

Like A Rolling Stone

Words & Music by Bob Dylan



The piano introduction consists of four measures. The right hand plays a series of eighth notes: C4, E4, G4, A4, B4, A4, G4, E4, C4. The left hand plays a series of eighth notes: F2, A2, C3, E2, G2, A2, C3, E2, F2. The chords indicated above the staff are C, Fmaj7/C, C, Fmaj7/C, C, Fmaj7/C, C, Fmaj7/C.



1. Once up - on — a time you dressed so fine, —

threw the bums a dime in — your prime,

The vocal melody for the first line of lyrics is written on a single staff. The piano accompaniment is written on two staves (treble and bass clef). The chords indicated above the staff are C, Dm7, C/E, and F.



did-n't you?

Peo-ple called, said — "Be - ware, — doll, you're

The vocal melody for the second line of lyrics is written on a single staff. The piano accompaniment is written on two staves (treble and bass clef). The chords indicated above the staff are G, F, C, and Dm7.

bound to fall," _ you thought they were all a - kid-ding you.

You used _ to laugh a-bout ev-'ry-bo-dy that was

hang - ing out. _ Now you don't _ talk so loud,

now you don't _ seem so proud a - bout _ hav-ing to be scroung - ing _

Chords: C/E, F, G, Gb, F, G, Gb, F, G, F, Em⁶, Dm, C, F, Em⁶, Dm, C, Dm

your next meal. _____ How does it feel? _

How does it feel _____

to be with - out a _____ home, _____

like a com - plete _ un - known,

The musical score is written for guitar and piano. The guitar part is in the upper staff, and the piano part is in the lower staff. The score is divided into four systems. The first system has two measures, with the guitar playing a whole note chord (F) and the piano playing a whole note chord (G). The second system has two measures, with the guitar playing a whole note chord (C) and the piano playing a whole note chord (F). The third system has two measures, with the guitar playing a whole note chord (G) and the piano playing a whole note chord (C). The fourth system has two measures, with the guitar playing a whole note chord (C) and the piano playing a whole note chord (F). The lyrics are written below the guitar staff, and the piano part provides harmonic support.

G C F G C F

like a roll-ing stone? —

G C Dm7

2. Oh, you've gone to the fi-nest school_ all
 (3.) nev - er turned round to see the frowns on the
 (4.) Prin-cess on the stee-ple and all

C/E F G

right, Miss Lone-ly, but you know you on - ly used to get juiced in it.
 jugg-lers and the clowns when_ they all did tricks for you.
 the pret-ty peo-ple, they all drink-ing, think-ing that they got it made.

F C Dm⁷





No - bo - dy's ev - er taught you how to live out on the
 Nev - er un - der - stood that it ain't no good, you
 Ex - chang - ing all pre - cious gifts and things,

C/E F G





street, and now you're gon - na have to get used to it.
 should-n't let oth - er peo - ple get your kicks for you.
 you bet - ter take your dia - mond ring, you bet - ter pawn it, babe.

G^b F G G^b






You used to ride on the chrome horse You say you nev - er com - pro - mise
 You used to be with your dip - lo - mat
 so a - mused

F **G**



with a mys - t'ry tramp, but now you re - al - ize _____
 at who car - ried on his shoul - der a Si - a - mese cat.
 Na - po - le - on in rags and the lan - guage that he used.

F **Em⁶** **Dm** **C**



he's not sell - ing a - ny a - li - bis, _____
 Ain't it hard when you dis - co - ver that
 Go to him, he calls you, you can't re - fuse, when you

F **Em⁶** **Dm** **C**



as you stare in - to the va - cuum of his eyes and
 ain't he real - ly was - n't where it's at
 got no - thing, you got no - thing to lose, you're

Dm F G
 say "Do you want to make a deal?"
 aft - er he took from you he could steal?
 in - vis - ble now you got no se - crets to con - ceal.

C F G C F
 How does it feel? _____ How does it feel _____

G C F G
 to be on your own, _____ with no di - rec - tion home,

C F G
 a com - plete un - known, _____

C F G C F

like a roll - ing stone? —

G C F G

1. 2. 3. C F G

3. Oh, you've
4. Oh, —

Repeat to fade

The musical score is written for guitar and piano. The guitar part is shown at the top with a treble clef and a key signature of one flat (Bb). The piano part is shown below the guitar with a grand staff (treble and bass clefs). The score is divided into three systems. The first system contains the first two lines of music. The second system contains the next two lines of music. The third system contains the final two lines of music, which end with a double bar line and repeat signs. The lyrics are written below the guitar staff. Chord diagrams are provided for the guitar part. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The tempo is marked 'Repeat to fade'.