

# MY FUTURE

Words and Music by BILLIE EILISH O'CONNELL  
and FINNEAS O'CONNELL

Slowly, in 2  $E\flat maj^7$

$E\flat^7$

I can't seem to fo - cus and you don't seem to no -

*mp*

Detailed description: This system contains the first two measures of the song. The vocal line is in a soprano clef with a key signature of two flats and a 2/4 time signature. The lyrics are "I can't seem to fo - cus and you don't seem to no -". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. The first measure has a piano dynamic marking of *mp*. Chord diagrams for  $E\flat maj^7$  and  $E\flat^7$  are shown above the staff.

$A\flat maj^7$

$A\flat m$

- tice I'm not here, — I'm just a mir - ror.

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "- tice I'm not here, — I'm just a mir - ror.". The piano accompaniment continues with sustained chords. Chord diagrams for  $A\flat maj^7$  and  $A\flat m$  are shown above the staff.

$E\flat maj^7$

$E\flat^7$

You check your com - plex - ion to find your re - flec -

Detailed description: This system contains the final two measures of the page. The vocal line continues with the lyrics "You check your com - plex - ion to find your re - flec -". The piano accompaniment concludes with sustained chords. Chord diagrams for  $E\flat maj^7$  and  $E\flat^7$  are shown above the staff.

A♭maj7



A♭m



- tion's all a - lone, I had to go.

G7



Cm



B♭



Can't you hear me? I'm not com - ing

F/A



A♭



home. Do you un - der-stand? I've changed

A♭m



E♭maj7



my plans. 'Cause I, I'm in

Chords: Eb7, Abmaj7

love \_\_\_\_\_ with my fu - ture, \_ can't wait to meet \_

Chords: Abm, Ebmaj7

her. \_\_\_\_\_ And I, \_\_\_\_\_ I'm in

Chords: Eb7, Abmaj7

love \_\_\_\_\_ but not with an - y - bod - y else, \_ just wan - na get to

Chords: Abm, Ebmaj7

know \_\_\_\_\_ my - self. \_\_\_\_\_

Moderate Pop groove

E♭maj7  
 ♩ = 106 

E♭7 

I know, sup-pos - ed - ly, I'm lone - ly \_\_ now, \_\_ know I'm sup-posed to be un -  
 (Lone - ly now.) \_\_

A♭maj7 

-hap - py with - out \_\_ some - one. But aren't \_\_ I some-

A♭m  tr

A♭m/B♭  tr




A♭m  tr

E♭maj7  tr


- one? I'd  
 (Aren't I \_\_ some - one? \_\_ Yeah.)







E♭7 

(I'd) like to be \_\_ your an -

Abmaj7  Abm  Abm/Bb 


- swer. (Be your an - swer.) Cause you're so hand (You're some. so






Abm/Db  Abm  Abm/Bb  G7  Cm  Bb 

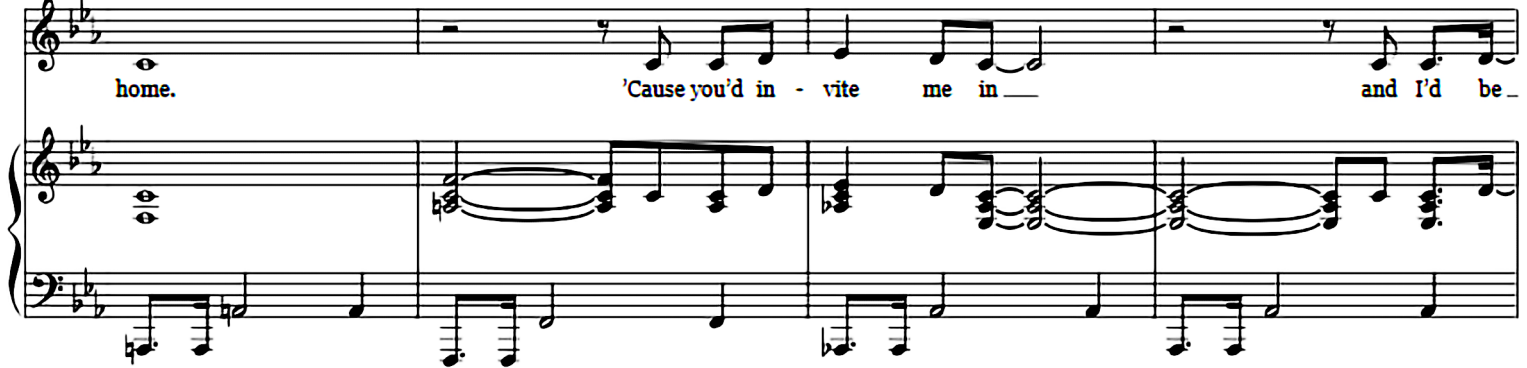
hand - some. But I know bet - ter than to drive you




But..)



