

# I'LL BE THERE FOR YOU

Words and Music by JON BON JOVI  
and RICHIE SAMBORA

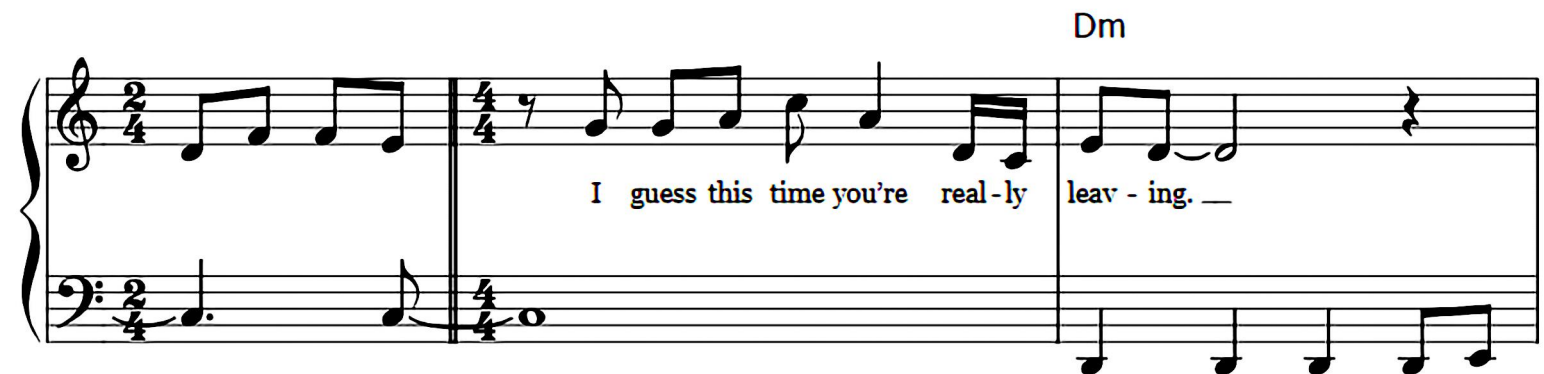
Slowly  
♩ = 80 N.C.  
1



*mf*

The piano introduction consists of three measures in 4/4 time. The right hand plays a melody of eighth notes, starting on G4, moving up to B4, and then descending. The left hand plays a simple bass line with two half notes per measure: G2, D2, G2, D2.

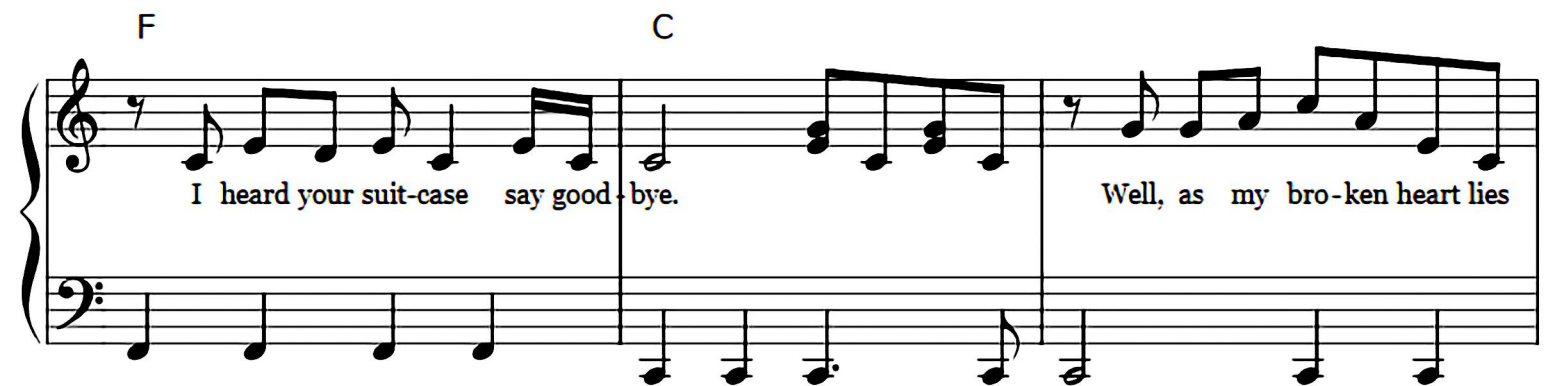
Dm



I guess this time you're real-ly leav - ing. —

The first system of the song is in 2/4 time. It consists of three measures. The right hand plays a melody of eighth notes, starting on G4, moving up to B4, and then descending. The left hand plays a simple bass line with two half notes per measure: G2, D2, G2, D2.

F C



I heard your suit-case say good bye. Well, as my bro-ken heart lies

The second system of the song is in 2/4 time. It consists of three measures. The right hand plays a melody of eighth notes, starting on G4, moving up to B4, and then descending. The left hand plays a simple bass line with two half notes per measure: G2, D2, G2, D2.

Dm F C



bleed - ing, you say true love, it's su - i - cide.

The third system of the song is in 2/4 time. It consists of three measures. The right hand plays a melody of eighth notes, starting on G4, moving up to B4, and then descending. The left hand plays a simple bass line with two half notes per measure: G2, D2, G2, D2.

Dm

You say you've cried a thou - sand riv - ers, \_\_\_\_

F C

but now you're swim - ming for the shore.

Dm

You left me drown - ing in my tears, \_\_\_\_

F G

and you won't save me an - y - more. \_\_\_\_ I'm



C

pray-ing to God \_ you'll give me one more chance, girl. I'll be there for you.

Am

F

These five words I swear to you. \_ When you breathe, I want to be the air for you.

G

B $\flat$ 

C/F

C

I'll \_ be there for you. I'd live and I'd die for you.

Am

F

I'd steal the sun from the sky for you. Words can't say what love can do.

To Coda



G

B $\flat$ 

C/F

N.C.

I'll be there for you.

Dm

F

I know you know we had some good times; -

now they have their own hid-ing

C

Dm

place.

Well, I can prom-ise you to - mor - row, -

F

G

but I can't buy back yes - ter day. \_\_\_\_

Yeah, ba-by, you know - my hands are

8<sup>th</sup> - 1

F G

dirt - y, \_\_\_\_\_ but I want - ed to be \_\_\_\_\_ your val - en -

C G/B Am

-tine. \_\_\_\_\_ I'll be the wa - ter when you get

F G

thirst - y, ba - by. \_\_\_\_\_ When you get drunk, I'll be the wine. \_\_\_\_\_

⊕

D.S. al Coda

Oh!

C

you.

Am F G



F



I was - n't there when you were hap - py,

8<sup>th</sup> \_1

G C G/B



and I was - n't there when you were down, \_\_\_\_\_ child.

Am F



Did - n't mean to miss \_ your birth - day, ba - by. I



G N.C.

wish I'd seen you blow — those can-dles out. — Oh, yeah!

C Am

I'll be there for you. These five words I swear to you. — When you

F G B♭ C/F

breathe, I want to be the air for you. I'll — be there for

C Am

you. I'd live and I'd die for you. I'd steal the sun from the sky for you.

F G B $\flat$  C/F C

Words can't say what love can do. I'll be there for you.

Am F G B $\flat$  F C

Oh, oh, Oh,

Am F G B $\flat$  F C N.C.

oh, oh.

*rit.* *a tempo*

SheetMusic-Free.com