

THE RIVER OF DREAMS

Words and Music by
BILLY JOEL

Smooth Shuffle, with soul

G



Ooh, _____

Cmaj7



D6



ah; _____

G



ooh, _____



ah. _____ In the mid-dle of the



night _____ I go walk-ing in my sleep, _____ from the moun-tains of faith
 night _____ I go walk-ing in my sleep, _____ through the val - ley of fear -



to a riv - er so deep. _____ I must be look - ing for some
 to a riv - er so deep. _____ And I've been search - ing for some



- thing, _____ some-thing sa-cred I lost. _____ But the riv - er is
 - thing, _____ tak - en out of my soul, _____ some-thing I would nev - er



wide lose, and it's too hard to cross. some-thing some-bod-y stole.



And e-ven though I know the riv-er is wide I walk down ev-'ry eve-ning and stand on the shore, I don't know why I go walk-ing at night, but now I'm tired and I don't want to walk an-y-more.



and try to cross to the op-po-site side so I can fi-nal-ly find what I've been I hope it does-n't take the rest of my life un-til I



look-ing for. In the mid-dle of the find what it is I've been look-ing for.



N.C.



In the mid - dle of the night, _____ I go walk - ing in my
 night, _____ I go walk - ing in my

C



sleep, _ through the jun - gle of doubt to a riv - er so
 sleep, _ through the des - ert of truth to the riv - er so

D



G



deep. _____ I know I'm search - ing for some - thing, _____ some - thing so un - de - fined _____
 deep. _____ We all end in the o - cean, _____ we all start in the streams.



that it can on - ly be seen by the eyes of the
 We're all car - ried a - long by the riv - er of

To Coda



blind, in the mid - dle of the night.
 dreams, in the mid - dle of the



Am⁷/D Gmaj⁷/D D⁹ G



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Musical notation for the first system, including treble and bass clefs, a piano accompaniment, and a vocal line.



Musical notation for the second system, including treble and bass clefs, a piano accompaniment, and a vocal line with lyrics: "I'm not sure a - bout a life af - ter this, God knows"



Musical notation for the third system, including treble and bass clefs, a piano accompaniment, and a vocal line with lyrics: "I've nev - er been a spir - i - tual man. _ Bap - tized _ by the fire, _ I wade _ in - to the"



N.C.

Musical notation for the fourth system, including treble and bass clefs, a piano accompaniment, and a vocal line with lyrics: "riv - er that runs _ to the prom - ised land. _"



D.S. al Coda

In the mid-dle of the

G



(I go walk-ing in the, in the mid-dle of the; night.

C



I go walk-ing in the, in the mid-dle of the; I go walk-ing in the, in the mid-dle of the;

D



G



I go walk-ing in the, in the mid-dle of the; I go walk-ing in the, in the mid-dle of the;

C



I go walk-ing in the, in the mid-dle of the; I go walk-ing in the, in the mid-dle of the;



Repeat and Fade

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are: "I go walk - ing in the, in the mid - dle of the;". The middle staff is a guitar accompaniment in treble clef, featuring a rhythmic pattern of eighth notes and chords. The bottom staff is a guitar accompaniment in bass clef, featuring a rhythmic pattern of eighth notes and chords. The piece concludes with a double bar line and repeat dots.