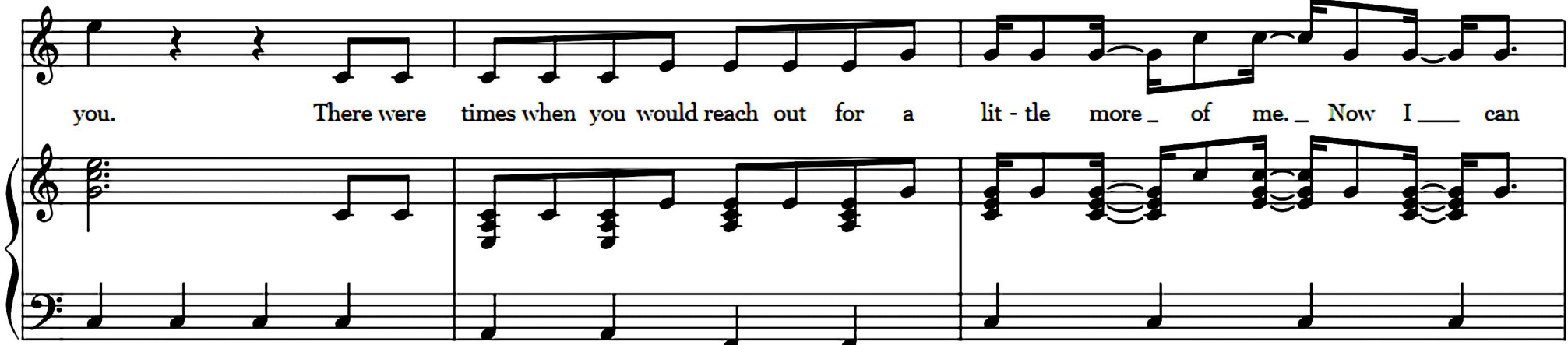
I go to



C Am F C



you. There were times when you would reach out for a lit - tle more _ of me. _ Now I _ can



Am F C



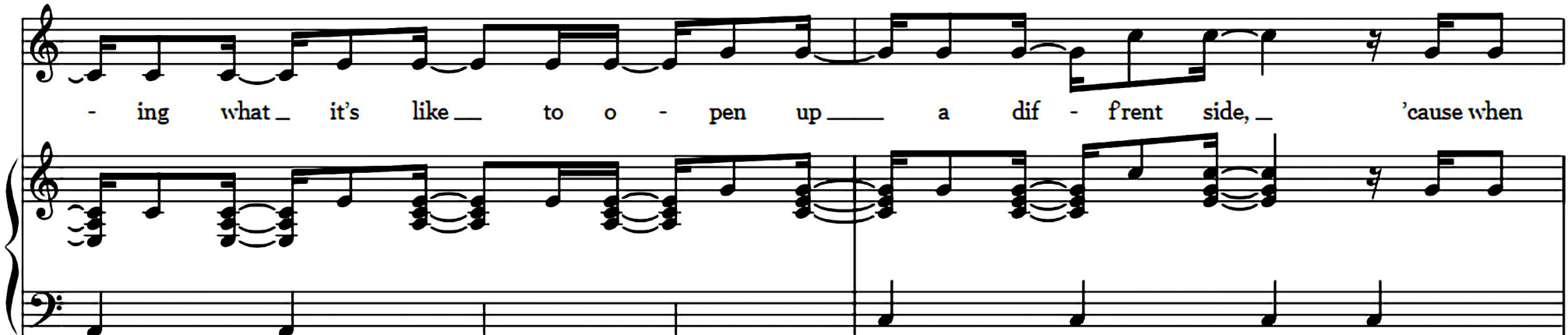
see how much it hurt _ when I _ stood still. _ But I'm learn -



Am F C



- ing what _ it's like _ to o - pen up _ a dif - frent side, _ 'cause when



D.S. al Coda

Am F C



some - thing hurts this much, I know it's real. _ Oh, _





Sheet music for a song, featuring a vocal line and a piano accompaniment. The music is written in treble and bass clefs. The lyrics are: "Feel you just ___ be - low ___ the sur - face and ___ I'm get - ting on ___ with get - ting through, - 'cause things ___ are good ___ and get - ting bet - ter. Hold - ing on ___ un - til ___ for - ev - er does - n't seem ___ to feel ___ so far ___ a - way. Oh, ___ you, on - ly you. Feel you just ___"

The sheet music includes guitar chord diagrams for the following chords: C, Am, F, C, Am, Dm, C, F, Am, C.

Dm C F N.C.

— be - low — the sur - face, dar - ling. All I wan - na do — is go to

Am F C Am F

you. I go to you. I go to

C Am F C

you. I go to you. I go to

Am F C Am F

you. I go to you. I go to

you. I go to you.

The musical score consists of two systems. The first system features a guitar part with a treble clef and a piano accompaniment with grand staves. The guitar part has four measures with lyrics 'you.', 'I', 'go', and 'to' respectively. The piano accompaniment has four measures with lyrics 'you.', 'I', 'go', and 'to' respectively. The second system features a guitar part with a treble clef and a piano accompaniment with grand staves. The guitar part has four measures with lyrics 'you.', 'I', 'go', and 'to' respectively. The piano accompaniment has four measures with lyrics 'you.', 'I', 'go', and 'to' respectively. The guitar part includes chord diagrams for C, Am, F, and C. The piano accompaniment includes chord diagrams for C, Am, F, and C.