

# BED OF ROSES

Words and Music by  
JON BON JOVI

Moderately slow

**B $\flat$**  **F**

*mf*

**B $\flat$**  **F** **B $\flat$**

**F** **B $\flat$**  **F**

§

**B $\flat$**  **F**

Sit-ting here wast-ed and wound-ed at this old pi-an-o try-ing  
i-ron-clad fist I wake up and French kiss the morn-ing while some  
so far a-way that each step that I take is on my way home. A king's

B $\flat$  F

hard to cap-ture the mo - ment this morn - ing I don't know. 'Cause a  
 march - ing band keeps its own beat in my head while we're talk - ing a - bout  
 ran - som in dimes I'd give each - night to see through this pay - phone. Still I

Am B $\flat$  F F#m F

bot - tie of vod - ka is still lodged in my head and some blonde gave me night - mares. I think that she's still in my  
 all of the things that I long to be - lieve a - bout love and the truth, what you mean to me and the  
 run out of time or it's hard to get through till the bird on the wire flies me back to you. I'll

1. B $\flat$  C

— bed as I dream a - bout mov - ies they won't make of me when I'm

F 2. 3. B $\flat$

dead. With an truth is, just close my eyes and whis - per,

C F C/E Dm C Bb

ba - by, you're all that I need. I want to lay you down on a bed of  
 "Ba - by, blind love is true."

(Both times)

F Dm C/E Bb/F

ros - es for to - night I sleep on a bed of

F Bb F

nails. Oh, I want to be just as close as the

Bb F Dm C/E Bb/F

To Coda

Ho - ly Ghost is and lay you down on a bed of

D.S. al Coda



F



ros - es. \_ Well, I'm

F



C/E



ros - es. \_ Well, the

Bb



C



F



ho - tel bar hang - o - ver whis-key's gone dry; the bar - keep-er's wig is crook-ed and she's giv-ing me the eye. \_ I

Bb



C



F



C/E



might have said yeah, but I laughed so hard I think I \_\_\_\_\_ died. \_ Ooh, yeah.

Dm



C



Bb



F



Dm C/E B $\flat$ /F F

The first system of music features a piano accompaniment with a treble and bass clef. Above the treble clef, four guitar chord diagrams are provided: Dm, C/E, B $\flat$ /F, and F. The melody in the treble clef consists of chords and a short melodic phrase. The bass clef provides a steady accompaniment.

Dm C B $\flat$  F

The second system continues the piano accompaniment. Above the treble clef, four guitar chord diagrams are provided: Dm, C, B $\flat$ , and F. The melody in the treble clef includes a triplet of eighth notes. The bass clef continues with a consistent accompaniment.

Dm C/E B $\flat$ /F F

6/8 12/8

Now as

The third system shows a change in the piano accompaniment. Above the treble clef, four guitar chord diagrams are provided: Dm, C/E, B $\flat$ /F, and F. The treble clef has a whole rest for the first two measures, followed by a melodic line. The bass clef has a whole note chord in the first measure, then a half note chord. Time signature changes from 6/8 to 12/8 are indicated. The text "Now as" appears at the end of the system.

B $\flat$  F

you close your eyes, - know I'll be think-ing a - bout you while my

The fourth system features a vocal line in the treble clef and piano accompaniment in the bass clef. Above the treble clef, two guitar chord diagrams are provided: B $\flat$  and F. The lyrics are: "you close your eyes, - know I'll be think-ing a - bout you while my". The piano accompaniment provides a steady accompaniment for the vocal line.

B $\flat$  F

mis-tress, she calls me to stand in her spot - light a - gain. To-night, I

B $\flat$  F

won't be a - lone but you know that don't mean I'm not lone - ly. I've got

Dm C/E B $\flat$ /F F C/E

noth - ing to prove for it's you that I'd die to de - fend. I want to

Dm C B $\flat$  F

lay you down on a bed of ros - es for to - night

Dm C/E Bb/F F

I sleep on a bed of nails. Oh, I want to

Bb F Bb F

be just as close as the Ho - ly Ghost is and

1. Dm C/E Bb/F F C/E

lay you down. I want to

2. Dm C/E Bb/F F

lay you down on a bed of ros - es.