

LIKE A ROLLING STONE

Words and Music by
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Moderately

Musical notation for the first system, featuring a treble and bass clef with a grand staff. The tempo is marked 'Moderately' and the dynamics 'mf'. The key signature is C major. The first measure has a C chord with a 5/1 fingering. The second measure has an F/C chord. The third measure has a C chord. The melody consists of quarter and eighth notes.

Musical notation for the second system, including lyrics. The first measure has an F/C chord. The second measure has a C chord with a 5/1 fingering. The third measure has a Dm chord. The lyrics are: 1. Once up - on _____ a time you dressed so fine, _____ you
2. gone _ to the fin - est school, _ all
3. nev - er turned a - round to see the frowns
4. (See additional lyrics)

Musical notation for the third system, including lyrics. The first measure has an Em chord. The second measure has an F chord. The lyrics are: threw the bums a dime in your prime,
right, Miss Lone - ly, but you know you on - ly used to get
on the jug - glers and the clowns when they all did

G

did - n't you?
juiced in it.
tricks for you.

C

And no - bod - y has Peo - ple'd call, say, —
You nev - er — un - der - stood you how it that it

Dm Em

— "Be - ware, — doll, you're bound to fall." — You thought
to live — on the you street to and now You thought
ain't no good; — you should - n't let — oth - er you're

F G

they were all gon - na have to get kid - din' you.
gon - na have to get your your used to it.
peo - ple get your your kicks for you.

(3.) You used to ride on the chrome

You used to
You said you'd
horse with your

nev - er
com - pro -
dip - lo -

laugh a - bout
mise
mat

with the mys - ter - y
who car - ried on his

ev - 'ry - bod - y that was
tramp, but now you
shoul - der a

hang - in' out. ___
re - al - ize ___
Sia - mese cat. ___

Now you don't ___
he's not sell - ing
Ain't it hard when an - y
you dis -

Dm C F

talk so loud.
al - i - bis that
- cov - er that

as you he Now stare real - ly in to the

Em Dm C

don't vac - uum was - n't

seem of where so his it's proud eyes at

a and

Dm F

-bout ask af - ter hav - in' him, ___ "Do he to be you took scroung - ing want to you for ev - 'ry'

G

your make - thing next a he could meal. deal?' steal?'

Chorus

How does it _____ feel? _____
 (2.-4.) How does it _____ feel? _____

How does it _____ feel _____
 How does it _____ feel _____

to be
 to be

with - out _____ a home, _____
 on your _____ own, _____

G C

like with a no com - plete un - known, home,
no di - rec - tion

1.

F G

like a roll - ing stone?

C F G

C F

G

(2.) Oh, you've

2, 3.
G

2 5 1

C F

like a com - plete un - known,

G

2

C F

like a roll - ing stone?

G

C F

G

(3.) Oh, you

4.

G 2 5 1 C F

a com - plete un - known,

G 2 C

like a roll - ing stone?

F G C