


# Take A Chance On Me

Words & Music by Benny Andersson & Bjorn Ulvaeus.

ABBA

Moderate steady four

capo 4 



If you change your mind — I'm the first in line, — ho-ney I'm still free,

F# 



— take a chance on me, — if you need me let — me know, gon-na be a - round

B 



— if you got no place — to go when you're feel - ing down.



If you're all a - lone — when the pret-ty birds — have flown, ho-ney I'm still free,



— take a chance on me, — gon-na do my ve - ry best and it ain't no lie, —





— if you put me to — the test, if you let me try, — take a



chance on me, — take a chance on me. —



— Oh you can We can go — dan - cing, we can go — walk - ing, — as  
 take your time ba - by, I'm in no — hur - ry, — I

B  C#m 

long as we're to - ge - ther. Lis - ten to\_\_ some mu - sic,  
 know I'm gon - na get\_\_ you. You don't wan - na hurt\_\_ me,



B 





may-be just\_ talk - ing\_\_ you'd get to know me bet - ter, 'cause you know I got  
 ba - by don't wor - ry,\_\_ I ain't gon - na let\_\_ you, let me tell you now



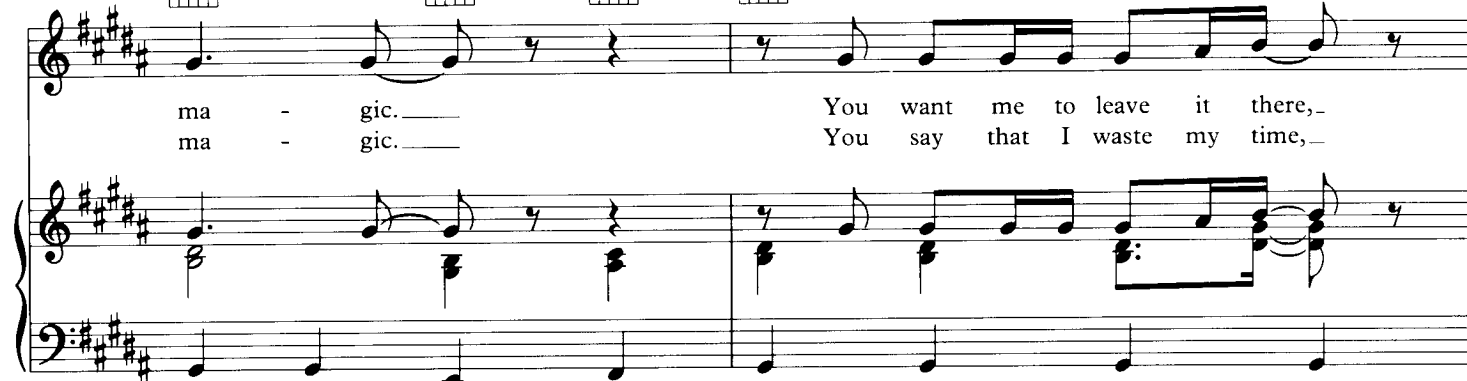
G#m  E 

so much that I wan - na do,\_\_ when I dream I'm a-lone with you,\_\_ it's  
 my love is strong e - nough to last when things are rough, it's



G#m  E  F#  G#m 

ma - gic.\_\_\_\_ You want me to leave it there,\_  
 ma - gic.\_\_\_\_ You say that I waste my time, \_





a - fraid of a love af - fair, — but I think you know —  
 but I can't get you off my mind, no I can't let go —



that I can't let go. — If you change your mind  
 'cause I love you so. — If you change your mind



I'm the first in line, — ho-ney I'm still free, — take a chance on me, —



if you need me let — me know, gon-na be a - round — if you got no place



— to go when you're feel - ing down. — If you're all a - lone —

— when the pret - ty birds — have flown, ho - ney I'm still free, — take a chance on me, —



— gon - na do my ve - ry best ba - by, can't you see — got - ta put me to —



*repeat and fade*

— the test, take a chance on me. — If you change your mind