

# BEST THING I NEVER HAD

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Words and Music by BEYONCÉ KNOWLES,  
LARRY GRIFFIN, JR., ANTONIO DIXON,  
KENNETH EDMONDS, PATRICK SMITH,  
ROBERT SHEA TAYLOR and CALEB McCAMPBELL

Moderate groove

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderate groove'. The piano part includes a dynamic marking of *mp* (mezzo-piano). The guitar part includes chord diagrams for F, Bb, Dm, C/E, and C. The lyrics are: 'What goes a - round comes back a - round. — Hey, my ba - by. What goes a-round comes back a - round. — Hey, my ba - by. I say, what goes a-round comes back a - round. — Hey, my ba - by. What goes a-round comes back a - round. There was \_

B $\flat$  F Dm C B $\flat$  F

a time — I thought — that you did  
you're hurt, — boo - hoo. — Oh, — did you ex -

Dm C B $\flat$  F Dm C


ev - 'ry - thing right. — No lies, — no wrong. — Boy, I —  
pect me to care? — You don't — de - serve — my tears. —


B $\flat$  F Dm C

— must - 've — been out - ta my mind. — So when I  
I guess — that's why they ain't there. — When I think that

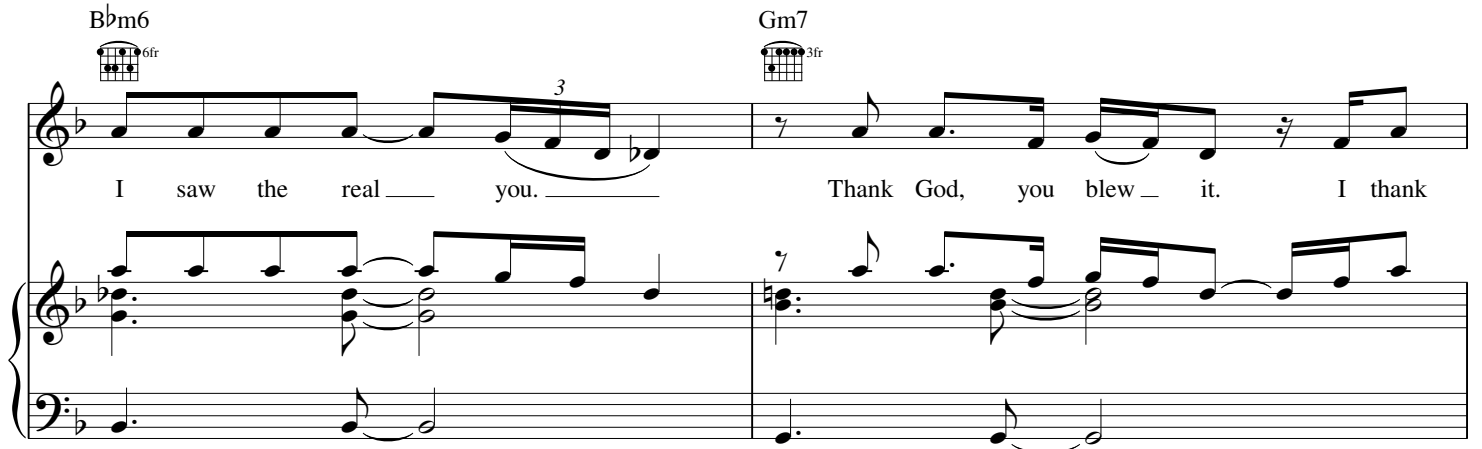
Gm7 Dm7 C Gm7


think of the time — that I al - most loved — you, — you showed your ass — and I,  
there was a time —


