

EVERYTHING I WANTED

Words and Music by BILLIE EILISH O'CONNELL
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Moderately fast

Dmaj⁷

E

C#m

Dmaj⁷

mp

E

C#m

Dmaj⁷

E

C#m

Dmaj⁷

I had a dream

I got ev - 'ry - thing I

want - ed.

Not what you'd think,

C#m Dmaj⁷ E



and if I'm be - ing hon - est, it might have been a night - mare



C#m Dmaj⁷



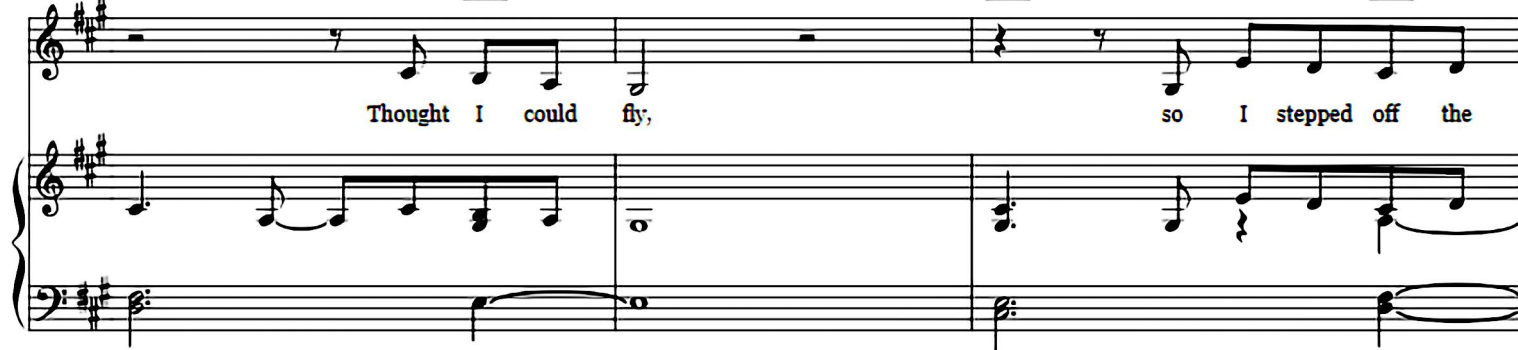
to an - y - one who might care.



E C#m Dmaj⁷



Thought I could fly, so I stepped off the



Dmaj⁷ E



Gold - en, mm. No - bod - y cried,



C#m Dmaj7 E

no - bod - y e - ven no - ticed. I saw them stand - ing right there,

C#m Dmaj7

kind - a thought they might care.

§ E C#m Dmaj7

I had a dream I got ev - 'ry - thing I

E

want - ed. But when I wake up, I see

C#m Dmaj⁷ E

you with me. And you say, "As long as I'm

C#m Dmaj⁷

here, no one can hurt you.

E C#m Dmaj⁷

Don't want to lie here, but you can learn

E

to. If I could change the way

that you see your - self, you would - n't won - der why _

you're here. They don't de - serve you."

I tried to scream, but my head was un - der -

-wa - ter. They called me weak,

To Coda

Chord diagrams: C#7, Dmaj7, E, C#m, Dmaj7, E.

  N.C. 

like I'm not just some-bod - y's daugh - ter. It could have been a night - mare,

but it felt like they were right there. And it

feels like yes - ter - day was a year a - go, but I don't want to let an - y -

-bod - y know. 'Cause ev - 'ry - bod - y wants some-thing from me now, and

D.S. al Coda

C#m

Dmaj⁷

I don't want to let them down.



you.

E

C#m

Dmaj⁷

If I knew it all then, — would I do it a - gain, — would I do it a - gain? —

E

— If they knew what they said — would go straight to my head, —

C#m

Dmaj⁷

E

— what would they say in - stead? — If I knew it all then, —

Sheet music for a song in D major (two sharps). The score is written for voice and piano. The lyrics are: "would I do it a - gain, would I do it a - gain? If they knew what they said would go straight to my head, what would they say in - stead?"

The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord diagrams are provided for the following chords: C#7, Dmaj7, E, C#7, Dmaj7, E, C#m, and Dmaj7.

System 1: "would I do it a - gain, would I do it a - gain?"

System 2: "If they knew what they said would go straight to my head,"

System 3: "what would they say in - stead?"

System 4: Instrumental section.