

# SIX FEET UNDER

Words and Music by  
FINNEAS O'CONNELL

Moderately slow, in 2

Bm A G A

$\text{♩} = 68$

Help; I lost my self a gain, but I

*mp*

Bm A G

re - mem - ber you.

Bm A G A

Don't come back: it won't end well, but I wish

Bm A G

— you'd tell me to. — Our love is

Bm A Gmaj<sup>7</sup>

six feet un - - der. I can't help but won -

A Bm A Em

- der: if our grave was wa - tered by the rain,

G A Bm

would ros - es bloom? \_\_\_\_\_

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics "would ros - es bloom?". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

To Coda ⊕

G A Bm

Could ros - es bloom \_\_\_\_\_  
Could ros - es bloom? \_\_\_\_\_

The second system continues the musical piece. It includes a "To Coda" symbol at the end of the system. The vocal line has two lines of lyrics: "Could ros - es bloom" and "Could ros - es bloom?". The piano accompaniment continues with similar harmonic patterns.

A Gmaj7 Bm

a - gain? \_\_\_\_\_ Re - trace \_\_\_\_\_ my lips. \_

The third system concludes the piece. The vocal line has lyrics "a - gain?" and "Re - trace" followed by a long line, and "my lips." followed by a short line. The piano accompaniment features sustained chords and melodic fragments in both hands.



— E - rase — your touch. — It's all —



— too much — for me. — Blow .



— a - way — like smoke in air. —

A Bm A G

How can you die carelessly?

N.C. D.S. al Coda A G

Our love is They're playing our sound,

A Bm

laying us down to night. And

G A Bm

all of these clouds cry - ing us back to life, \_\_\_\_\_

A G Bm





but you're cold as the \_\_\_\_\_ night. Six feet un -

A<sup>5</sup> G A<sup>5</sup>

- der. I can't help but won - - der: if our


Bm A E



grave was wa - tered by the rain...

G  A  Bm  Bm 

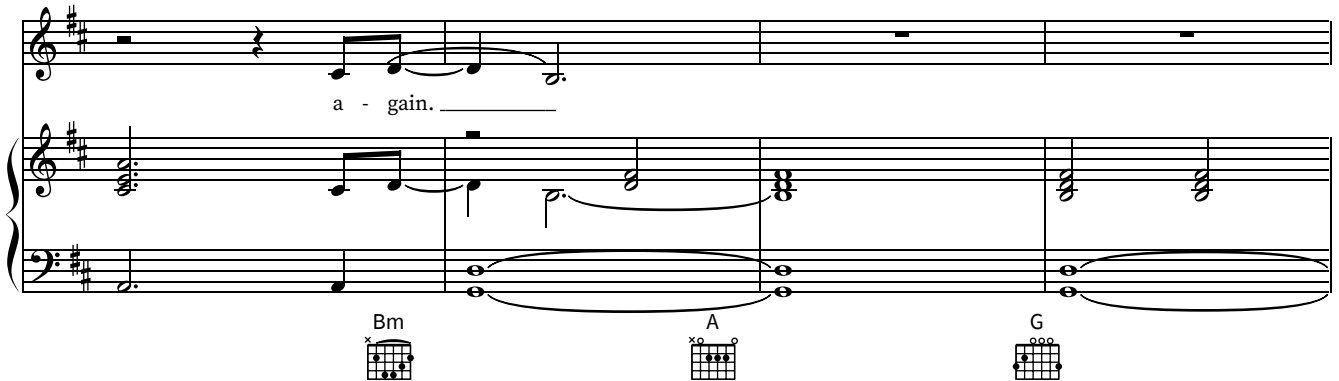
1. 2.

Bloom. \_\_\_\_\_  
Bloom \_\_\_\_\_



A  Gmaj7 

a - gain. \_\_\_\_\_



Bm  A  G 

Help; I lost \_\_\_\_\_ my - self \_\_\_\_\_ a - gain, .



A  Bm  A  G 

but I \_\_\_\_\_ re - mem - - - - ber you. \_\_\_\_\_

