

TANGLED UP IN BLUE

Words and Music by
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Moderately





1. Ear - ly one morn-in' the sun _ was shin - in', I was lay - in' in bed, _
 2. She _ was mar-ried when we _ first met, soon to be _ di - vorced. _
 3. I had a job in the great North woods, work-in' as a cook for a spell. _

4-7. (See additional lyrics)
 8. Instrumental



won - d'rin' if _ she's changed at all, _ if her hair was _ still red. _
 I helped her out of a jam, I guess, _ but I used a lit - tle too much force. _ We
 But I nev-er did like _ it all that much _ and one day the axe just fell. _ So I

A G/A A G/A

Her folks, they said our lives _ to - geth - er sure was gon - na be rough. _ They
drove that car as far as we could, _ a - ban - doned it out west. _
drift - ed down to New - Or - leans. _ I was luck - y to be em - ployed, _

A G/A D

nev - er did like _ Ma - ma's home - made dress, _ Pa - pa's bank book was - n't big e - nough. _ And
Split up _ on the docks that night, _ both a - gree - ing it _ was best. _ As
work - in' for a while on a fish - in' boat _ right _ out - side of _ Del - a - croix. _

E F#m A D

I was stand - in' on the side of the road, _ rain _ fall - in' on my shoes, _
she turned a - round _ to look at _ me, _ as I was _ walk - in' a - way,
But all the while, _ I _ was _ a - lone, _ the past was _ close be - hind. _



Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 7/8 time signature. The melody consists of eighth and quarter notes.

head-ing out for the east coast, Lord knows I've paid some dues get-tin' through.
I heard her say o-ver my shoul-der we'll meet a-gain some-day on the av-e-nue.
I seen a lot of wom-en, but she nev-er 'scaped my mind and I just grew

Piano accompaniment for the first system, including treble and bass staves with chords and a bass line.

1, 2, 3, 4, 5, 6, 7.



Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The melody is mostly whole notes.

Tan-gled up in blue.
tan-gled up in blue.

Piano accompaniment for the second system, including treble and bass staves with chords and a bass line.



Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The melody is mostly whole notes.

Piano accompaniment for the third system, including treble and bass staves with chords and a bass line.



Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The melody is mostly whole notes.

Piano accompaniment for the fourth system, including treble and bass staves with chords and a bass line.

8.

G D A

The image shows a musical score for guitar, consisting of two staves (treble and bass clef) and three guitar chord diagrams. The score is labeled '8.' and is in the key of D major (two sharps) and 2/4 time. The first staff (treble clef) contains the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4. The second staff (bass clef) contains the following notes: a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a half note D3. The three guitar chord diagrams are for G major (x02320), D major (xx0232), and A major (x02020).