

BILLIE BOSSA NOVA

Words and Music by BILLIE EILISH O'CONNELL
and FINNEAS O'CONNELL

Moderately

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. Each system includes guitar chord diagrams with fret numbers and a '3tr' (triple) marking, and piano accompaniment for both the right and left hands. The first system is marked 'Moderately' and 'mp' (mezzo-piano). The second system is separated from the first by a double bar line with a repeat sign. The third system includes vocal lines with lyrics. The fourth system continues the piano accompaniment.

System 1: Chords: Cm⁷, Cm⁶, Cm⁷, Cm⁶, Gm(add2), Gm. Dynamics: *mp*.

System 2: Chords: Gm(add2), Gm, Cm⁷, Cm⁶, Cm⁷, Cm⁶.

System 3 (Vocal): Chords: Gm, Bb, Cm⁷, Cm⁶, Cm⁷, Cm⁶.
Lyrics:
Love when it comes with-out a warn-ing, 'cause wait-ing for it gets so
bear-ings. ses-sion. Some in - for - ma-tion's not for
You real - ly make a strong im -

System 4: Chords: Gm(add2), Gm, Gm(add2), Gm, Cm⁷, Cm⁶, Cm⁷, Cm⁶.
Lyrics:
bor - ing. A lot can change in twen-ty sec-onds. A lot can hap-pen in the
shar - ing. Use dif-f'rent names with ho - tel check-ins. It's hard to stop it: once it
-pres-sion. No-bod - y saw me in the lob - by, no-bod - y saw me in your

1. **Gm** **Bb** 2. **Gm** **Bb**

dark. Love when it makes you lose your starts, it starts. —
arms, mm. —

Cm⁷ **Cm⁶** **Cm⁷** **Cm⁶** **Gm(add2)** **Gm** **Gm(add2)** **Gm**

I'm not sen - ti - men - tal but there's some - thing 'bout the way you look to - night, — mm, — makes me
I'm not sen - ti - men - tal but there's some - thing 'bout the way you look to - night, — mm, — makes me

Cm⁷ **Cm⁶** **Cm⁷** **Cm⁶** **Gm** **Bb**

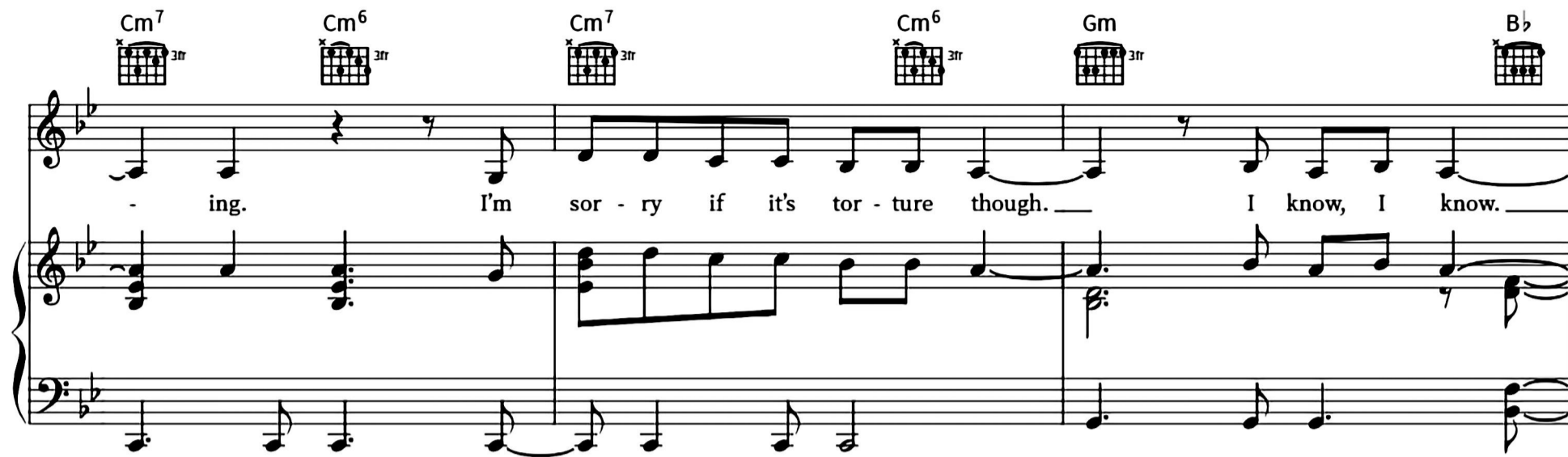
wan - na take a pic - ture, make a mo - vie with you that we'd have to hide. You'd bet - ter lock your
wan - na make 'em jeal - ous I'm the on - ly one who does it how you like.

