

THE 30TH

Words and Music by BILLIE EILISH O'CONNELL
and FINNEAS O'CONNELL

Guitar: Drop D tuning:
(low to high) D-A-D-G-B-E

Moderately, in 2

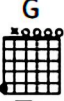

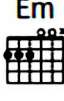
The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Moderately' and the meter is 'in 2'. The piano part is marked with a piano (*p*) dynamic.

System 1: Chords: G⁵, G⁵/F#, Em. The piano part begins with a piano (*p*) dynamic. The vocal line starts with a rest.


System 2: Chords: Am, G, D⁵. The vocal line continues with a rest.





System 3: Chords: G, G/F#, Em. The vocal line begins with the lyrics: "Some - times — you look — the same, — just like you did —
In a stand - still on — the 5. — Thought it was un - u -".

System 4: Chords: Am, G, D⁵. The vocal line continues with the lyrics: "— be - fore — the ac - ci - dent. —
— su - al - ly ear - ly traf - fic. U - su - al - ly I — don't pan - ic. I —".

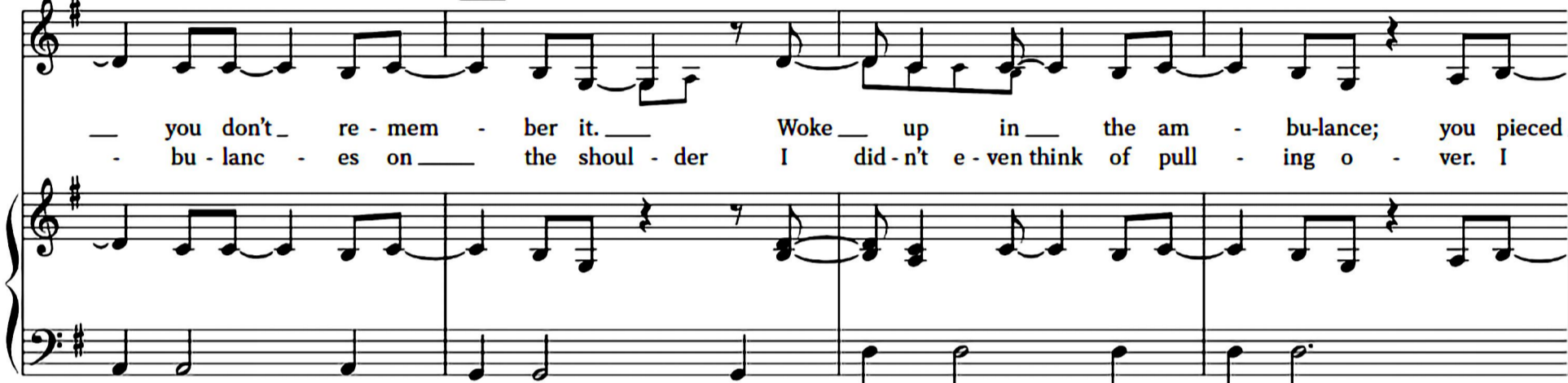
G  G/F#  Em 

When you're star - ing in - to space — it's hard to be - lieve.
 just want - ed to be — on time. — When I saw the am -



Am  G  D⁵  D⁷(no3) 

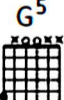

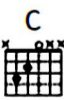

— you don't_ re - mem - ber it. — Woke — up in — the am - bu-lance; you pieced.
 - bu - lanc - es on — the shoul - der I did - n't e - ven think of pull - ing o - ver. I



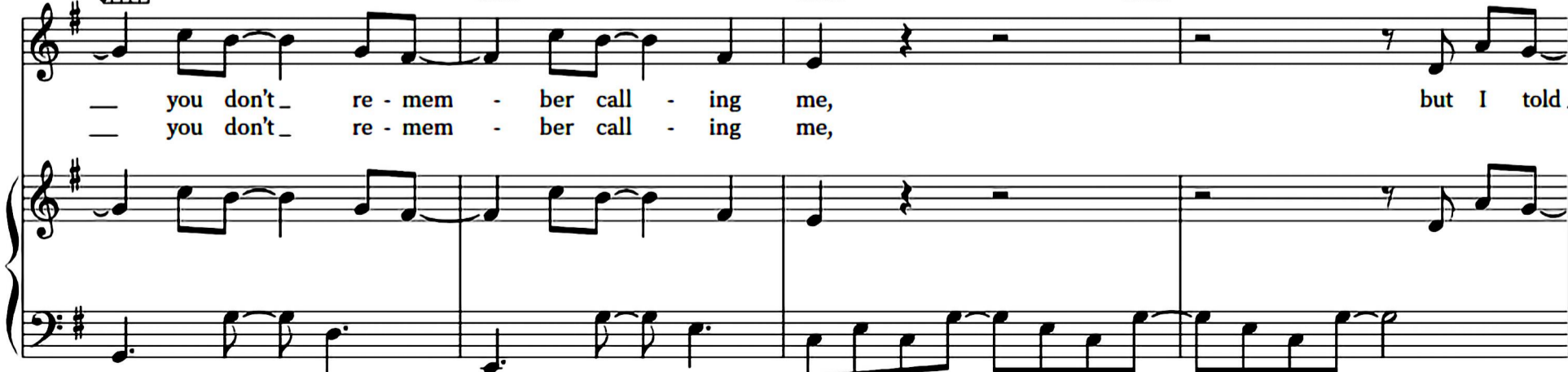
Em  D⁵  C 

— it all — to - geth - er on — the drive. — I know.
 pieced it all — to - geth - er late — that night. — And I know.



G⁵  Em  C  * Cmaj⁷ 

— you don't_ re - mem - ber call - ing me, but I told.
 — you don't_ re - mem - ber call - ing me,



* Played 2nd time only.

G⁵ Em C *Cmaj⁷

— you e - ven then, — you looked — so pret - ty. In a hos -

* Played 2nd time only.

Em G⁵ C Em/B

- pi - tal — bed, I re - mem - ber you — said you were scared;

Am Cm

and so was I. _____

1.

2.

G G⁺ G⁶

What if it hap - pened to you — on a dif - fer - ent day? — On a bridge — where there was - n't a rail.

G+ G G+

— in the way? — Or a neigh - bor-hood street — where the lit - tle kids play? — Or the An -

G⁶ G+ G

- gel - es Crest — in the snow — or the rain? — What if you — weren't a - lone, — there were kids —

G+ G⁶ G+

— in the car? — What if you — were re - mote, — no one knows — where you are? — If you changed.

G G+ G⁶ C

— an - y - thing — would you not — have sur - vived? — You're a - live, — you're a - live, — you're a - live. —

Slowly
♩ = 58 N.C.

G Em C

And I know you don't re - mem - ber call - ing me, but I

G Em C Em

told you e - ven then, you looked so pret-ty. In your hos - pi - tal bed,

♩ = 50
Slowly, freely

G⁵ C Em/B Am

I re - mem - ber you said you were scared;

Cm N.C. G

and so am I.