

# CALL ME

from the Paramount Motion Picture AMERICAN GIGOLO

Words by DEBORAH HARRY  
Music by GIORGIO MORODER

Moderate Dance tempo, swing

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a piano introduction and a vocal melody with piano accompaniment. The piano introduction features a bass line with a steady eighth-note pattern and a treble line with chords and eighth-note figures. The vocal melody is a simple, catchy line with lyrics. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

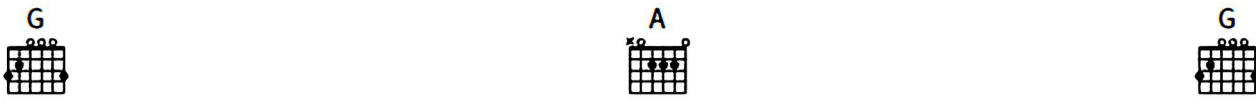
**Chord Diagrams:**

- Dm:
- G:
- F:
- C:
- Bb7:

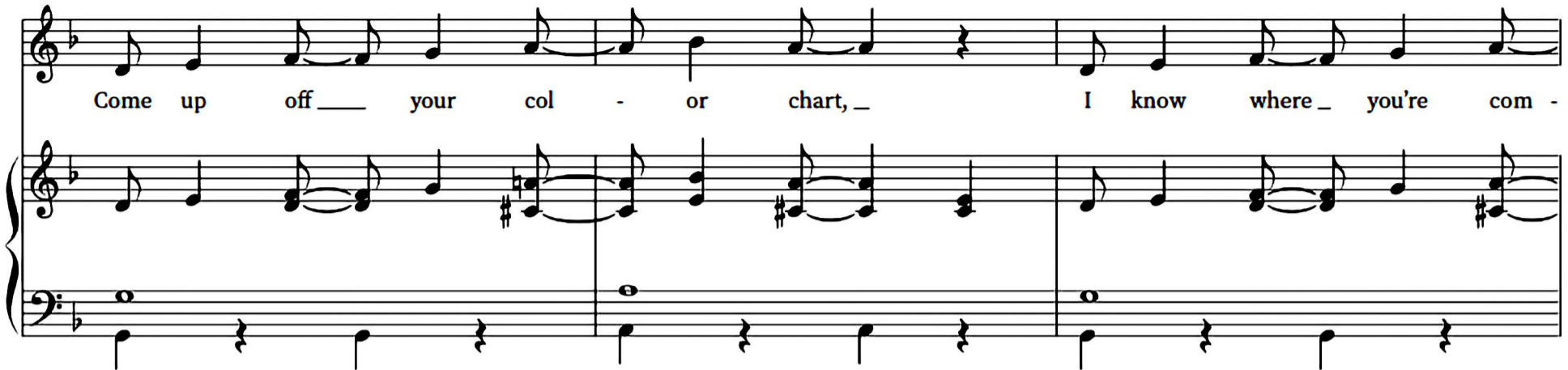
**Lyrics:**

Col - or me \_\_\_ your col - or, ba - by,  
col - or me \_\_\_ your car. \_\_\_ Col - or me \_\_\_ your col -  
- or, dar - ling, I know who \_\_\_ you are. \_\_\_