Bbm6  6fr


Gm7  3fr

I saw the real — you. — Thank God, you blew — it. I thank

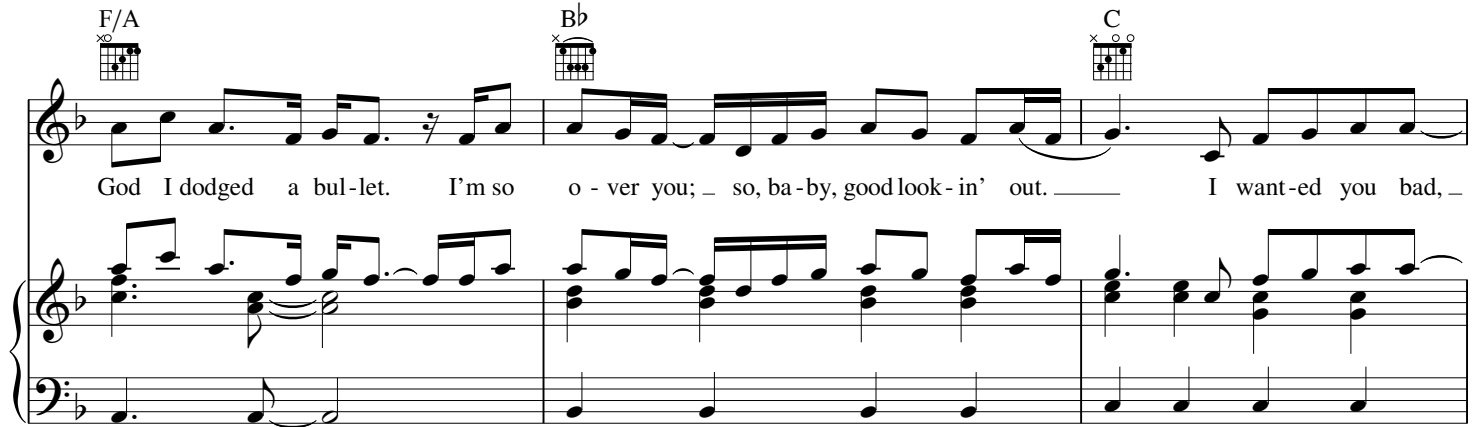



F/A  6fr


Bb  6fr


C  6fr


God I dodged a bul-let. I'm so o - ver you; — so, ba-by, good look-in' out. — I want-ed you bad, —





