

# COULD YOU BE LOVED

Words and Music by Bob Marley

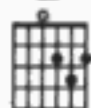
Strum Pattern 1  
Moderately bright Reggae

Bm



*mf*

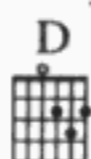
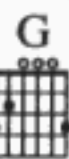
D



Bm7



Could you be loved —

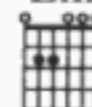


and be loved? —

Bm



Em

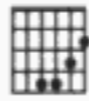


Don't let them fool you  
Don't let them change you

Copyright © 1980

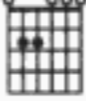
All Rights for the United States and Canada controlled by PolyGram International Publishing, Inc.  
International Copyright Secured All Rights Reserved

Bm



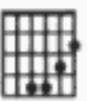
or ev - en try to  
or ev - en re - ar -

Em



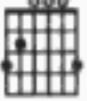
school you, oh, no.  
range you, oh, no.

Bm

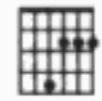


We've got a mind of our own. So, go to  
We've got a life to live.

G



F#m



Em



hell if what you're think - in' is - n't right. —  
Ooh, ooh, ooh. They say

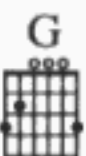
Bm



Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a vocal line with lyrics and a piano accompaniment.

on - ly, Love would nev - er leave us a - lone; in the  
on - ly, on - ly, on - ly the

Musical staff with piano accompaniment, including treble and bass clefs.

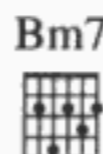
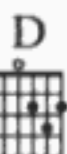


To Coda

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a vocal line with lyrics and a piano accompaniment.

dark - ness there must come out to light.)  
fit - test of the fit - test shall sur - vive.)

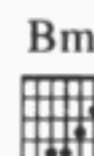
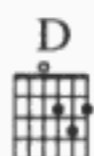
Musical staff with piano accompaniment, including treble and bass clefs.



Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a vocal line with lyrics and a piano accompaniment.

Could you be loved

Musical staff with piano accompaniment, including treble and bass clefs.



Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a vocal line with lyrics and a piano accompaniment.

and be loved?

Musical staff with piano accompaniment, including treble and bass clefs.

The

road of life is rock - y and you may stum-ble too. — So

while you point your fin - gers, some - one else is judg - in' you. Love .

— your bro - ther man. —  
 Could you be, could you be, could you be loved? Could you be, could you be loved? .

D.S. al Coda

Could you be, could you be, could you be loved?      Could you be, could you be loved? \_

CODA

Stay a - live \_      oh.      Could you be loved \_

Bm



G



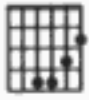
and be loved?

1 D

2 D

You

Bm



ain't gon - na miss your wa - ter un - til your well \_ runs dry. \_ No

mat - ter how \_ you treat \_ him, the man will nev - er be sat - is - fied.

Could you be, could you be, could you be loved? Could you be, could you be loved?

Repeat and Fade

Say some - thin', say some - thin'.