

# Knockin' On Heaven's Door

Words & Music by Bob Dylan

Slowly



Ma-ma, take this badge off of me,  
Ma-ma, put my guns in the ground,

*mp*



I can't use it a - ny more.  
I can't shoot them a - ny more.



It's get-tin' dark, too dark for me to see,  
That long black cloud is com-in' down,

G D C

I feel like I'm knock-in' on hea-ven's door. \_\_\_  
 I feel like I'm knock-in on hea-ven's door. \_\_\_

G D Am7

Knock, knock, knock - in' on hea - ven's door. \_\_\_

G D C

Knock, knock, knock - in' on hea - ven's door. \_\_\_

G D Am7

Knock, knock, knock - in' on hea - ven's door \_\_\_

G D 1. C 2. C

Knock, knock, knock-in' on hea-ven's door. \_\_\_

Repeat and Fade

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics, a guitar line with chord diagrams for G, D, C (first ending), and C (second ending), and a piano accompaniment. The piano part has a treble and bass clef. The first ending of the guitar part is marked with a first ending bracket and a repeat sign, leading to the second ending. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The piece concludes with a 'Repeat and Fade' instruction.

G D Am<sup>7</sup>

*mp*

Detailed description: This system contains the next two measures. It features a guitar line with chord diagrams for G, D, and Am<sup>7</sup>. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is indicated at the start of the piano part. The system concludes with a repeat sign and a double bar line.