

Happier Than Ever

Words and Music by
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♩ = 100
Swing

p When I'm a - way from you I'm hap - pi - er than e - ver

The first system of music is in 4/4 time with a tempo of 100 and a swing feel. It begins with a piano (*p*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "When I'm a - way from you I'm hap - pi - er than e - ver".

6 Wish I could ex - plain it be - tter I wish it was - n't true - (ue) Give me a

The second system of music starts at measure 6. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "Wish I could ex - plain it be - tter I wish it was - n't true - (ue) Give me a".

11 day or two To think of some - thing cle - ver To write my - self a le -

The third system of music starts at measure 11. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "day or two To think of some - thing cle - ver To write my - self a le -".

16 tter To tell me what to do - - - (o) Do -

The fourth system of music starts at measure 16. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "tter To tell me what to do - - - (o) Do -".

21

you read my in-ter-views O-r do you skip my a-ve-nue Whe-n you said you were

26

pas-sing through Was I ev - en on your way? I - knew when I asked you to B-e

31

cool ab-out what i was tel-ling you You-'d do the op - po - site of what you said you'd do And I'd

35

end up more af-raid Don't say it *mp* is - n't fair you clear-ly weren't a-ware that you

39 *Rit.* *A tempo*

made me miser - a - ble - So if you real-ly wan - na know When I'm a - way from

45

you I'm hap-pi-er than e - ver Wish I could ex-plain it be - tter I wish it was-n't

50 *Rit.* $\text{♩} = 160$ **Straight**

true - - (ue)

