

A Time for Love

As performed by Bill Evans on "Alone"- Verve 9428

Music by Johnny Mandel
Words by Paul Francis Webster

Rubato

Dmaj⁹

E^b/D

Dmaj⁹

E⁹(#11)

The first system of musical notation for 'A Time for Love' is in 4/4 time and features a rubato tempo. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a few notes, while the bass staff provides a harmonic accompaniment with chords and some bass notes. Above the treble staff, four chord symbols are placed: Dmaj⁹, E^b/D, Dmaj⁹, and E⁹(#11).

Em¹¹

F#m⁷

Gmaj⁷

C#7(#9)

F#(add2)

C#m7(b5)

F#7

The second system of musical notation continues the piece. It features two staves with a treble and bass clef. The treble staff has a more active melodic line with eighth and sixteenth notes. The bass staff provides a steady accompaniment. Seven chord symbols are placed above the treble staff: Em¹¹, F#m⁷, Gmaj⁷, C#7(#9), F#(add2), C#m7(b5), and F#7.

Bm⁹

E^b/B^b

Dmaj⁷/A

G#m¹¹(b5)

The third system of musical notation continues the piece. It features two staves with a treble and bass clef. The treble staff has a melodic line with some chords. The bass staff provides a steady accompaniment. Four chord symbols are placed above the treble staff: Bm⁹, E^b/B^b, Dmaj⁷/A, and G#m¹¹(b5).

Gmaj⁹

F#m⁷

Em⁹

Em⁹/D

C#m7(b5)

F#7

The fourth system of musical notation continues the piece. It features two staves with a treble and bass clef. The treble staff has a melodic line with some chords. The bass staff provides a steady accompaniment. Six chord symbols are placed above the treble staff: Gmaj⁹, F#m⁷, Em⁹, Em⁹/D, C#m7(b5), and F#7.

Bm⁹

Bm(#5)

Bm⁶

Bm(add47) E(add2)

Amaj⁹

C#7(b9)

The fifth and final system of musical notation for 'A Time for Love' is in 4/4 time. It features two staves with a treble and bass clef. The treble staff has a melodic line with some chords. The bass staff provides a steady accompaniment. Six chord symbols are placed above the treble staff: Bm⁹, Bm(#5), Bm⁶, Bm(add47) E(add2), Amaj⁹, and C#7(b9).

F#m7 F#7 Bm7 Bm7/A

Musical notation for the first system, measures 1-4. The key signature has two sharps (F# and C#). The notation includes treble and bass staves with various chord voicings and melodic lines.

G#m7(b5) C#7(b13) F#maj9 D Eb A7sus4 A13

Musical notation for the second system, measures 5-8. The notation includes treble and bass staves with various chord voicings and melodic lines.

Dmaj9 C#m7(b5) F#7(b9)

Musical notation for the third system, measures 9-12. The notation includes treble and bass staves with various chord voicings and melodic lines.

Bm11 E9(#11)

Musical notation for the fourth system, measures 13-16. The notation includes treble and bass staves with various chord voicings and melodic lines.

Em11 F#m7 Gmaj7 A7 Ab9(#5) G9(#11) F#7 G13 F#13(b9)

Musical notation for the fifth system, measures 17-24. The notation includes treble and bass staves with various chord voicings and melodic lines.

Bm11 E9(#11) Em11 F#7(b9) Gmaj9 A7(b9)

Musical notation for the sixth system, measures 25-32. The notation includes treble and bass staves with various chord voicings and melodic lines.

