

NO TIME TO DIE

featured in NO TIME TO DIE

Words and Music by BILLIE EILISH O'CONNELL
and FINNEAS O'CONNELL

Moderately

Em

Cmaj⁷

mp

With pedal

1.

A⁹ B

2.






A⁹ B⁵ E^{sus2} C

I should have known

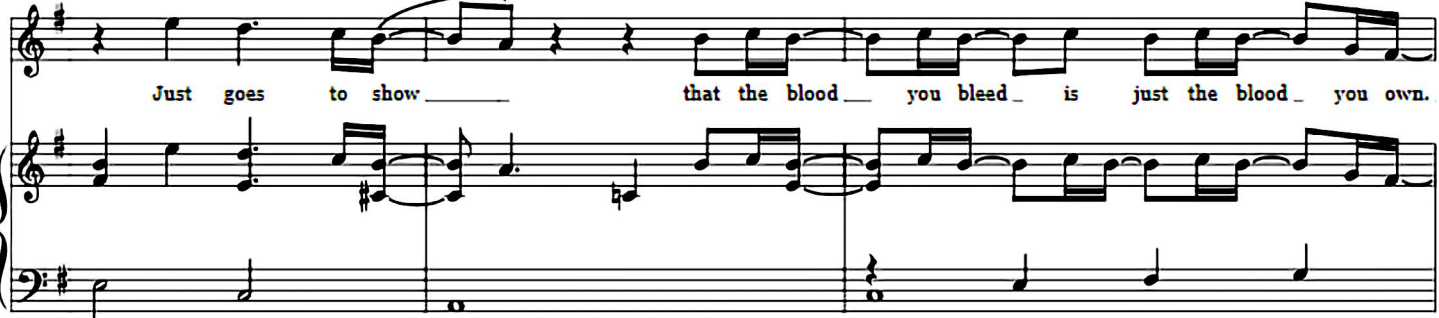
* Vocal written one octave higher than sung.






A⁵ Am E^{sus2} C A⁵

I'd leave a - lone.

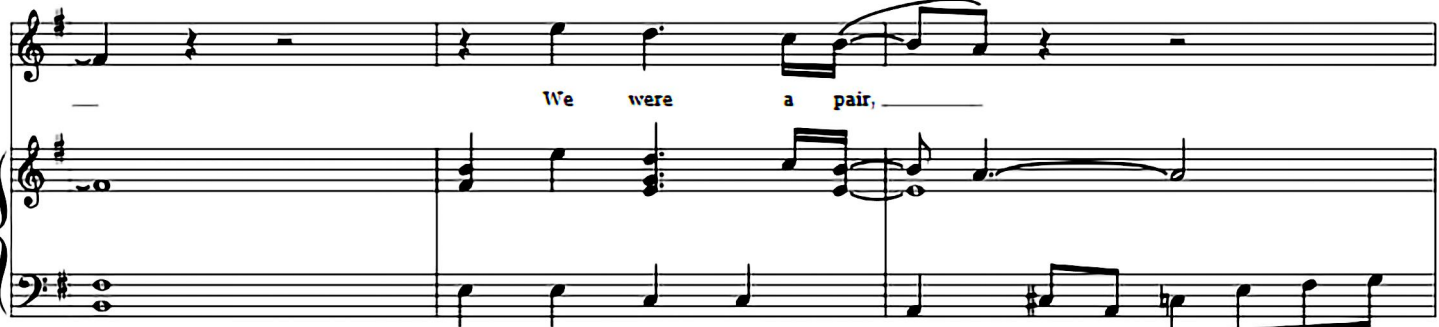












Just goes to show _____ that the blood_ you bleed_ is just the blood_ you own.













_____ We were a pair, _____



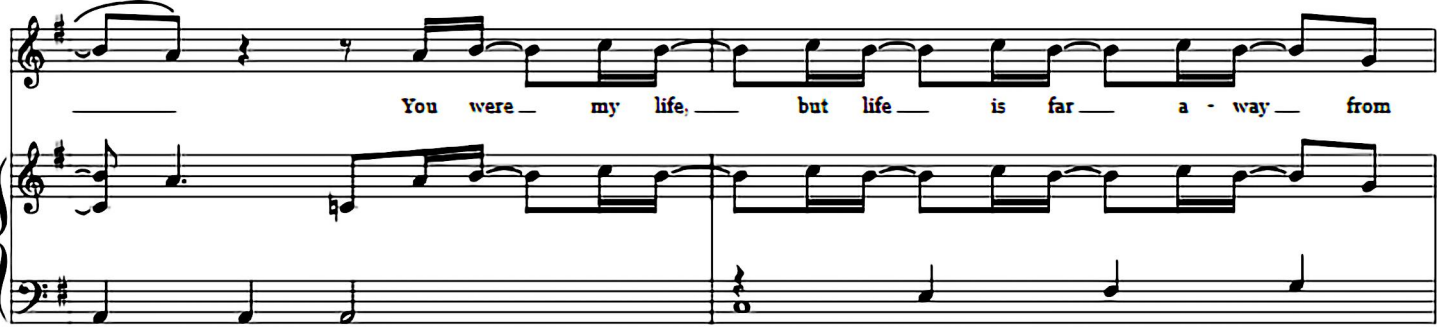







but I saw you there, _____ too much to bear.



_____ You were_ my life, _____ but life_ is far_ a - way_ from



B⁷ C Em

fair. Was I stu - pid to love_ you? Was I reck - less to help?_ Was it

Am⁷ B E^{sus2} C

ob - vi - ous_ to ev - 'ry - bod - y else_ that I'd fall - en for_ a lie_

Am E^{sus2} C Am

You were nev - er on_ my side. Fool me once,

Em C Am

fool me twice. Are you death_ or par - a - dise?_ Now you'll nev -

Em C Am

er see me cry. There's just no time to die.

Em Cmaj7 A9

B7 Em C A Am

I let it burn

Em C Am E7sus2 C

that you're no longer my concern. Faces from my past return,

A Am C B⁷ B

an - oth - er les - son yet to learn, — that I'd

E^{sus}2 C Am E^{sus}2 C

fall - en for — a lie. — You were nev - er on — my side.

Am Em C Am

Fool me once, — fool me twice. — Are you death — or par - a - dise? — Now you'll nev

Em C Am Em

- er see me cry. — There's — just no time to die. —

C⁶ A⁷ B⁷

No time to die. _____ Mm. _____ No time to die. .

Em C/G A⁷ B⁷ sus 2fr

_____ Mm. _____ Fool me once.

Em C A⁵

fool me twice. _ Are you death _ or par - a - dise? _ Now you'll nev -

Em C A⁵ E⁵ Em(add9)

- er see me cry. _ There's _ just no time to die. _