

BITCHES BROKEN HEARTS

Words and Music by BILLIE EILISH O'CONNELL,
FINNEAS O'CONNELL and EMMIT FENN

Moderately slow, in 2

$\text{♩} = 60$







1.

2.


You can pre - tend you don't miss me, you can pre - tend you don't





care. All you wan - na do is kiss me.

Oh, what a shame I'm not there. You can pre - tend you don't


Dm⁹  **Em⁷**  **Cmaj⁷**  **Am⁷** 

miss me, you can pre-tend you don't care. All you wan-na do is






Dm⁹  **Em⁷**  **Cmaj⁷**  **Am⁷** 

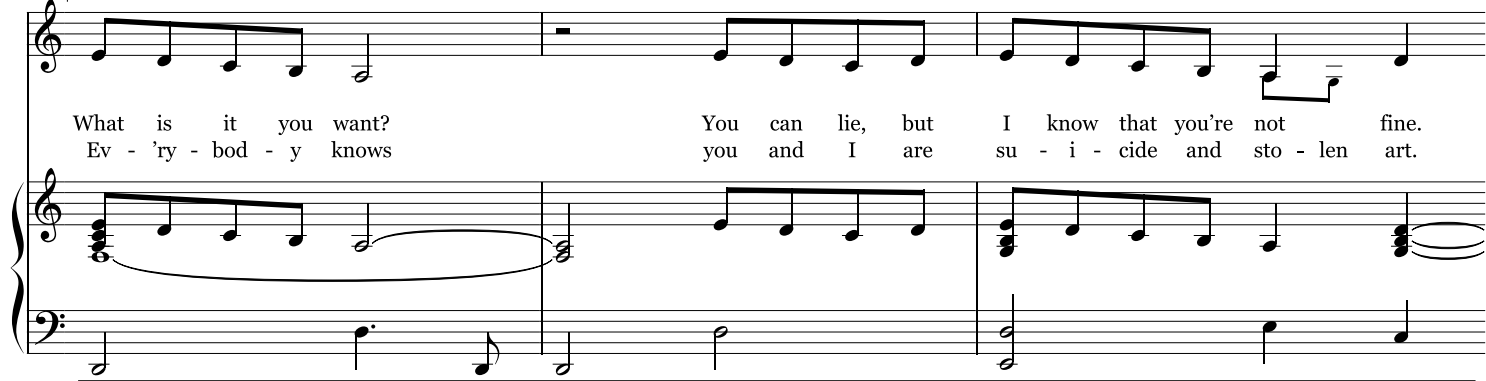
kiss me. Oh, what a shame I'm not there.





1, 2.

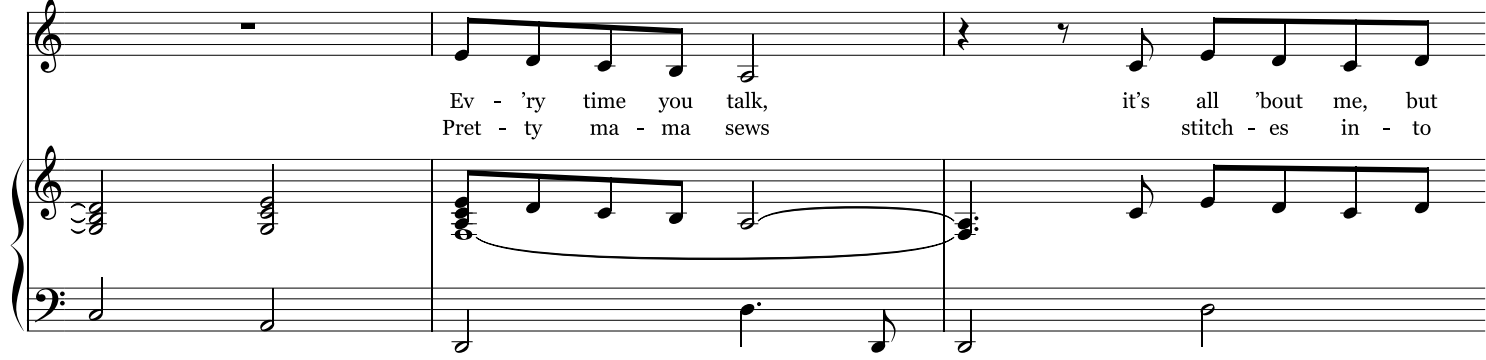
Dm⁹  **Em⁷**  **Cmaj⁷** 

What is it you want? You can lie, but I know that you're not fine.
 Ev - 'ry - bod - y knows you and I are su - i - cide and sto - len art.



Am⁷  **Dm⁹** 

Ev - 'ry time you talk, it's all 'bout me, but
 Pret - ty ma - ma sews stitch - es in - to



Em⁷ Cmaj⁷ Am⁷ 3. Fmaj⁷

you swear I'm not on your mind. You can pre-tend you don't Some - bod - y new -
all your bitch - es' bro - ken hearts. _____

G Am⁷

is gon - na com - fort you like you want me to. _____

Fmaj⁷ G Am⁷

Some - bod - y new is gon - na com - fort me like you nev - er do. _____

Dm⁹

Ev - 'ry now and then it hits me that I'm the one that got a -

Em⁷ Cmaj⁷ Am⁷ Dm⁹

-way. But I guess be - ing lone - ly fits me,

This system contains the first four measures of the piece. It features guitar chords Em⁷, Cmaj⁷, Am⁷, and Dm⁹ (3fr) above the vocal line. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Em⁷ Cmaj⁷ Am⁷ Dm⁹

and you were made for beg-ging, "Stay."

This system contains the next four measures. It features guitar chords Em⁷, Cmaj⁷, Am⁷, and Dm⁹ (3fr) above the vocal line. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Em⁷ F(add2) Dm⁹

This system contains the next four measures. It features guitar chords Em⁷, F(add2), and Dm⁹ (3fr) above the vocal line. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Em⁷ F(add2)

1. 2.

This system contains the final four measures of the piece. It features guitar chords Em⁷ and F(add2) above the vocal line. The piano accompaniment concludes with a right-hand melody and a left-hand bass line. The system includes first and second endings.