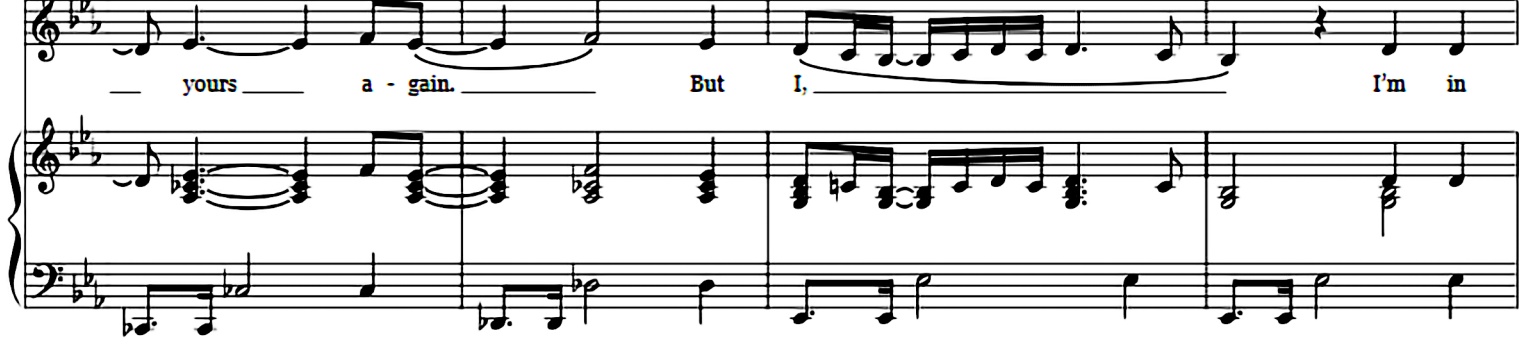
F/A  F  Ab 



home. 'Cause you'd in - vite me in and I'd be -



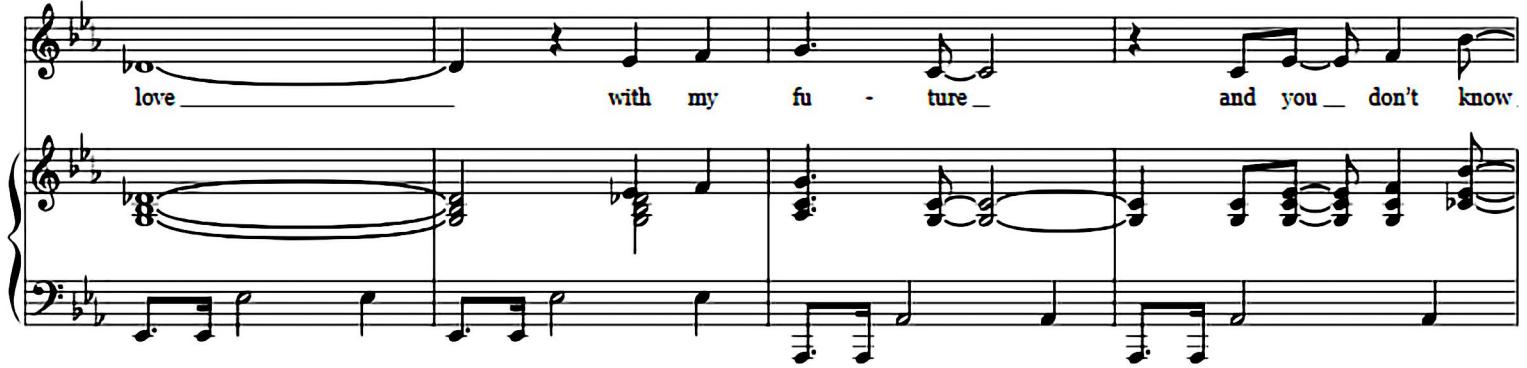
Abm  Abm/Db  Ebmaj7 




yours a - gain. But I, I'm in




**E $\flat$ 7**  **A $\flat$ maj7** 


love \_\_\_\_\_ with my fu - ture \_\_\_\_\_ and you \_\_\_\_\_ don't know



**A $\flat$ m**  **A $\flat$ m/B $\flat$**   **E $\flat$ maj7** 



her, \_\_\_\_\_ ooh. \_\_\_\_\_ And \_\_\_\_\_ I, \_\_\_\_\_



**E $\flat$ 7**  **A $\flat$ maj7** 

I'm in love, \_\_\_\_\_ but not with an - y - bod - y here.



**A $\flat$ m**  **E $\flat$ maj7** 

I'll see you in a cou - ple years. \_\_\_\_\_

