

# Voulez Vous

ABBA

Words & Music by Benny Andersson & Bjorn Ulvaeus.

Disco

C

Fm D<sup>2</sup>/F Fm D<sup>b</sup>/F

VERSE

1. Peo-ple ev - ery-where, a sense of ex - pec - ta - tion hang-in' in the air,  
 2. I know what you think - the girl means bus-iness so I'll of - fer her a drink -

Fm D<sup>b</sup>/F Fm

giv - in' out a spark, a-cross the room your eyes are  
 look - in' might - y proud I see you leave your ta - ble

Db/F Fm Fm Db/F

glow - in' in the dark. And here we go a - gain, we know the start, we  
 push-in' through the crowd. I'm real - ly glad you came, you know the rules, you

Fm Db/F Fm C

know the end, mas - ters of the scene. We've done it  
 know the game, mas - ters of the scene. We've done it

Fm C

all be - fore and now we're back to get some more, you know what I mean.  
 all be - fore and now we're back to get some more, you know what I mean.

Fm

Vou - lez - vous, take it now or leave it,

(horns)

Fm Db Bbm

now is all we get, no-thing pro-mised, no re-grets.

3

Fm

CHORUS

Vou - lez - vous, ain't no big de-ci - sion,

Fm Db Bbm

you know what to do, la ques-tion c'est vou - lez - vous,

3

Bbm Fm

1.

you - lez - vous.

Fm Db Bb C

Detailed description: This system contains the first musical system. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a melodic phrase, followed by a long note. The piano accompaniment consists of chords and a moving bass line. Chords are labeled as Fm, Db, Bb, and C.

Detailed description: This system contains the second musical system, primarily piano accompaniment. The vocal line is mostly silent. The piano accompaniment continues with a consistent rhythmic pattern in the bass line and chords in the right hand.

to Coda

Detailed description: This system contains the third musical system, primarily piano accompaniment. It ends with a Coda symbol. The piano accompaniment continues with a consistent rhythmic pattern in the bass line and chords in the right hand.

2.

*D.S. al*

and here we

Fm

Detailed description: This system contains the fourth musical system. It features a vocal line and piano accompaniment. The key signature remains three flats. The vocal line begins with a melodic phrase. The piano accompaniment consists of chords and a moving bass line. A chord is labeled as Fm.

CODA

You - lez -

Fm Fm Db

Detailed description: This system contains the fifth musical system, primarily piano accompaniment. It begins with a Coda symbol. The piano accompaniment continues with a consistent rhythmic pattern in the bass line and chords in the right hand. Chords are labeled as Fm and Db.

- vous, a - ha, a - ha, a -

B<sup>b</sup>m

- ha, vou - lez -

Fm Fm D<sup>b</sup>

- vous, take it now or leave it, now is all we get,  
- vous, ain't no big de - ci - sion, you know what to do,

B<sup>b</sup>m

no-thing pro-mised, no re - grets, vou - lez -  
la ques-tion c'est vou-lez - vous, vou - lez -

Repeat and fade out

Fm Fm D<sup>b</sup>