

# Mr. Tambourine Man

Words & Music by Bob Dylan

F



B $\flat$

C

F



Hey, Mis - ter Tam - bou - rine Man, play a song for me;

B $\flat$

F

B $\flat$



I'm not sleep - y, and there is no place I'm

C Bb

go - ing to. \_\_\_\_\_ Hey, Mis - ter Tam -

C F Bb

- bou - rine \_\_\_\_\_ Man, play a song \_\_\_\_\_ for me; \_\_\_\_\_ in the jin -

F Bb C

- gle jan - gle morn - ing I'll come fol - low - ing

F Fsus4 F

you. \_\_\_\_\_ Though I know \_\_\_\_\_

B $\flat$  C F B $\flat$

that eve - ning's em - pire has re - turned in - to sand,

F B $\flat$  F

va - nished from my hand, left me blind - ly here to stand,

B $\flat$  C

but still not sleep - ing. My

B $\flat$  C F

wea - ri - ness a - maz - es me; I'm brand - ed on my

B $\flat$  F B $\flat$

feet, I have no - one to meet, and thy

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major with a key signature of one flat (B-flat). It starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The second line continues with quarter notes B4, A4, G4, and F4, ending with a whole rest. The piano accompaniment consists of a right-hand part with a whole note chord G4-B4-D5, followed by quarter notes G4, A4, B4, and C5. The left-hand part has a whole note G2, followed by quarter notes G2, A2, B2, and C3.

F B $\flat$  C

an - cient, emp - ty, street's too dead for dream - ing.

Detailed description: This system contains the next two lines of music. The top line continues the vocal melody with quarter notes D4, E4, F4, and G4, followed by a whole rest. The piano accompaniment continues with quarter notes G4, A4, B4, and C5, followed by a whole note chord G4-B4-D5.

B $\flat$  C F

Hey, Mis - ter Tam - bou - rine Man, play a song for me;

Detailed description: This system contains the next two lines of music. The top line starts with a repeat sign, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment starts with a repeat sign, followed by quarter notes G4, A4, B4, and C5.

B $\flat$  F B $\flat$

I'm not sleep - y, and there is no place I'm

Detailed description: This system contains the final two lines of music. The top line continues the vocal melody with quarter notes D4, E4, F4, and G4, followed by a whole rest. The piano accompaniment continues with quarter notes G4, A4, B4, and C5, followed by a whole note chord G4-B4-D5.

C Bb

go - ing to. Hey, Mis - ter Tam -

C F Bb

- bou - rine Man, play a song for me; in the jin -

F Bb C

- gle jan - gle morn - ing I'll come fol - low - ing

F Fsus4 F

you. Take -  
Though you

B $\flat$  C F

me on a trip up on your ma - gic swirl - ing ship. -  
 might hear laugh - ing, spin - ning, swing - ing mad - ly a - cross the sun. -

B $\flat$  F B $\flat$

— My sen - ses have been stripped. My  
 — It's not aimed at a - ny - one. just es -

F 1. B $\flat$  F B $\flat$

hands can't feel to grip. — My toes — too numb — to step. Wait  
 cap - ing on the run. —

F Gm $^7$  C

on - ly for — my boot heels to be wan - der - ring. — I'm

B $\flat$  C F

rea - dy to — go a - ny - where. — I'm rea - dy for — to

B $\flat$  F B $\flat$  F

fade in - to my own — pa - rade. — Cast your danc - ing spell my way..

B $\flat$  C

— I pro - mise to go un - der it. —

2. B $\flat$  F Gm $^7$  C

— And but for the sky — there are no fen - ces fac - ing. And

B $\flat$  C F B $\flat$

if you hear\_ vague tra - ces \_\_\_\_\_ of skip-ping reels\_ of rhyme to your

F B $\flat$  F B $\flat$

tam-bour - ine\_ in time, \_\_\_\_\_ it's just a rag - ged clown be - hind. \_\_\_\_\_ I would-n't

F B $\flat$  F Gm $^7$

pay it a - ny mind, \_\_\_\_\_ it's just a sha - dow you're see - ing that he's chas-

§

C B $\flat$  C

- ing. Hey, Mis - ter Tam - bou - rine\_ Man,

F Bb F

play a song — for me; — I'm not sleep - y; and there is —

Bb C Bb

— no place — I'm go - ing to. — Hey, Mis - ter Tam-

C F Bb F

- bou - rine — Man, play a song — for me; — in the jin - gle jan - gle morn-

Bb C F *paus4* F

- ing I'll come fol - low - ing you.

