

NEW YORK STATE OF MIND

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Words and Music by
BILLY JOEL

Slowly, with a blues feel

Am D7 Am G G9sus

mf

C E7(#9)

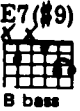
1. Some folks like to get a way stars take a
2. I've seen all the mov - ie stars in their
3. 5. Comes down to re - al - i - ty and it's
4. Instrumental

Am7 Gm7 C7 F

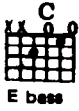
hol - i - day from the neigh - bor - hood hop a flight to Mi -
fan - cy cars and their lim - ou - sines been high in the
fine with me, 'cause I've let it slide don't care if it's

A7 Dm7 Bb9

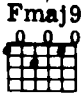
am - i beach or to Hol - ly - wood
Rock - ies un - der the ev - er - greens.
Chi - na - town or on Riv - er - side





But I'm tak-in' a Grey-hound on the Hud-son Riv-er line____
 But I know what I'm need-in' and I don't want to waste_ more
 I don't have an - y rea - sons I've left them all_ be -


time hind } I'm in a New York_ state of

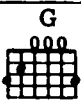






D. S. S. al Coda after verse 5

mind.



It was so

ea - sy _____ liv - in' day by day, _____

out of touch with the rhy - thm and blues

And now I need a lit - tle

give and take _____ the New York Times _____

The musical score is written for guitar and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). Above the vocal line, guitar chords are indicated with letters and numbers, and some have corresponding fretboard diagrams. The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as eighth notes, quarter notes, and chords.

Guitar Chords and Diagrams:

- D7:** Fretboard diagram showing D on the 1st string, F# on the 2nd, A on the 3rd, and C# on the 4th.
- Gmaj7:** Fretboard diagram showing G on the 3rd string, B on the 4th, D on the 5th, and F# on the 6th.
- Gm7:** Fretboard diagram showing G on the 3rd string, Bb on the 4th, D on the 5th, and F on the 6th.
- C9:** Fretboard diagram showing C on the 2nd string, Eb on the 3rd, G on the 4th, Bb on the 5th, and Db on the 6th.
- Fmaj7:** Fretboard diagram showing F on the 1st string, A on the 2nd, C on the 3rd, and E on the 4th.
- Bm7:** Fretboard diagram showing B on the 2nd string, D on the 3rd, F on the 4th, and A on the 5th.
- E7:** Fretboard diagram showing E on the 1st string, G# on the 2nd, B on the 3rd, and D# on the 4th.
- Ama7:** Fretboard diagram showing A on the 2nd string, C# on the 3rd, E on the 4th, and G# on the 5th.
- Am7:** Fretboard diagram showing A on the 2nd string, C on the 3rd, E on the 4th, and G on the 5th.




the Dai - ly News





D. S. for verse 3 & 5

Coda 

mind



