

IN A SENTIMENTAL MOOD

By DUKE ELLINGTON

Slowly

mf

Dm^9 $Dm^{(maj9)}$ Dm^9/C

Gm^9 $Gm^{(maj7)}$ Gm^7 E^7 $A7\sharp 5(b^9)$

Dm^7 Bb^9 Am^9 D^9 Gm^7

$C7(b^9)$ F^7

Dm^9 A^7 Dm^7 G^7 Gm^9 $Gm^{(maj7)}$ Gm^7

Em^7b5 A^7 Dm Bm^7b5 Bb^9 Am^7 D^9 Gm^7

Chord progression for the first system: C7(b9) F7 E7 Eb7 Ab7 Dbm7 C7(b9) B7 Bb7

Chord progression for the second system: A7 Ab7 G7 F#7 Fm7 Em7 Ebm7 Fm7

Chord progression for the third system: Bbm7 Ebm7 Ab7 Gm7

Chord progression for the fourth system: B9(#11) A7b9(b5) Fm9 Bb7 Ebmaj7 A7 Dm9

Chord progression for the fifth system: A7 Dm7 Gm9 Gm(maj7) Gm7 F7 E7 A7

Chord progression for the sixth system: Dm Bb9 Am7 D7 Gm7 C7

Piano Solo

Sheet music for a piano solo, featuring a sequence of chords and melodic lines across six systems of two staves each. The key signature is B-flat major (two flats).

System 1: Fm7, Em7b5, A7b5(1b), Dm13, A7b5.

System 2: Dm7, Gm9, Gm(maj7), Gm7, A7.

System 3: Dm, Am7, D7(b9), Gm9, C13.

System 4: F7, Dm13, A7, Dm13, G13.

System 5: Gm7, Gm(maj7), Gm7, A13b9, Dm13, F7.

System 6: Am7, D7(b9), Gm7, C13, F7.

Chord symbols for the first system: Ebm9, Ab13, Dbmaj7, Bbm7, Eb7(9), Ab7.

Chord symbols for the second system: Fm7, Edim7, Ebm9, Ab7, F7(b9), Bbm7.

Chord symbols for the third system: Ebm7, Ab13, Gm7, C13, F7(b9).

Chord symbols for the fourth system: Fm7, Bb13, Em7b5, A7(b9), Dm7, Gm9, C13.

Chord symbols for the fifth system: C7, B7, Bb7, A7, Bm7b5, Am7, D7(b9).

Chord symbols for the sixth system: Gm7.

Bass Solo: 31 meas.

Chords: Dm⁹ Dm(maj⁹) Dm⁹/C

Chords: Gm⁹ Gm(maj⁷) Gm⁷ E⁷ A⁷(i²)

Chords: Dm⁷ B^b⁹ Am⁹ D⁹ Gm⁷

Chords: F⁷ Dm⁹ A⁷

Chords: Dm⁹ Dm(maj⁹) Dm⁷ G⁹ Gm(maj⁷) Gm⁷

Chords: Em⁷(i⁵) A⁷ Dm Bm⁷(i⁵) B^b⁹ Am⁷ D⁹ Gm⁷

This page of sheet music contains six systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with two flats (B-flat major or D minor). Chord symbols are placed above the staff, and many passages include triplets marked with a '3' and a bracket. The systems are as follows:

- System 1:** Chords include C7(b9), F7, E7, Eb7, Ab7, Dbmaj7, C7(#9), B7, and Bb7.
- System 2:** Chords include A7, Ab7, G7, F#7, Fm7, and Em7.
- System 3:** Chords include Ebm7, Fm7, and Bbm7.
- System 4:** Chords include Ebm7, Ab7, Gm7, B9(#11), and A7#5(b9).
- System 5:** Chords include Fm9, Bb7, Ebmaj7, A7, Dm9, Dm(maj7), and Dm7.
- System 6:** Chords include Gm9, Gm(maj7), Gm7, F7, E7, A7, Dm, Bb9, and Am7.

Sheet music for piano, measures 1-11. The music is in G minor (one flat) and 4/4 time. The first system (measures 1-3) features chords D⁷, Gm⁷, and C⁷(b9). The second system (measures 4-6) features Fmaj⁷ and includes fingerings 6, 5, and 6. The third system (measures 7-11) includes the instruction "L.H." and "R.H." for the left and right hands, and ends with a "loco" instruction. The right hand plays a complex melodic line with many beamed sixteenth notes, while the left hand provides a simple harmonic accompaniment.