

# BURY A FRIEND

Words and Music by BILLIE EILISH O'CONNELL  
and FINNEAS O'CONNELL

Moderate Shuffle (♩ =  $\overset{\frown}{\text{3}}$ )

G<sup>5</sup>

(Bil-lie.)  
*mf*

2

2/4

2/4

2/4

2/4

Detailed description: This block shows the piano introduction. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a two-measure rest followed by two chords marked with an 'x' and a '2' above them. The left hand starts with a bass clef, a key signature of two flats, and a 4/4 time signature. It begins with a quarter rest, followed by a steady eighth-note bass line. The piece concludes with a 2/4 time signature.

N.C. Gm Cm

4

4

4

4

What do you want \_ from me? Why do you run \_ from me?

Detailed description: This block contains the first two lines of the vocal melody. The right hand has a treble clef, a key signature of two flats, and a 2/4 time signature. It features a four-measure rest, followed by two phrases of music with a '4' above them. The left hand has a bass clef, a key signature of two flats, and a 2/4 time signature. It provides a steady eighth-note accompaniment. The lyrics are: 'What do you want \_ from me? Why do you run \_ from me?'

D G<sup>sus</sup> Gm

What are you won - der-ing? What do you know? \_ Why aren't you scared \_ of me?

Detailed description: This block contains the second two lines of the vocal melody. The right hand has a treble clef, a key signature of two flats, and a 2/4 time signature. It features a phrase of music with a 'D' above it, followed by two phrases with 'G<sup>sus</sup>' and 'Gm' above them. The left hand has a bass clef, a key signature of two flats, and a 2/4 time signature. It provides a steady eighth-note accompaniment. The lyrics are: 'What are you won - der-ing? What do you know? \_ Why aren't you scared \_ of me?'

Cm D N.C.

Why do you care \_ for me? When we all fall \_ a-sleep, where do we go? \_

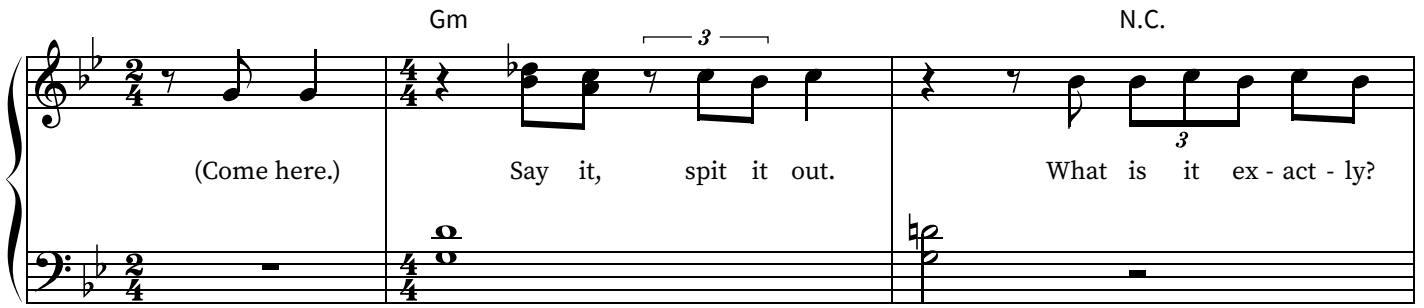
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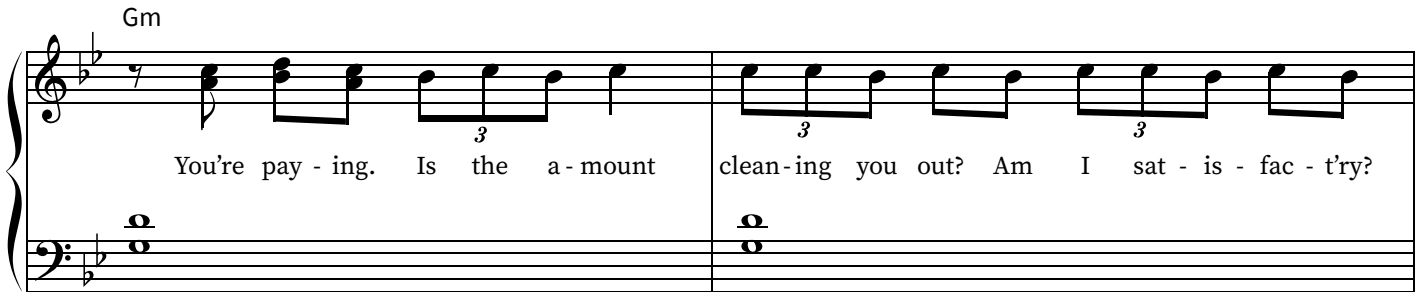
Detailed description: This block contains the final three lines of the vocal melody. The right hand has a treble clef, a key signature of two flats, and a 2/4 time signature. It features a phrase with 'Cm' above it, followed by a phrase with 'D' above it, and a final phrase with 'N.C.' above it. The left hand has a bass clef, a key signature of two flats, and a 2/4 time signature. It provides a steady eighth-note accompaniment. The lyrics are: 'Why do you care \_ for me? When we all fall \_ a-sleep, where do we go? \_'. The piece ends with a 2/4 time signature.

