

SURRENDER

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Moderately slow

The musical score is written in 4/4 time and includes guitar chords and piano accompaniment. The tempo is marked 'Moderately slow' and the dynamics are 'mp'.

Chords:
C: x02233
F/C: x02333
G/C: x02033
Am: x02013
G/B: x02033
F: x02333

Lyrics:
Strang-est wil - der - ness _ in - side;
De - lays _ on _ the Dis - trict line;
the heart _ drifts _ from hot _ to cold. _
look - ing _ at pic - tures on _ my phone. _

Dm Am G/B

You think_ it can't_ make up_ its mind.
 And I said_ I did - n't miss you, but_ I lied.

C F C

but sud - den - ly, it's al - ways known,
 I told my - self I let you go,

G^{SUS} G Dm

sud - den - ly, it's al - ways
 told my - self I let you

C F

known.
 go. And if I could reach the north - ern lights,

C G/B Am C/G

— may - be then — I'd un - der - stand — it all. —

F

— Some - times, — I try — so hard — to fight, —

C G/B Am C/G F

— when all — I want — to do — is fall — in - to — the night,

To Coda 1. G C

— in - to — your — arms, — sur - ren - der.

2.

F C G Am

arms, sur - ren - der,

F Am F

sur - ren - der, sur - ren - der,

Am F C/G G

And_ if I_ arms, sur - ren - der.

D.S. al Coda

Am F

In - to_ the night, in - to_ your

G C F C

— arms, sur - ren - der.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature. It features a melodic line with lyrics: "— arms, sur - ren - der." The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff bracket. It provides harmonic support for the vocal line, including chords and melodic lines. Above the vocal staff, four guitar chord diagrams are provided: G, C, F, and C. The G chord diagram shows a standard G major chord (320333). The C chord diagram shows a standard C major chord (x32310). The F chord diagram shows an F major chord (132311). The second C chord diagram shows a C major chord with a natural on the second string (x32310).