

Tell Her About It

Words and Music by Billy Joel

Bright Shuffle

B \flat

$\text{♩} = 92$

A \flat

E \flat

8va

Ooh, _____ ooh, ooh, _

B \flat

A \flat

E \flat

8va

ooh. _____

B \flat

A \flat

E \flat

Lis - ten, boy, don't want to see you let a good thing slip a - way. You know I
lis - ten, boy, I'm sure that you think you got it all un - der con - trol. You don't

B \flat A \flat E \flat

don't like watch-ing an - y - bod - y make the same mis - takes - I made. She's a real -
 want some - bod - y tell - ing you the way to stay in some - one's soul. You're a big -

Dm 7 D \flat 7 Cm 7

— nice girl and she's al - ways there for you. But a nice -
 — boy now and you'll nev - er let her go. But that's just -

E \flat m 7 Dm 7 Cm 7 E \flat /F F

— girl would - n't tell you what you should do. Oh,
 — the kind of thing she ought to know.

2. Cm 7 B \flat C F

Tell her a - bout it. Tell her ev -

Am⁷ Dm Dm⁷/C

- 'ry - thing you feel. Give her ev - 'ry rea - son to ac -




Gm⁷ C F

-cept that you're for real. Tell her a - bout it. Tell her all -



Am⁷ Dm Dm⁷/C

— your cra - zy dreams. Let her know you need her. Let her know



Gm⁷ B^b/C C B^b

— how much she means. Ooh, ooh,



Ab Eb Bb

8va

ooh, ooh, ooh.

Ab Eb Bb

⌘

Lis - ten, boy, it's not au - to - mat - ic - ly a
 Lis - ten, boy, it's good in - for - ma - tion from a

Ab Eb Bb

cer - tain guar - an - tee. To in - sure your - self, you've got to pro - vide com - mu - ni -
 man who's made mis - takes. Just a word or two that she gets from you could be the

Ab Eb Dm7 Db7

-ca - tion con - stant - ly. When you love some - one you're al - ways in - se - cure.
 dif - ference that it makes. She's a trust - ing soul, she's put her trust in you.

Cm7 Ebm7 Dm7

And there's on - ly one good way to re - as - sure.
 But a girl like that won't tell you what you should do.

Cm7 Bb C F

Tell her a - bout it. Let her know.
 Tell her a - bout it. Tell her ev -

Am7 Dm Dm7/C

how much you care. When she can't be with you, tell her
 - ry thing you feel. Give her ev - 'ry rea - son to ac -

Gm7 C F

you wish you were there. Tell her a - bout it ev - 'ry day
 - cept that you're for real. Tell her a - bout it. Tell her all

To Coda

Am⁷ Dm Dm⁷/C

— be - fore — you leave. — — — — — Pay her some — at - ten - tion. Give her some
 — your cra - zy dreams. — — — — — Let her know — you need — her. Let her know

Gm⁷ Bb/C Bb Ab Fm

- thing to — be - lieve. — — — — — 'Cause now and then — she'll get to wor -

Gb Ab Bbm Eb

- ry - ing — — — — — just be - cause — you have - n't spo - ken for — so —

Fm Eb/G Ab Fm

long. — — — — — Though you may — not have — done an -

G \flat A \flat B \flat m E \flat

- y - thing, _ will that be a con - so - la - tion when she's

C/E F D.S. al Coda

gone? _

Gm⁷ B \flat /C C

how much she means.

B \flat A \flat E \flat

Tell her a - bout _ it. Tell her how you feel _ right now. _ Just
tell her a - bout _ it. Tell her now _ and you won't _ go wrong. _ You got to

B \flat A \flat E \flat

tell her a - bout _ it. The girl don't want to wait _ too _ long. _ You got to
tell her a - bout _ it. Be

2.

A \flat E \flat B \flat



fore it gets too late, you got to tell her a - bout it.