

Forever Young

Words & Music by Bob Dylan

D



The first system of musical notation for 'Forever Young' is in D major and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line begins with a whole rest for three measures.

A⁵



D



The second system of musical notation includes the vocal line and piano accompaniment. The vocal line has a whole rest for two measures, followed by a quarter note, and then a triplet of eighth notes. The piano accompaniment continues with its steady eighth-note pattern.

1. May God

1. May God bless and keep you al - ways, may your
(2.) grow up to be right - eous, may you
(3.) hands al - ways be bu - sy, may your
(Verse 4 Instrumental)

The third system of musical notation continues the vocal and piano parts. The piano accompaniment features a triplet of eighth notes in the right hand. The vocal line also includes a triplet of eighth notes.

F#m/C#



Em⁷/B



The fourth system of musical notation includes the vocal line and piano accompaniment. The piano part features a steady eighth-note bass line. The vocal line has a whole rest for two measures, followed by a quarter note, and then a triplet of eighth notes.

wish - es all come true; — may you al - ways do — for oth - ers, — and let oth -
grow up to be true; — may you al - ways know the truth — and see the lights —
feet al - ways — be swift; may you have a strong — foun - da - tion when the winds —



- ers do for you. May you
 sur-round-ing you. May you
 of chan-ges shift. May your

3

F#m/C#



— build a lad-der to — the stars, — and climb on ev - 'ry rung; — may you stay —
 al - ways be — cou - ra - geous, — stand up - right and — be strong; — may you stay —
 heart al ways — be joy - ful, — may your song al - ways — be sung; — may you stay —

Em⁷/B

A

A^{sus4}

A



for - ev - er

D



young. For - ev - er

A Bm



young. for - ev - er young;

D A7



may _ you _ stay _ for - ev - er _

D

1, 2, 3. 4.

young. _____

2. May you
3. May your

The musical score is written for a song in D major (two sharps) and 4/4 time. It consists of four measures. The first measure features a guitar chord diagram for D major (D4, F#4, A4, C#5) and a vocal line starting with the word 'young.' followed by a long note. The piano accompaniment in the first measure has a right hand with a D major triad and a left hand with a single note. The second measure continues the vocal line and piano accompaniment. The third measure introduces the lyrics '2. May you' and '3. May your'. The piano accompaniment in the third measure has a right hand with a D major triad and a left hand with a single note. The fourth measure concludes the phrase with a final D major chord in both hands and a vocal line ending with a long note. The score is divided into four measures by vertical bar lines, with a final double bar line at the end.