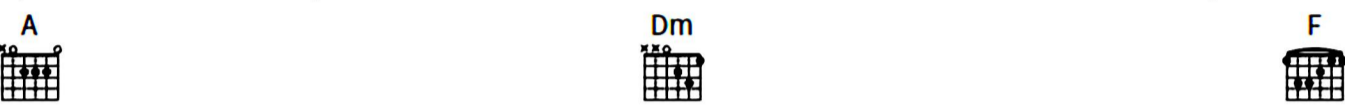
G A G




Come up off your col - or chart, I know where you're com -



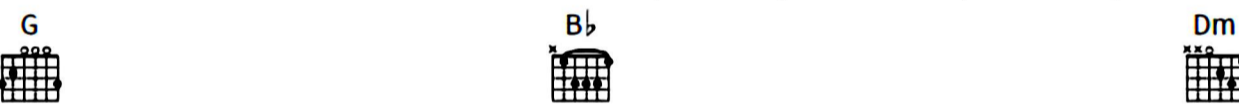
A Dm F



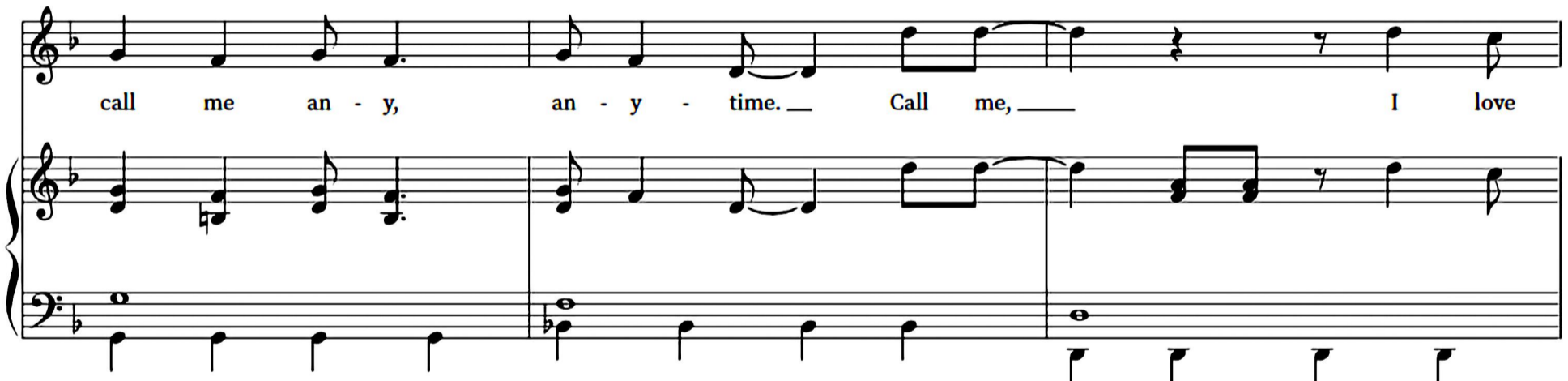
- ing from. Call me on the line, call me,



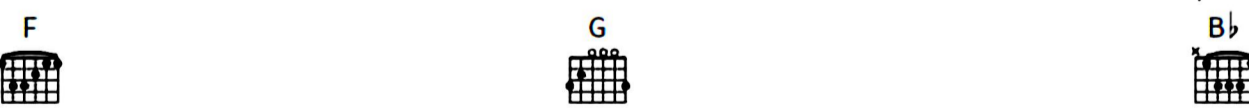
G Bb Dm




call me an - y, an - y - time. Call me, I love



F G Bb



you, can't you call me an - y day or night. Call



Dm



G



F



Dm



me!

