

# i love you

Words and Music by  
Billie O'Connell and  
Finneas O'Connell

♩ = 69

Fmaj7

Cmaj7

Musical notation for the first system, measures 1-3. The piece is in 4/4 time. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Dynamics include *p* and *con pedale*.

Musical notation for the second system, measures 4-6. Measure 4 is marked with a '4'. Measure 5 is the start of the 'Verse' and is marked with 'Fmaj7'. The right hand has a rest in measure 5. Dynamics include *mp dolce*.

Musical notation for the third system, measures 7-9. Measure 7 is marked with a '7'. The right hand has a rest in measure 7. A 'Cmaj7' chord is indicated above measure 8.

Musical notation for the fourth system, measures 10-12. Measure 10 is marked with a '10'. Chords 'Fmaj7' and 'Cmaj7' are indicated above measures 10 and 12 respectively.

Musical notation for the fifth system, measures 13-15. Measure 13 is marked with a '13'. A 'Fmaj7' chord is indicated above measure 14. The dynamic *cresc.* is written below measure 14.

15 Cmaj7

18 Fmaj7 Cmaj7

21 Chorus F

*mf cresc.*

23 G

25 Am

*ff*

*mf*

28 Cmaj7 Fmaj7

*mf* *mf*

31 Cmaj7

*mf*

Verse

34 Fmaj7 Cmaj7

*mp dolce*

37 Fmaj7

*mf*

40 Cmaj7 Fmaj7

*cresc.*

4

43 Cmaj7

46 Fmaj7 Cmaj7

49 Chorus F

*mf cresc.*

51 G

53 Am

*ff*

*mf*

56 Cmaj7 Fmaj7

*mf* *mf*

59 Cmaj7

*p*

*Bridge*

62 Dm Em Fmaj7

*f*

*Outro*

65 F

*p* *mp*

68 G G7 Am

*f*

71 Cmaj7

*mf*

74 Fmaj7 Cmaj7

*mp*

77 Fmaj7

Fmaj7

79 Cmaj7

Cmaj7

82 Fmaj7 Cmaj7

Fmaj7 Cmaj7