

SCENES FROM AN ITALIAN RESTAURANT

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Words and Music by
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Moderately

First system of musical notation. It features a grand staff with treble and bass clefs. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderately'. The first measure is a whole rest in the treble clef. The second measure contains a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass clef has a whole note chord F. Above the staff, guitar chords are indicated: F, Gm/F, and C. The dynamic marking 'mf' is present. A 'With pedal' instruction is written below the bass clef.

Second system of musical notation. It features a grand staff with treble and bass clefs. The key signature has one flat (Bb) and the time signature is 4/4. The first measure is a whole rest in the treble clef. The second measure contains a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass clef has a whole note chord F. Above the staff, guitar chords are indicated: Bb/F, F, and C. The lyrics 'A bot - tle of white, —' are written below the treble clef.

Third system of musical notation. It features a grand staff with treble and bass clefs. The key signature has one flat (Bb) and the time signature is 4/4. The first measure is a whole rest in the treble clef. The second measure contains a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass clef has a whole note chord F. Above the staff, guitar chords are indicated: Gm/F and C/F. The lyrics 'a bot - tle of red —' and 'Per - haps a bot - tle of ro - sé —' are written below the treble clef.

Fourth system of musical notation. It features a grand staff with treble and bass clefs. The key signature has one flat (Bb) and the time signature is 4/4. The first measure is a whole rest in the treble clef. The second measure contains a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass clef has a whole note chord F. Above the staff, guitar chords are indicated: Bb/F, F, C, and C/Bb. The lyrics 'in - stead —' and 'Get a ta - ble near the street —' are written below the treble clef.

F/A Bb C Gm C Gm Gm/C C Bb/C

In our old fa - mil - iar place You and I — face to face mm mm —

F Gm/F

A bot - tle of red, — a bot - tle of white —

C/F Bb

it all de - pends up - on your ap - pe - tite —

G F/A G/B C Bb/D C/E

I'll meet you an - y time — you want In our I - tal - ian — res -

F Gm/F Cmaj7 Fmaj7

- tau - rant

Bbmaj7 Cmaj7 Fmaj7 Bbmaj7

Ebmaj7 Abmaj7 Ebmaj7

Abmaj7 C/D

Fast Rock 'n' Roll

G D Dm/G G7

Things are o - kay with me these days Got a good job, got a good of - fice,

C7 F7 Am G/D D

Got a new wife, — got a new life — and the fam - i - ly's fine

G D Dm G7

We lost touch long a - go — You lost weight I did not know —

C7 F7 Am G/D D

You could ev - er look so nice af - ter so much time — Do you re -

E♭ B♭ F

mem - ber those days hang - ing out at the Vil - lage Green The

E_b B_b F

en - gi - neer boots, leath - er jack - ets and tight blue - jeans — You drop a

E_b B_b F

dime in the box play a song a - bout New Or - leans _____

E_b B_b C D₉sus G G_{maj7}

Dixieland feel

Cold beer, hot lights My sweet ro - man - tic teen - age nights — *(Instrumental solo)*

G₇ C F Am D₇

G Gmaj7 G7 C F

Am D

Rock 'n' Roll feel

N.C.

G F C/E D

Whoa — whoa — whoa —

G F C/E D

whoa — whoa — whoa — Bren -

⌘ G D C

- da and Ed - die were the pop - u - lar stead - ies and the king and the queen - of the prom -
 - da and Ed - die were still go - ing stead - y — in the sum - mer of sev - en - ty - five —
 (Instrumental)
 Bren - da and Ed - die had had it al - read - y — by the sum - mer of sev - en - ty - five — From the

G G/B C

Rid - ing a - round — with the car top down — and the ra - di - o on —
 When they de - cid - ed the mar - riage would be at the end of Ju - ly —
 high to the low — to the end of the show for the rest of their lives — They

G D C G C

No - bod - y looked an - y fin - er or was more of a hit at the park - way din - er
 Ev - 'ry - one said they were cra - zy, "Bren - da, you know that you're much too la - zy
 could - n't go back to the greas - ers Best they could do was pick up their piec - es

G F E E/F# E/G# 4th time To Coda

we nev - er knew we could want more than that out of life Sure - ly
 Ed - die could nev - er af - ford to live that kind of life." Oh, but
 we al - ways knew they would both find a way to get by Oh, and

Am G/B C C/D 1 G F

Bren - da and Ed - die would al - ways know how to sur - vive Whoa
 there we were wav - ing Bren - da and Ed - die good - bye whoa

C/E D G F

whoa whoa whoa

C/E D 2,3 G F

whoa Bren - whoa whoa

(End Instrumental)

C D F/C C F/C C

whoa Well, they got an a - part - ment with deep pile car - pets and a
 whoa Well, they lived for a while - in a ver - y nice - style but it's

D C/D G F/C C F/C C

cou - ple of paint - ings from - Sears - A big wa - ter bed - that they bought with the bread - they had
 al - ways the same - in the - end - They got a di - vorce - as a mat - ter of course - and they

D C/D C/G G F/C C F/C

saved for a cou - ple of years - They start - ed to fight - when the mon - ey got tight - and they
 part - ed the clos - est of friends - The king and the queen - went back to the green but - you can

G F C/E D

whoa whoa whoa

G F C/E D

whoa whoa whoa

N.C.

Tempo I

F Gm/F C/F

With pedal

B \flat /F F C B \flat

First system of musical notation. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. Chord diagrams are shown above the staff: B \flat /F, F, C, and B \flat .

F/A B \flat C Gm7 C Gm7

Second system of musical notation. The top staff is a treble clef. The bottom staff is a bass clef. Chord diagrams are shown above the staff: F/A, B \flat , C, Gm7, C, and Gm7.

Gm7/C C F

A bot - tle of red, —

Third system of musical notation. The top staff is a treble clef. The bottom staff is a bass clef. Chord diagrams are shown above the staff: Gm7/C, C, and F. The lyrics "A bot - tle of red, —" are written below the top staff.

Gm/F C/F

a bot - tle of white — What - ev - er kind of mood you're

Fourth system of musical notation. The top staff is a treble clef. The bottom staff is a bass clef. Chord diagrams are shown above the staff: Gm/F and C/F. The lyrics "a bot - tle of white — What - ev - er kind of mood you're" are written below the top staff.

Bb G Am G/B

in to - night I'll meet you an - y time you

C Dm C/E F

want in our I - tal - ian res - tau - rant

Gm/F Cmaj7 Fmaj7 Bbmaj7

Cmaj7 Fmaj7 Bbmaj7 Dm7 C/E

Fmaj7 G13 F C