56

You call me a - gain Drunk in your

66

Benz Dri - ving home un - der the in - flu-ence You

71

scared me to death but I'm was - ting my breath 'Cause you on - ly

76

lis - ten to your fuck-in' friends/I don't re - late to you

81

I don't re - late to you, no 'Cause I'd ne - ver

86

treat me this shit - ty

ff You made me hate this

91

ci - ty

And I don't talk

fff shit ab-out You on the

96

in - ter-net

Ne - ver told

an - y-one

an - y-thing

bad 'Cause

101

that shit's em

bar - ass-ing

You were my

ever - y-thing

And all that you

106

did was make me fuck - ing sad So don't waste the time

111

I don't have - - And don't try to make me feel

116

bad I could talk ab-out ever - y time that you showed up on time but

121

I'd have an emp - ty line 'cause you nev - er did Nev - er paid an - y

126

mind to my mo - ther or friends so I shut 'em all out for you 'cause

131

I was a kid You ru - ined ever - y - thing

136

good Al - ways said you were mis - un - der stood -

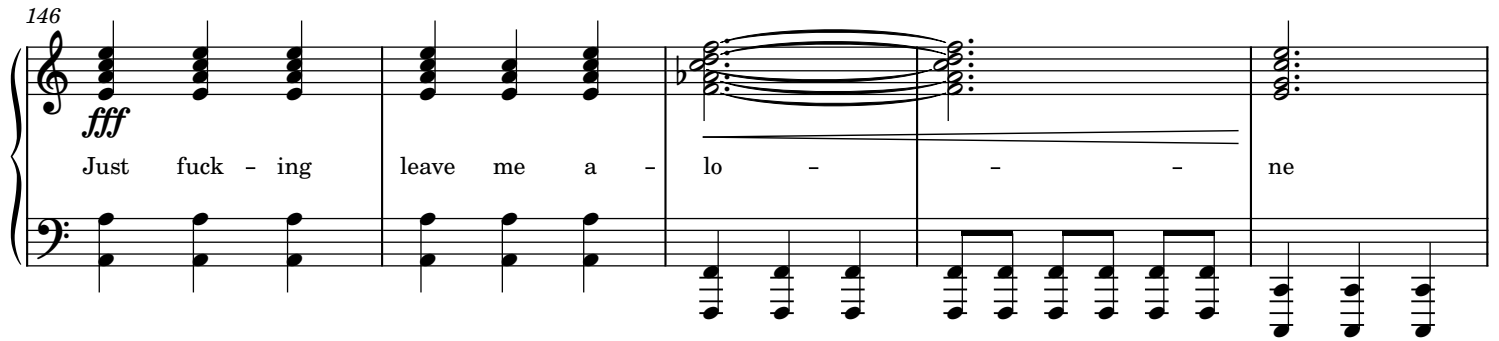
141

- Made all my mom - ents your ow - n

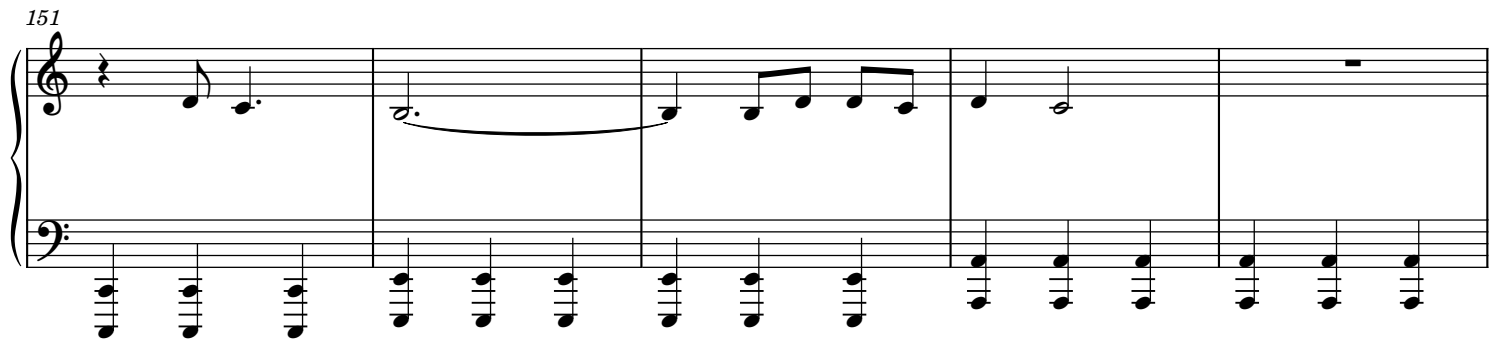
146

fff

Just fuck - ing leave me a - lo - - ne



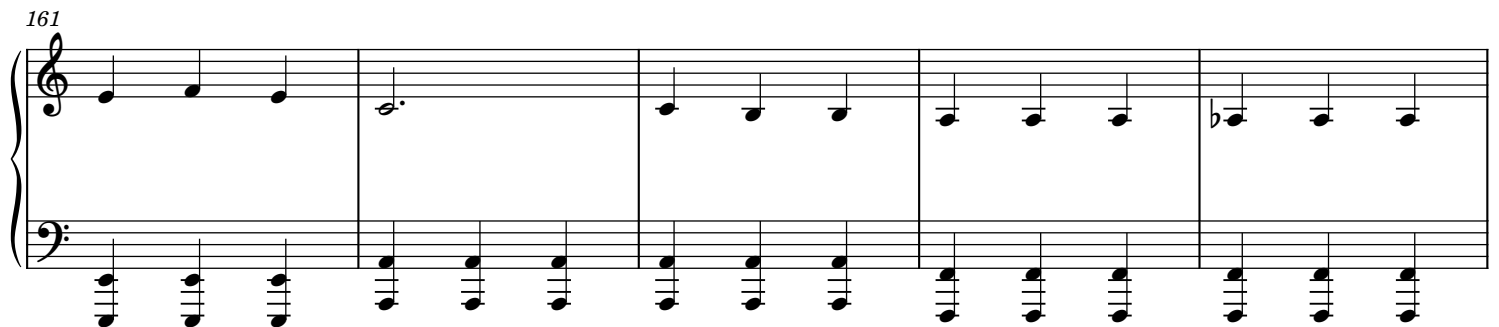
151



156



161



166

Musical notation for measures 166-170. The treble clef contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef contains a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

171

Musical notation for measures 171-175. The treble clef contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef contains a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

176

Musical notation for measures 176-180. The treble clef contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef contains a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. A fermata is placed over the final chord in the bass clef.

181

Musical notation for measures 181-185. The treble clef contains a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The bass clef contains a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. A fermata is placed over the final chord in the bass clef. The notation includes dynamic markings: *ffff* and *ff*.