F  6fr

Bb  6fr

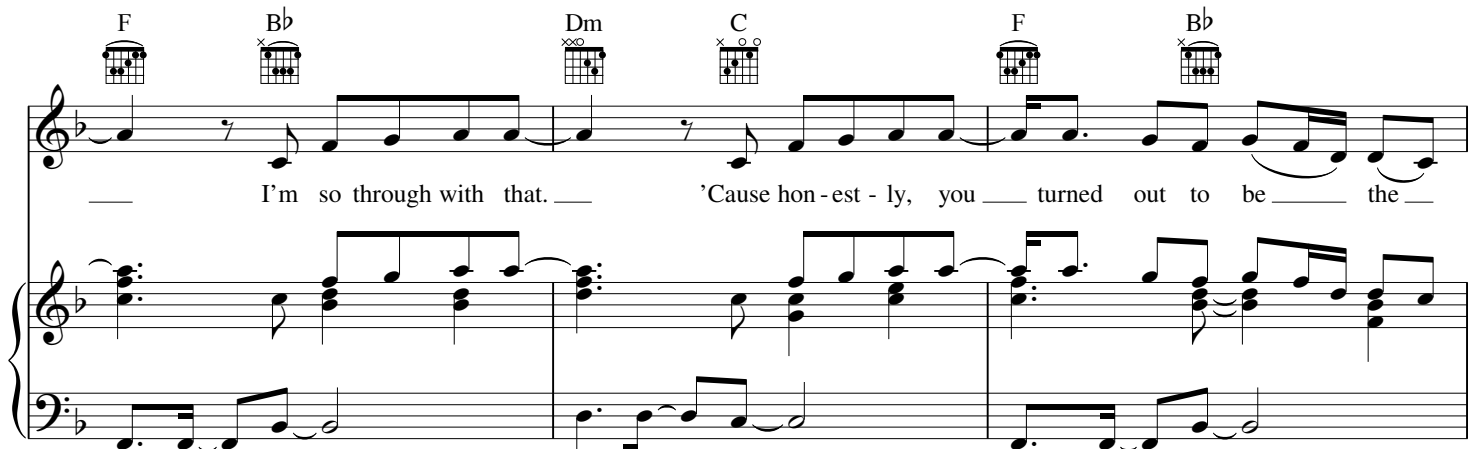
Dm  6fr


C  6fr


F  6fr


Bb  6fr


I'm so through with that. — 'Cause hon-est - ly, you — turned out to be — the —





Dm  6fr

C  6fr

F  6fr

Bb  6fr

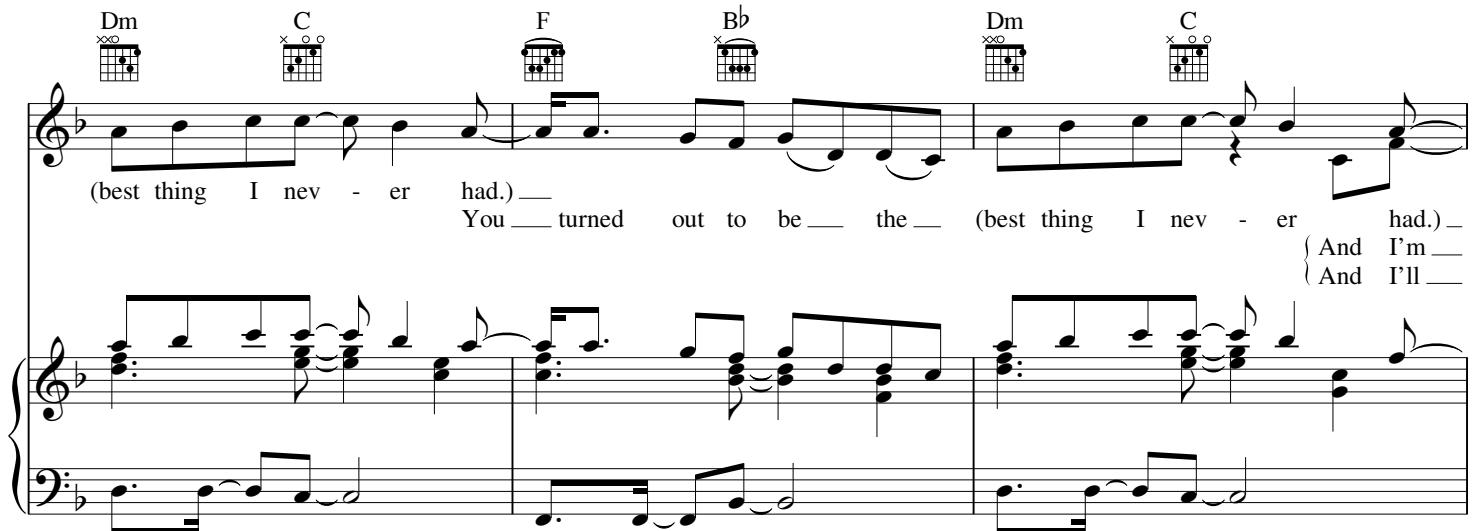
Dm  6fr

C  6fr

(best thing I nev - er had.) — You — turned out to be — the — (best thing I nev - er had.) —

{ And I'm —

{ And I'll —



F Bb Dm C Bb

gon' al - ways be the (best thing you'll nev - er have.) — } I bet it  
 nev - er be the (best thing you nev - er had.) — }

1 C

sucks to be you right now. So sad, —

2 C Dm

sucks to be you right now. I know you want me back.

Bbm/Db F/C

It's time to face the facts that I'm the one that's got a - way. 3

Bm7<sup>b</sup>5 B<sup>b</sup>

Lord knows \_ that it would take \_\_\_\_\_ an - oth - er place, \_\_\_ an - oth - er time, \_\_\_ an - oth - er

F/A Gm7 F/A





world, \_\_\_ an - oth - er life. \_\_\_\_\_ Thank God, I found the good in good - bye. \_

