

YOUR POWER

Words and Music by BILLIE EILISH O'CONNELL
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Moderately

The musical score is written for piano in 4/4 time. It consists of four systems of music. Each system includes a treble staff and a bass staff. Chord diagrams are provided above the treble staff for Fmaj7, Am, and Em. The first system begins with a mezzo-forte (mf) dynamic. The piece concludes with a 'Fine' marking.

Chord diagrams shown:

- Fmaj7:
- Am:
- Em:

Fmaj⁷ Am Em Fmaj⁷

Try — not to a - buse — your pow - er. I know.

Am Em Fmaj⁷

— we did - n't choose — to change. — You might — not wan - na lose.

Am Em Fmaj⁷ Am

— your pow - er, but hav - ing it's — so strange. —

Em F Am Em

She said — you were a he - ro. You played the part. — But you
I thought — that I was spe - cial. You made me feel — like it was

F Am Em

ru - ined _____ her in a year. Don't act like it was hard. _____ And you
 my fault _____ you were the dev - il. Lost your _____ ap - peal. _____ Does it

Fmaj⁷ Am Em

swear you did - n't know. No won-der why you did - n't ask. She was
 keep you in con-trol for you to keep her in a cage? And you

Fmaj⁷ Am Em

sleep-ing in your clothes, but now she's got to get to class. _____ How dare you?
 swear you did - n't know. You said you thought she was your age. _____ How dare you?

Fmaj⁷ Am Em

And how could you? Will you on - ly feel
 And how could you? Will you on - ly feel

1.

Fmaj⁷ Am Em

bad when they find out? ___ If you could take it all ___ back, would you?
 bad if it turns out ___ that they kill your con - tract?

2.

Em Fmaj⁷ Am Em

Would you? ___ Try ___ not to a - buse ___ your pow - er.

Fmaj⁷ Am Em Fmaj⁷

I know ___ we did - n't choose ___ to change. ___ You might.

Am Em

___ not wan - na lose ___ your pow - er, ___

D.C. al Fine

Fmaj⁷ Am Em

but pow - er is - n't pain. ___