

LISTEN BEFORE I GO

Words and Music by BILLIE EILISH O'CONNELL
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Slowly, in 2

Fmaj⁷



E⁷



Take me to the roof - top. I wan - na see the

p

Pedal ad lib. throughout

Am⁷



Cmaj⁷



world when I ____ stop breath - ing, turn - ing blue. ____

C



Fmaj⁷



E⁷



Tell me love is end - less. Don't be

*Vocals written an octave higher than sung.

Am⁷ Cmaj⁷

so pre - ten - tious. Leave me like you do. ____

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Fmaj⁷ E⁷

If you need me, wan - na see me,

Am⁷

bet - er hur - ry, 'cause I'm leav - ing soon. _

Cmaj⁷ Fmaj⁷

Sor - ry can't save me now.

E⁷ Am⁷

Sor - ry I don't know how.

Cmaj⁷ C Fmaj⁷

Sor - ry there's no way out

E⁷ Am⁷ To Coda ⊕

but down, mm, down.

Cmaj⁷ C Fmaj⁷

Taste me, the salt - y tears on

E⁷ Am⁷

my cheek. That's what a year — long head - ache does to you. —

Cmaj⁷ Fmaj⁷

— I'm not o - kay, feel so scat - tered.

E⁷ Am

Don't say I'm all that mat - ters. Leave me. Dé -jà vu. —

Cmaj⁷ D.S. al Coda

— Hmm. If you

Cmaj⁷ C

Call my friends and tell them that I love them and I'll

miss them, but I'm not sor - ry.

Call my friends and tell them that I love them and I'll

miss them. Sor - ry.

Chords: Dm, G, G⁷, Cmaj⁷, F, Am/E

The sheet music is arranged for guitar and piano. The guitar part is written in treble clef with a key signature of one flat (B-flat). The piano part is written in grand staff (treble and bass clefs). The lyrics are written below the guitar staff. The music is divided into four systems. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line, which includes a triplet of eighth notes. The fourth system contains the fourth line, which includes a triplet of eighth notes. The chords are indicated by guitar chord diagrams above the guitar staff. The piano part features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. The overall style is a simple, acoustic arrangement.