B<sup>b</sup> F B<sup>b</sup>

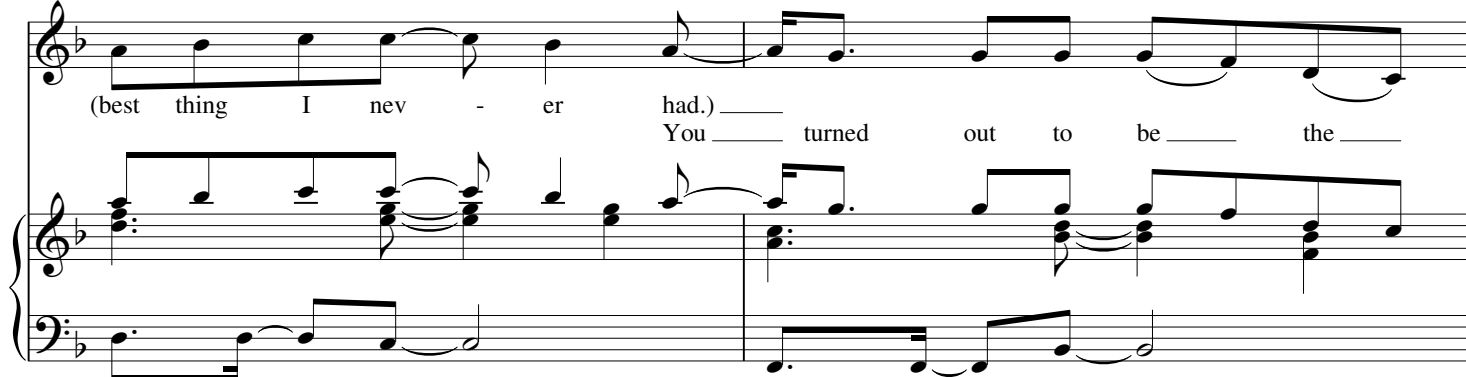
\_\_\_ I used to want you so \_\_\_ bad, \_\_\_\_\_ I'm so through with that. \_





Dm C F B<sup>b</sup>

\_\_\_ 'Cause hon - est - ly, you \_\_\_\_\_ turned out to be \_\_\_ the \_\_\_

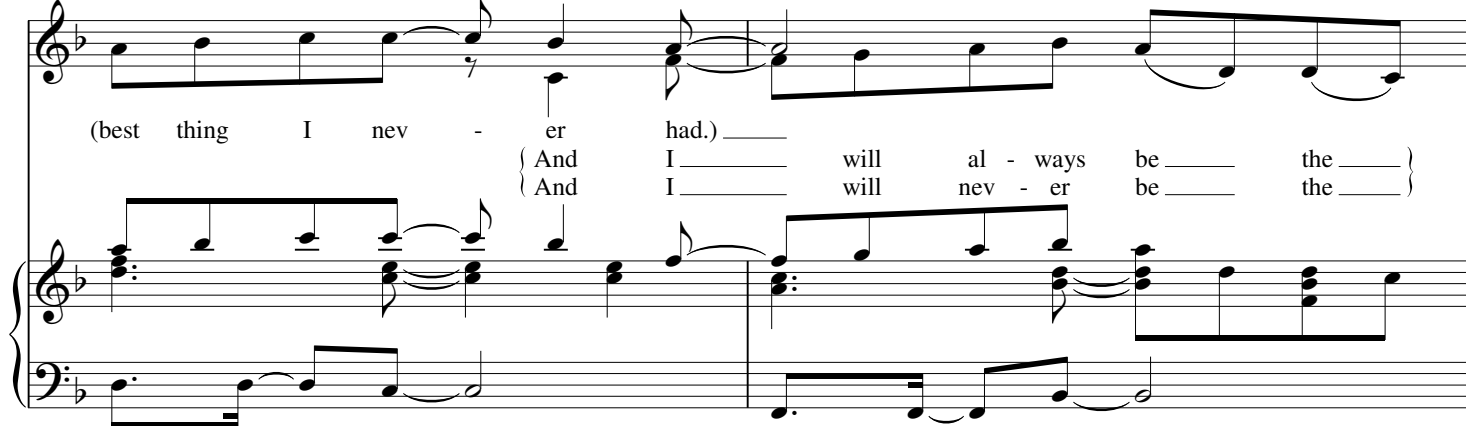







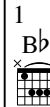
(best thing I nev - er had.) \_\_\_\_\_  
 You \_\_\_\_\_ turned out to be \_\_\_\_\_ the \_\_\_\_\_









(best thing I nev - er had.) \_\_\_\_\_  
 { And I \_\_\_\_\_ will al - ways be \_\_\_\_\_ the \_\_\_\_\_ }  
 { And I \_\_\_\_\_ will nev - er be \_\_\_\_\_ the \_\_\_\_\_ }




(best thing you nev - er had.) \_\_\_\_\_ I used to want you so bad, \_



2

I bet it sucks to be you \_\_\_\_\_ right now.



F Bb Dm C/E F Bb

What goes a - round comes back a - round.  
Bet it

Dm C F Bb Dm C/E

sucks to be you — right What goes a - round comes back a - round. What  
Bet it sucks to be you — right now.

F Bb Dm C F

goes a - round comes back a - round.  
Bet it sucks to be you — right now. —