

STRANGE FRUIT

Words and Music by
LEWIS ALLAN

Moderately

Cm



G7



D \flat 9



Cm



Ddim7



G7



p

Cm



G+



G7



Cm



G7



South - ern trees bear a strange fruit, blood on the leaves and blood at the root,

A \flat dim



Bdim



Dm7,5



G7



Cm/E \flat



G7/D



black bod - y swing - ing in the South - ern breeze, strange fruit hang - ing from the

Cm Fm Cm Cm Ddim⁷ Fdim⁷ Cm/E_b Cm

pop - lar trees. — (Humming)

G⁷(add9) Cm G⁷/D Cm/E_b Cm

(Hum) Pas - tor - al scene of the gal - lant South, the

Dm⁷>5 G⁷(add9) G⁷ Cm/E_b Bdim/D

bulg - ing eyes and the twist - ed mouth, scent of mag - no - lia

Cm G7 Fdim7 Ddim7 Bdim7 G7(add9)

swe - et and fresh, and the sud - den smell of burn - ing flesh!

Cm Cm/Bb A9 G7(add9) G7

Here is a fruit for the crows to pluck, for the

rain to gath - er, for the wind to suck, for the sun to rot, for a

tree to drop. (Hum) Here is a strange and

G⁷ D^b9⁵ Cm G⁷(add,9) Cm Cm⁶



bit - ter crop. (Hum)

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a melodic line with lyrics "bit - ter" and "crop." followed by a "Hum" section indicated by a long horizontal line. The piano accompaniment is in the bass clef and provides harmonic support with chords and arpeggiated patterns. The piece concludes with a double bar line.