*fade out on D.S.*

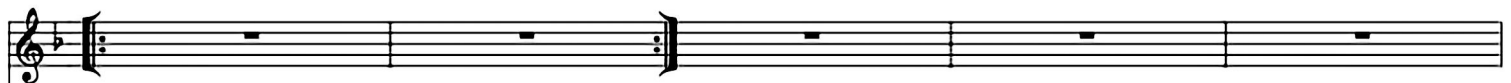
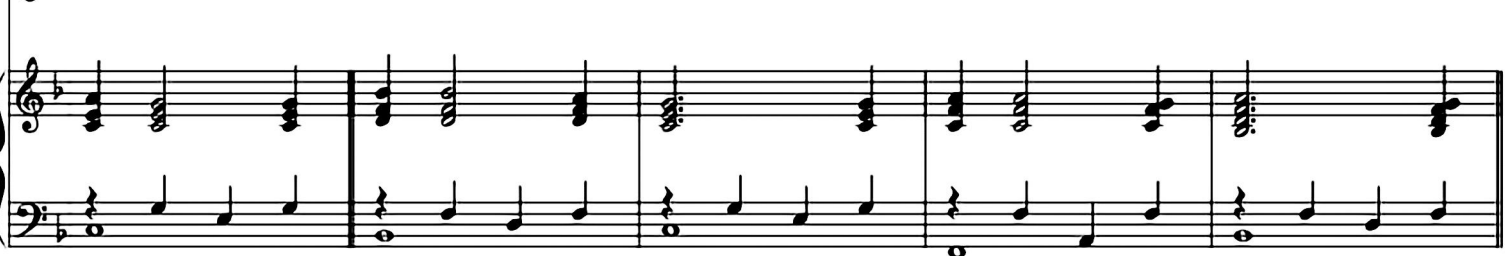
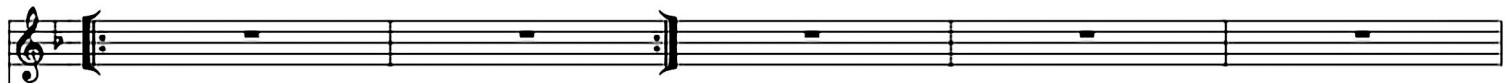
Fine



*Harmonica solo*



Play 4 times



F



And

B $\flat$



C



F



take me dis - ap - pear - ing. Through the smoke — rings the of — my mind. —  
 — the fro - zen leaves.

B $\flat$



F



B $\flat$



— Down the fog haunt - ed gy ruins — of time, — far past —  
 — The fright - ened trees, — out to —

F



B $\flat$



F



— the win - dy beach. — Far from — the twist - ed reach —

Gm7 C

— of cra - zy sor - row. Yes, to dance —

Bb C F Bb

— be - neath the dia - mond sky — with one hand wav - ing free, sil - hou -

F Bb F Bb

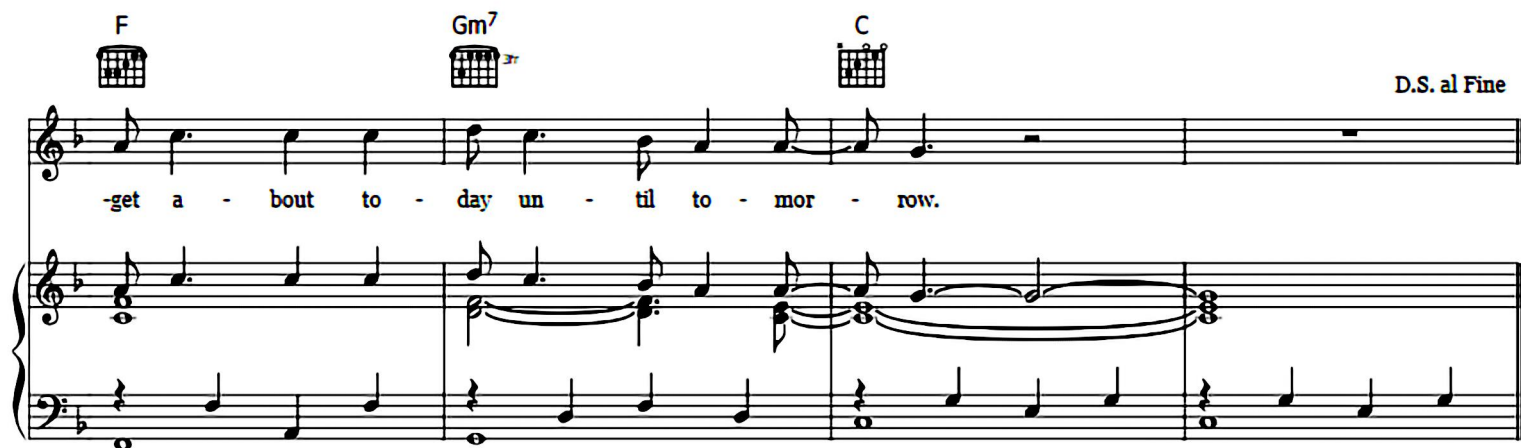
-et - ted by the sea, cir - cled by the cir - cus sands — With our

F Bb F Bb

me - mo - ry — and fate driv - en deep be - neath the waves. — Let me for -

F Gm<sup>7</sup> C

D.S. al Fine



-get a - bout to - day un - til to - mor - row.