

EVERYTHING HAPPENS TO ME

Words by TOM ADAIR
Music by MATT DENNIS

Freely

Cm¹¹

F7(♭9)

C⁶/E

E♭m¹³

B♭⁶/D

D♭m¹¹

First system of musical notation for 'Everything Happens to Me'. It features a piano introduction in 4/4 time, marked 'Freely' and 'p'. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (Bb and Eb). The system includes a triplet of eighth notes in the right hand.

Cm¹¹

B♭⁹(♯11) A7♯5

D⁹(♯11)

A♭7(♯11)

D♭7(♯11)

Second system of musical notation. The melody continues in the right hand, and the accompaniment is in the left hand. The system includes a triplet of eighth notes in the right hand.

Cm¹¹

Dm¹¹

E♭dim(maj7) A♭7(♭9)

Dm⁹

A♭¹³

G¹³

Cm⁹

F7♯5

Third system of musical notation. The melody continues in the right hand, and the accompaniment is in the left hand. The system includes a triplet of eighth notes in the right hand. The dynamic marking 'mp' is present.

Dm⁷

G¹³

G7♯5

Cm¹¹

C⁹♯5(♯9)

F¹³

F7♯5(♯5)

Fourth system of musical notation. The melody continues in the right hand, and the accompaniment is in the left hand. The system includes a triplet of eighth notes in the right hand. The dynamic marking 'p' is present.

C(add9)/E

E♭m⁷

B♭(add9)/D

D♭m⁷

Cm⁹

G♭¹³

F¹³

F7♯5

Fifth system of musical notation. The melody continues in the right hand, and the accompaniment is in the left hand. The system includes a triplet of eighth notes in the right hand.

Chords: Dm7^{b5} A^b13 G¹³ G7(♯11) Cm¹¹ A^b9sus Dm⁷ E^b9 Dm⁹ G¹³

mp

Chords: Em⁷ A⁷ F[♯]m⁷ B⁷ A^bm⁹ D^b7 Gm⁷ C⁷

Tempo: Steady Ballad tempo
 Chords: Fm⁷^{b5} B^b7^{♯5}([♯]5) E⁹ E^bmaj7(♯9) E^bmaj⁷ Cm⁷ Fm⁷^{b5} B^b7^{♯5}([♯]5)

mf

Chords: E^bmaj¹³ Bdim⁷ Cm⁷ Em¹¹ A7^{♯5}([♯]5) A7^{b5}([♯]5) Dmaj⁹ D⁶

Chords: Gm C⁷ Cm⁷ F⁹ Bdim⁷ Cm⁹ C7^{♯5}([♯]5) Cm⁷ F¹³^{b9}

p *mf*

A piano score consisting of four systems of music. Each system has a treble and bass staff. The first system includes chords: Dm7, D♭dim7, Cm7, G♭13, F13, and F7#5. The second system includes: Dm7♭5, A♭7(#11), D♭7#9(#11), G7(#11), Cm11, and A♭9sus. The third system includes: G9sus, G13, G9#5, Cm, F13♭5, a 'Faster' marking, E♭m7♭5, E♭m7, Dm7, and D♭m7. The fourth system includes: Cm7, Bmaj13, B♭6, B♭maj7, and B♭9. Dynamics include mp, mf, and p. A fermata is placed over the final chord.