

# THEREFORE I AM

Words and Music by BILLIE EILISH O'CONNELL  
and FINNEAS O'CONNELL

Moderate groove

Dm



I'm not your friend, or an - y - thing. Damn, you think that you're the

*mp*

A



Dm



man. — I think, there - fore I am. — I'm not your friend, or an - y - thing.

A



Damn, you think that you're the man. — I think, there - fore I am. —

N.C.

Stop. What the hell are you talk - ing a - bout? \_ Ha! Get my pret - ty name out - ta your mouth.

\_ We are not the same, with or with - out. \_ Don't

Dm



talk 'bout me like how you might know how I feel. \_ Top of the world, \_ but your world is - n't real. \_

A



\_ Your world's an i - deal. \_ So, go have

N.C.

fun. I real - ly could - n't care less, - and you can give 'em my best, - but just know, I'm not your

⌘

Dm

friend, or an - y - thing. Damn, you think that you're the

A

Dm

man. - I think, there - fore I am. - I'm not your friend, or an - y - thing.

To Coda

A

Damn, you think that you're the man. - I think, there - fore I am. -

N.C.

I don't want press to put — your name next to mine. — We're on dif - frent lines, — so I

wan - na be nice e - nough — they don't call my bluff. — 'Cause I hate to find —

ar - ti - cles, ar - ti - cles, ar - ti - cles. Rath - er you re - main un - re - mark - a - ble. (Got a lot - ta)

in - ter - views, in - ter - views, in - ter - views. When they say your name, I just act con - fused. Did you have

(Spoken:)

D.S. al Coda

fun? I real - ly could - n't care less, and you can give 'em my best, just know, I'm not your



am. — I'm sor - ry, I don't think I caught your




name. I'm — sor - ry,



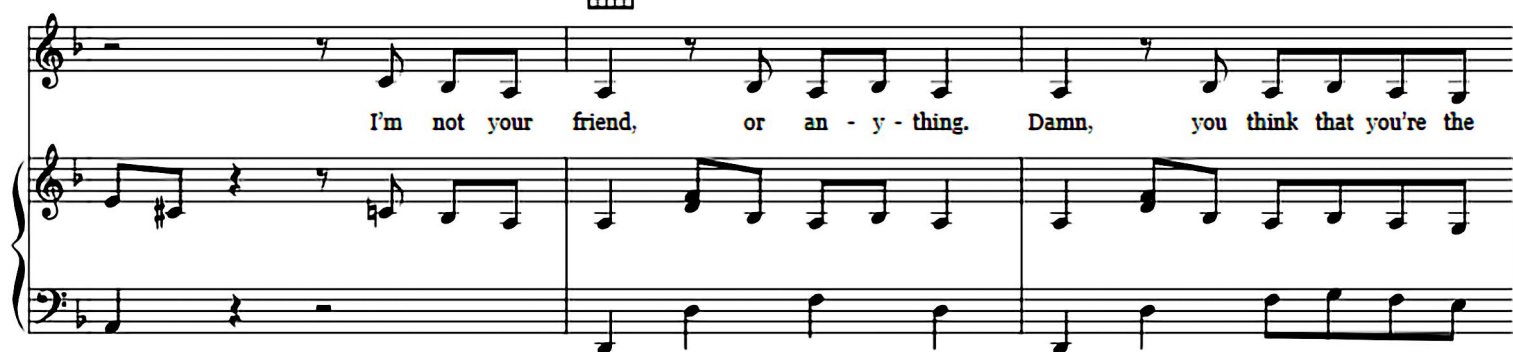
I don't think I caught your name.

Dm  A 



Dm 


I'm not your friend, or an - y - thing. Damn, you think that you're the



A  Dm 

man. — I think, there - fore I am. — I'm not your friend, or an - y - thing.



A 

Damn, you think that you're the man. — I think, there - fore I am. —