Cm⁷ **Cm⁶** **Cm⁷** **Cm⁶** **Gm(add2)** **Gm** **Gm(add2)** **Gm**


phone — and look at me when you're a - lone. — Won't take a lot to get you go -

To Coda 

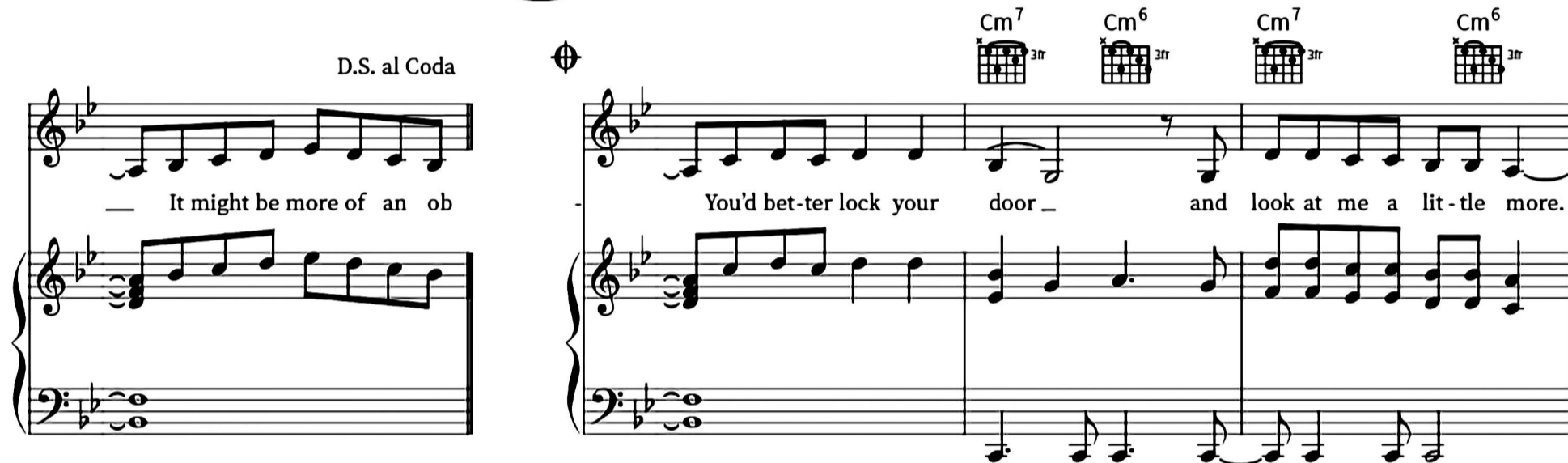
Cm⁷ Cm⁶ Cm⁷ Cm⁶ Gm B \flat



- ing. I'm sor - ry if it's tor - ture though. I know, I know.

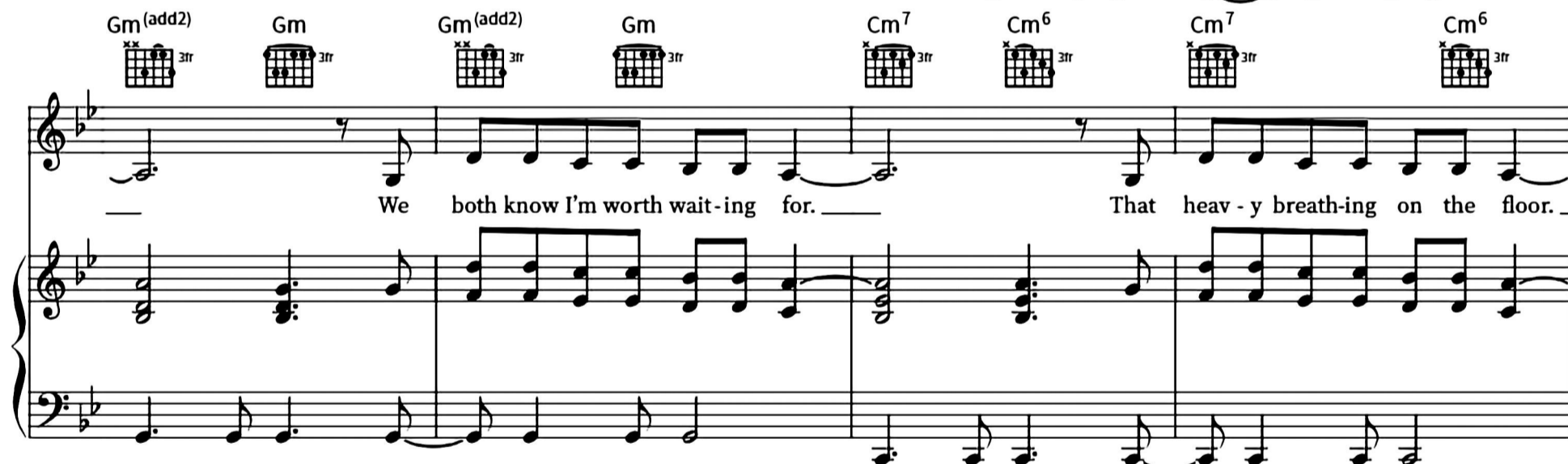
D.S. al Coda 

Cm⁷ Cm⁶ Cm⁷ Cm⁶




It might be more of an ob You'd bet-ter lock your door and look at me a lit-tle more..

Gm(add2) Gm Gm(add2) Gm Cm⁷ Cm⁶ Cm⁷ Cm⁶



We both know I'm worth wait-ing for. That heav-y breath-ing on the floor.

Gm B \flat Cm⁷ Cm⁶ Cm⁷ Cm⁶



I'm yours, I'm yours.

(1.) Lead vocal tacet
(2., 3.) I'm not sen - ti - men - tal.

Gm(add2) Gm Gm(add2) Gm Cm⁷ Cm⁶ Cm⁷ Cm⁶

I'm not sen - ti - men-tal. I'm not sen - ti - men-tal.

Gm Bb 1, 2. 3.

Detailed description: This block contains a musical score for a song. At the top, there are eight guitar chord diagrams for Gm(add2), Gm, Gm(add2), Gm, Cm⁷, Cm⁶, Cm⁷, and Cm⁶. Below these are two systems of music. The first system features a vocal line with the lyrics "I'm not sen - ti - men-tal." and a piano accompaniment. The second system continues the piano accompaniment, showing a first ending (labeled "1, 2.") and a second ending (labeled "3.").