

# Lost Cause

Words and Music by  
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♩ = 160  
*Swing*

*mf*

5

Some-thing's in the air right now,

10

like I'm lo-sing track of time- Like I don't real-ly care right now,

14

but may-be that's fine. You weren't e-ven there that day, I was wai-ting on

19

you\_ . I won-der if you were a ware that day\_ \_ Was the last straw for me and

24

you\_ . I sent you flow - ers, Did you e - ven

29

care? You ran the show-ers, an left them by the stairs\_ .

34

Oh Oh\_ \_ Thought you

39

had your shit to-ge-ther but damn, I was wrong . You ain't no-thing but a lost cause. . And this is

44

no-thing like it once was . I know, you think your such an out - law . But you got no-

49

— job. You ain't no-thing but a lost cause . And this is no-thing like it once was . I know, you

54

think your such an out - law . I used to think you were shy, you were— shy— but

59

may - be you had no-thing on your mind, may - be you were think-ing bout your self all the

This system contains five measures of music. The vocal line (treble clef) features a melody with lyrics: "may - be you had no-thing on your mind, may - be you were think-ing bout your self all the". The piano accompaniment (bass clef) consists of a steady eighth-note bass line with chords in the right hand.

64

time, I used to think you were mine, but that was way be - fore I re-a-lized,

This system contains five measures of music. The vocal line (treble clef) features a melody with lyrics: "time, I used to think you were mine, but that was way be - fore I re-a-lized,". The piano accompaniment (bass clef) continues with a steady eighth-note bass line and chords in the right hand.

69

some - one like you would be ea-sy - to find \_\_\_\_\_ Oh, \_\_\_\_\_

This system contains five measures of music. The vocal line (treble clef) features a melody with lyrics: "some - one like you would be ea-sy - to find \_\_\_\_\_ Oh, \_\_\_\_\_". The piano accompaniment (bass clef) continues with a steady eighth-note bass line and chords in the right hand. There are two triplet markings (indicated by a bracket with '3') over the vocal line in the third measure.

74

Oh \_\_\_\_\_ Oh \_\_\_\_\_

This system contains five measures of music. The vocal line (treble clef) features a melody with lyrics: "Oh \_\_\_\_\_ Oh \_\_\_\_\_". The piano accompaniment (bass clef) continues with a steady eighth-note bass line and chords in the right hand.

79

Oh \_\_\_\_\_ .  
Gave me no flow - ers,

84

wish I did - n't care\_ .  
You'd be gone for hours. .  
Wish I don't care\_ . Thought you'd

89

grown e-ventua-lly but I was  
wrong\_ . You ain't  
no-thing but a lost cause\_ .  
And this is

93

no-thing like it once  
was\_ . I know, you  
think your such an out - law\_

6

96

But you got no job. You ain't

Musical notation for measures 96-98. Measure 96: Treble clef, two chords (C4-E4 and G3-B2). Bass clef, two notes (C3 and G2). Measure 97: Treble clef, notes G4, A4, B4, C5, with a slur over A4-B4. Bass clef, notes G2, A2, B2, C3. Measure 98: Treble clef, notes G4, A4, B4, C5, with a slur over A4-B4. Bass clef, notes G2, A2, B2, C3.

99

no - thing but a lost cause. And this is

Musical notation for measures 99-100. Measure 99: Treble clef, notes G4, A4, B4, C5, with a slur over A4-B4. Bass clef, notes G2, A2, B2, C3. Measure 100: Treble clef, notes G4, A4, B4, C5, with a slur over A4-B4. Bass clef, notes G2, A2, B2, C3.

101

no - thing like it once was. I know, you think your such an out - law.

Musical notation for measures 101-103. Measure 101: Treble clef, notes G4, A4, B4, C5, with a slur over A4-B4. Bass clef, notes G2, A2, B2, C3. Measure 102: Treble clef, notes G4, A4, B4, C5, with a slur over A4-B4. Bass clef, notes G2, A2, B2, C3. Measure 103: Treble clef, notes G4, A4, B4, C5, with a slur over A4-B4. Bass clef, notes G2, A2, B2, C3.

104

But you got no job.

Musical notation for measures 104-106. Measure 104: Treble clef, two chords (C4-E4 and G3-B2). Bass clef, two notes (C3 and G2). Measure 105: Treble clef, notes G4, A4, B4, C5, with a slur over A4-B4. Bass clef, notes G2, A2, B2, C3. Measure 106: Treble clef, notes G4, A4, B4, C5, with a slur over A4-B4. Bass clef, notes G2, A2, B2, C3.