

# VIENNA

Words and Music by  
BILLY JOEL

Slowly

♩ = 85

N.C.

*mf*

The piano introduction consists of two systems of music. The first system has a treble clef staff with a melody starting with a triplet of eighth notes (G4, A4, B4) and a bass clef staff with a simple accompaniment. The second system continues the melody with a triplet of eighth notes (C5, B4, A4) and features a 'V' marking above the treble staff, indicating vibrato for the notes.

Gm

B $\flat$

F



Slow down, \_ you cra - zy child, \_ you're so am - bi - tious for a

*sim.*

A $\flat$

E $\flat$

B $\flat$



ju - ve - nile. \_ But then if you're so smart, \_ tell me why are you still \_ so a - fraid \_

C7 C/D D Gm

Mm - hm. Where's the fire, what's the

Bb F Ab

hur - ry a - bout? You bet - ter cool it off be - fore you burn it out. You got

Eb Bb Am7 C/D D

so much to do and on - ly so man - y hours in a day. Hey

Eb F

But you know that when the truth is told, that you can

B $\flat$  F/A Gm Gm/F

get what you want or you can just get old. You're gon - na

E $\flat$  Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup>

kick off be - fore you e - ven get half - way through, oo.

C<sup>7</sup> G $\flat$ <sup>7</sup> F<sup>7</sup>

When will you re - al - ize Vi - en - na waits for

B $\flat$  Gm B $\flat$

you? Slow down, you're do - in' fine, you can't be

*sim.*

F A $\flat$  E $\flat$

ev - 'ry- thing you want to be be - fore your time. — Al-though it's so ro - man - tic on the

B $\flat$  C $^7$  C/D D

bor - der - line \_\_\_\_\_ to - night, \_\_\_\_\_ to - night. \_\_\_\_\_

Gm B $\flat$

Too bad, \_\_\_\_\_ but it's the life you lead, \_\_\_\_\_ you're so a -

F A $\flat$

-head of your - self \_\_\_\_\_ that you for - got what you need. — Though you can



see when you're wrong, — you know you can't al - ways see — when you're right, —



— you're right. — You got your pas - sion, you



got your pride, — but don't you know that on - ly fools are



sat - is - fied? — Dream on, — but don't i - mag - ine they'll all — come

Gm7 C7 Gb7

true Oo. When will you re - al - ize

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. Above the staff, guitar chord diagrams are provided for Gm7, C7, and Gb7. The vocal line includes triplets and a long note. The piano accompaniment features a bass line with chords and a treble line with triplets.

F7 Bb

Vi - en - na waits for you?

This system contains the second system of music. It features a vocal line with lyrics and a piano accompaniment. Above the staff, guitar chord diagrams are provided for F7 and Bb. The vocal line includes triplets and a long note. The piano accompaniment features a bass line with chords and a treble line with triplets.

Gm Bb F Ab

This system contains the third system of music, which is purely instrumental piano accompaniment. Above the staff, guitar chord diagrams are provided for Gm, Bb, F, and Ab. The piano accompaniment features a bass line with chords and a treble line with chords and triplets.

Eb Bb Am7 C/D D

This system contains the fourth system of music, which is purely instrumental piano accompaniment. Above the staff, guitar chord diagrams are provided for Eb, Bb, Am7, C/D, and D. The piano accompaniment features a bass line with chords and a treble line with chords and triplets.

E $\flat$

F



And Slow down, — that you — cra - zy child, — and take the  
 you know — that when the truth is told, — that you can

B $\flat$

F/A

Gm

Gm/F



phone off the hook and dis - ap - pear for a while. —  
 get what you want — or you can just get old. — You're gon - na

E $\flat$

Am $^7$

D $^7$

Gm $^7$



It's al - right, — you can af - ford to lose a day or two. — Oo. —  
 kick off — be - fore you e - ven get half - way through. — Oo. —

C7 Gb7 F7

When will you re - al - ize Vi - en - na waits waits  
 Why don't you re - al - ize Vi - en - na waits

1. Bb 2. Bb G7

for you? for you? When will you

C9sus F7 N.C.

re - al - ize Vi - en - na waits for you?

The first system of music consists of three staves. The top staff is a treble clef with a whole note G4. The middle staff is a grand staff (treble and bass clefs) with a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a triplet of G5, A5, B5. The bottom staff is a bass clef with a whole note G2.

The second system of music consists of two staves. The top staff is a treble clef with a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a triplet of G5, A5, B5. The bottom staff is a bass clef with a whole note G2.