

She's Got a Way

Words and Music by Billy Joel

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Con sentimento ♩ = 72

Intro G

A G $\frac{D}{F\#}$ Em $\frac{G7}{D}$

C D $\frac{C}{E}$ $\frac{D7}{F\#}$ D7 G7 2x 3 $\frac{D}{F\#}$

Em $\frac{G7}{D}$ Cmaj7 C6 D $\frac{C}{E}$ $\frac{D7}{F\#}$ D7

1. E^bmaj7 F A' G $\frac{D}{F\#}$ Em7 $\frac{G7}{D}$

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Cmaj7 C6 C D7 $\frac{C}{E}$ $\frac{D7}{F\#}$ D7 G $\frac{D}{F\#}$

Em7 $\frac{G7}{D}$ Cmaj7 C6 D7

Ebmaj7 F G $\frac{D}{B}$ D Am7

G Gm $\frac{D}{F\#}$ $\frac{F\#}{A\#}$ Bm $\frac{D7}{A}$

$\frac{C}{C}$ G $\frac{D}{F\#}$ Em $\frac{G7}{D}$ C 3 C6

First system of musical notation (measures 1-4). Chords: D, C/E, D7/F#, D7, G, D/F#, Em, G7/D.

Second system of musical notation (measures 5-8). Chords: C, C6, D, C/E, D7/E#, D7, Eb.

Third system of musical notation (measures 9-12). Chords: G, D, Am7, G, Gm.

Fourth system of musical notation (measures 13-16). Chords: D/F#, F#7/A#, Bm, D7/A, G, D/F#.

Fifth system of musical notation (measures 17-20). Chords: Em7, Eb, F, G. Includes a repeat sign and a fermata. Tempo marking: *poco rit.*