

# Autumn Leaves

Words by Jacques Prevert  
Music by Joseph Kosma

Gm/E



A<sup>7</sup>



Dm



*sempre rubato*

Bdim



Dm/A



E



Fmaj<sup>7</sup>(#11)



C



Bdim<sup>7</sup>



Am/E



E<sup>7</sup>



Aaug



A<sup>7</sup>



Bb



A



Dsus<sup>4</sup>



Dm



Sheet music for guitar and voice, featuring lyrics and guitar chords.

**Chords:** Gm, C, Fmaj7, Bb, Gm6/E, A7, Dm.

**Lyrics:**

The fall - ing leaves drift by the win - dow,  
the au - tumn leaves \_\_\_\_ of red and gold. \_\_\_\_  
I see your lips, the sum - mer kis - ses, \_\_\_\_  
the sun-burned hands I used to hold. Since you




went a - way \_\_\_\_\_ the days grow long




and soon I'll hear old win - ter's song.





But I miss you most of all, my darl - ing,





N.C. when au - tumn leaves start to



Rit.

Dm<sup>11</sup>

fall.

A musical score for piano, consisting of two staves. The top staff is a single treble clef staff with a whole note in the first measure, followed by three measures of whole rests. The bottom staff is a grand staff (treble and bass clefs) with a complex melodic line in the right hand and a harmonic accompaniment in the left hand. The left hand features a series of chords and single notes, with a long slur spanning the first two measures. The right hand features a series of eighth and sixteenth notes, with a long slur spanning the last two measures. The score ends with a double bar line. There are some markings below the staves, including a 'fa.' and a 'fa.' with a star.