D(add2)/A Dmaj7 Em7 F#m7 Gmaj7 Am7 Bm7 Cm7 Cm9 F13 F7(b13)

Swing
♩ = 133
Bbmaj7 Cb7/Bb Bbmaj9 Abm9 Gm9 C13(11)

Cm11 Dm7 Ebmaj7 A7(#9)

Dmaj9 Am7(b5) D7(b9)

Gm9 Cb/Gb Gb° Bbmaj7/F C13(#11)

Cm11 Dm7 Ebmaj7 Am7(b5) D7(b9) C#°/G F#°7/A

Gm⁷ Gm(^{#5}) Gm⁶ C⁷

Fmaj⁷ A⁷ Dm⁷ F^{#o7}

Gm⁷ F^o Em^{7(b5)} A⁷

D⁶ F⁷

B^bmaj⁷ G^{#o7} Am⁷ D⁷ Gm⁷ G⁷

C^{13(#11)} Cm⁷ F⁷

Chords: Eb7, D7, Gm7

Chords: C7, Cm7

Chords: Cm7, F7, Bbmaj7, Db13

Chords: Gb7, C7, Cm7, F7, Bbmaj7

Chords: F7(1/2), Bbmaj7, C13(#11)

Chords: Cm, Dm7, Ebmaj7, A7(b9), Dmaj9

D7(9) Gm

F#°7 Bbmaj7/F

Em7(b5) Ebmaj7 Cm7

Am7(b5) D7

Gm6 Gm7 C7 Fmaj7 A7(9)

Dm F#° Gm7 Fm7

Chords: Eb, A7, Dmaj7, Cm7, F7

Chords: Bbmaj7, Am7(b5), D7(b13), Gm(add7)

Chords: C13(#11), Cm11, F7, E7 Eb7sus4

Chords: Eb7, D7sus4, D7, Ab7, Gm7

Chords: Gb7, F7, Cm7, F7

Chords: rit. Bbmaj9, Bb7, Em7(b5), A7sus4, A7(b9), A13(add11)

Freely, flowing

Dmaj⁹ Eb/D Dmaj⁹ E13(#11)

Em¹¹ F#m⁷ Gmaj⁷ C#7 1/2 F#(add2) C#m7(b5) F#7

Bm⁹ Eb/Bb

Dmaj7/A G#m7(b5)

Gmaj⁹ F#m⁷ Em⁹ Em⁹/D C#m7(b5) Swing E#7 39

Bm⁹ Bm(#5) Bm⁶ Bm(add#7) E7 Amaj7 C#7 1/2 F#m⁷

F#7(b9) Bm7 Bm7/A G#7 1/2 C#7(b13) F#maj9

Musical notation for the first system, featuring piano accompaniment with chords F#7(b9), Bm7, Bm7/A, G#7 1/2, C#7(b13), and F#maj9.

rit. Em11 A9(5) A13

Musical notation for the second system, including a ritardando marking and chords Em11, A9(5), and A13.

Freely, flowing

- 84 Dmaj9 C#m7(b5) G9 F#7(b9) Bm11

Musical notation for the third system, starting with 'Freely, flowing' and a tempo marking of 84, with chords Dmaj9, C#m7(b5), G9, F#7(b9), and Bm11.

E9(#11) Em11 F#m7 Gmaj7 A7 A,9(45) G13(#11)

Musical notation for the fourth system, with chords E9(#11), Em11, F#m7, Gmaj7, A7, A,9(45), and G13(#11).

F#7 G13(#11) F#7(b9add11) F#+/D Bm11 E9(#11)

Musical notation for the fifth system, with chords F#7, G13(#11), F#7(b9add11), F#+/D, Bm11, and E9(#11).

Em11 F#m7(b5) Gmaj9 A7(b9) Dmaj9 Eb/D

Musical notation for the sixth system, with chords Em11, F#m7(b5), Gmaj9, A7(b9), Dmaj9, and Eb/D.

Dmaj7

Dmaj9

E \flat /D

Dmaj9

C#m7(1 \flat) Bm9

Am9

The first system of music consists of two staves. The treble staff contains a sequence of chords: Dmaj7, Dmaj9 (with a triplet of eighth notes), E \flat /D, Dmaj9, C#m7(1 \flat), Bm9, and Am9. The bass staff provides a harmonic accompaniment with various chord voicings and moving lines.

rit.

G#m9

The second system of music continues with two staves. The treble staff features a melodic line with a G#m9 chord at the beginning, followed by various chordal textures and melodic fragments. The bass staff provides a steady accompaniment with chords and moving bass lines.