Gm N.C.

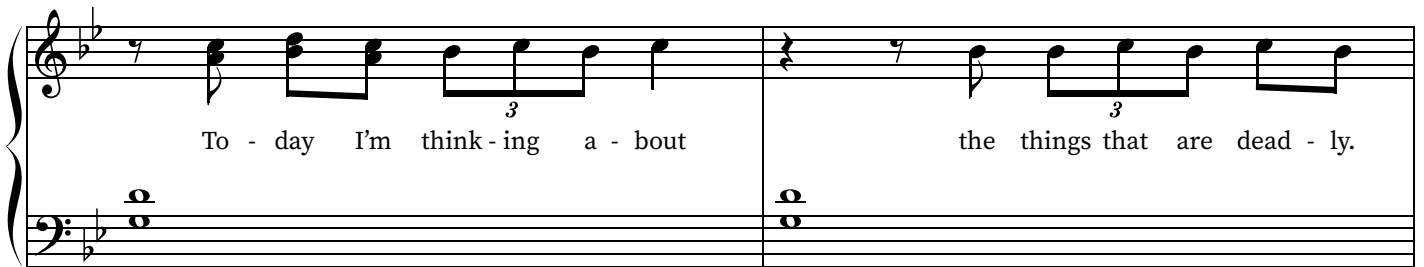


(Come here.) Say it, spit it out. What is it ex - act - ly?

Gm



You're pay - ing. Is the a - mount clean - ing you out? Am I sat - is - fac - t'ry?



To - day I'm think - ing a - bout the things that are dead - ly.



The way I'm drink - ing you down, like I wan - na drown, like I wan - na end me.

Step on the glass. Sta - ple your tongue. (Ah.) — Bur - y a friend.

C N.C. D

Try to wake up. (Ah.) — Can - ni - bal class, kill - ing the son. (Ah.) —

G N.C. G C N.C.

Bur - y a friend. I wan - na end me.

D N.C. G

*mp* I wan - na end me. *p* I wan - na, I wan - na,

N.C. Gm

I wan - na end me. I wan - na, I wan - na, I wan - na.

N.C.

Gm Cm D

*mf*

What do you want \_ from me? Why do you run \_ from me? What are you won - der-ing?

Gm Cm To Coda ⊕

What do you know? \_ Why aren't you scared \_ of me? Why do you care \_ for me?

D N.C.

When we all fall \_\_\_\_ a - sleep, where do we go? \_\_\_\_

Gm N.C.

(Lis-ten.) Keep you in the dark. What had you ex-pect-ed:

Gm

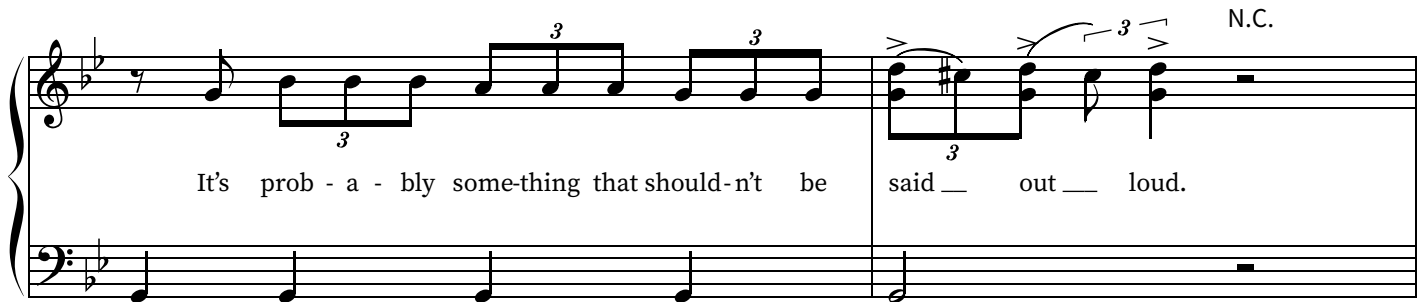
me to make you my art and make you a star and get you con-nect-ed?



I'll meet you in the park; I'll be calm and col - lect - ed.



But we knew right from the start that you'd fall a - part, 'cause I'm too ex - pen - sive.



It's prob - a - bly some - thing that should - n't be said out loud. N.C.

Hon - est - ly, I thought that I would be dead by now. (Wow.) N.C.



Call - ing se - cu - ri - ty, keep - ing my head held down. N.C.

Gm D G

Bur - y the hatch-et or bur - y a friend right now. For the debt I owe, got - ta

Cm D Gm

sell my soul, 'cause I can't say no. No, I can't say no. Then my

Cm D

limbs are froze, and my eyes won't close, and I can't say no, I

Gm D.S. al Coda

can't say no. (Care-ful.)

⊕ D N.C.

When we all fall - a-sleep, where do we go? -