

JUST LIKE A WOMAN

Words and Music by
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Moderately slow



No -

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-bod - y feels an - y pain to - night as I stand in - side the
Mar - y; she's my ___ friend. Yes, I be - lieve I'll go see her a -
I ___ just can't ___ fit? Yes, I be - lieve it's time for us to



rain. Ev - 'ry - bod - y knows that ba - by's got new clothes, but
-gain. No - bod - y has to guess that ba - by can't be blessed till
quit. When we meet a - gain, in - tro - duced as friends,

F Em Dm C F G⁷ Am C/G

late - ly I see her rib - bons and her bows have fall - en from her
 she sees fi - n'ly that she's like all the rest, _ with her fog, _ her am - phet - a - mine _ and her
 please don't let on that you knew me when _ I was hun - gry and it was your

F G⁷ C Em F C F

curls. (1, 2.) She takes just like a wom - an, yes, she does. _ She
 -pearls. world. (D.S.) Ah, you fake just like a wom - an, yes, you do. _ You

C Em F C F C Em F C

makes love just like a wom - an, yes, she does. _ And she aches just like a
 make love just like a wom - an, yes, you do. _ Then you ache just like a

F G11 G7 C F

wom - an, but she breaks just like a lit - tle girl.
 wom - an, but you break just like a lit - tle girl.

1. C/E G7 2. G7 C E7

Queen It was rain - ing from the first, and I was

C

dy - ing there of thirst, so I came in here. And your

E7 F6

long - time curse hurts, but what's worse is this pain in here.

G11 G7 G11 D.S. al Coda G7

I can't stay in here. _ Ain't it clear _ that

This musical system features a vocal line and a piano accompaniment. The vocal line is in 7/8 time and contains the lyrics "I can't stay in here. _ Ain't it clear _ that". The piano accompaniment consists of two staves: the right hand plays a melodic line with triplets, and the left hand plays a bass line with triplets. Above the vocal staff, four guitar chord diagrams are provided: G11, G7, G11, and G7. The instruction "D.S. al Coda" is placed above the final G7 chord.

C/E Dm7 C

This musical system continues the piano accompaniment from the first system. It features three guitar chord diagrams: C/E, Dm7, and C. The right hand of the piano part plays chords, while the left hand plays a simple bass line. A diamond-shaped Coda symbol is positioned at the beginning of this system.