F



C



Dm



Cov - er me \_\_\_ with kiss - es, ba - by,

B $\flat$ 7



Dm



cov - er me \_\_\_ with love. \_\_\_

Roll me in de - sign -

B $\flat$ 7



- er sheets, \_ I'll nev - er get \_\_\_ e - nough. \_\_\_

E - mo -

G A G

- tions come, I don't know why, cov - er up love's

A Dm





al - i - bi. Call me, on the

F G Bb

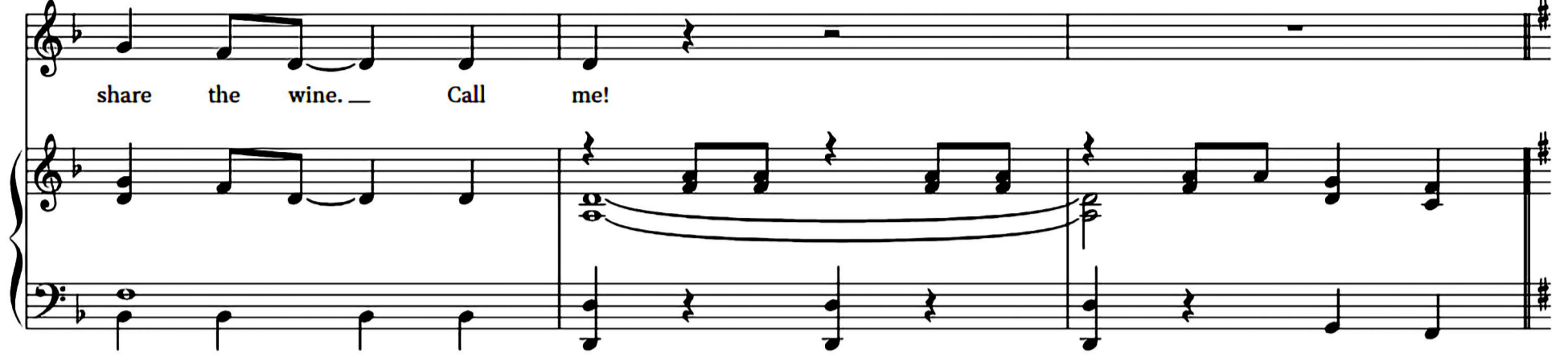
line, call me, call me an - y, an - y - time. Call





Dm F G

me, all right, when you're read - y we can


Bb  Dm  G  F 


share the wine. — Call me!



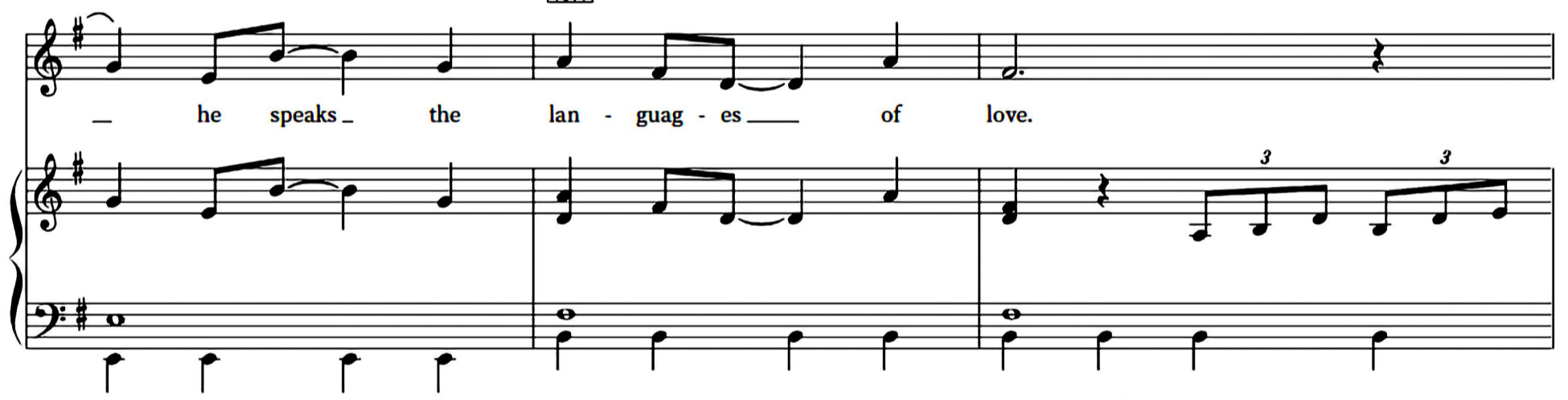
Em  A  G  Em 



Oo,



Bm7 

— he speaks — the lan - guag - es — of love.



Em  Bm7 

Oo, — a - mo - ré, chia - ma mi, —





chia - ma mi. Oo, ap - pelle moi,



mon cher - ie, ap - pelle moi, an - y - time,



an - y - place, an - y - where, an - y - way,



an - y - time,

G7



an - y - place, an - y - where, an - y day.

A



Call me,

Dm



F



G



in my life call me, call me an - y,

1.

Bb



2.

Bb



Dm



an - y - time. Call me, an - y - time. Call me!